

Spiritus Domini replevit orbem terrarum

Dominica Pentecostes INTROIT

Jiří Churáček

$\text{♩} = 69$

Cantus Altus Quintus Tenor Bass

Music score for five voices (Cantus, Altus, Quintus, Tenor, Bass) in 4/4 time. The vocal parts sing the Latin text 'Spiritus Domini replevit orbem terrarum'.

5
S A C T B

Music score continuation for five voices (Soprano, Alto, Cello, Tenor, Bass) in 4/4 time. The vocal parts sing the Latin text 'Spiritus Domini replevit orbem terrarum'.

9

S ri - tus Do - mi - ni, Do - mi - ni re - plé - vit,

A Do - mi-ni, Spi - ri-tus Do - mi - ni re -

C ni, Spi - ri - tus Do - mi - ni re -

T 8 Spi - - ri - tus Do - mi-ni, Spi - ri-tus Do - mi - ni

B - - - - - - - - - - 6 - - - - - 4 - - - - -

Spi - ri - tus Do - - mi - ni _____

13

S re - - plé - vit, or - - - brem ter - - ra - rum.

A plé - vit or - - brem ter - - ra - rum.

C ple - vit or - - brem ter - - ra - rum.

T 8 re - ple - vit, re - - ple - vit or - brem ter - - ra - rum.

B - - - - - re - ple - - - vit or brem ter - - ra - rum.

$\text{♩} = 112$

17

Soprano (S): Al - le - lu - ia, al - le - lu - ia, al - le -

Alto (A): Al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia,

Cello (C): Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tenor (T): Al - le - lu - ia, al - le - lu - ia, al - le -

Bass (B): Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

$\text{♩} = 112$

21

Soprano (S): lu - ja, et hoc quod con - ti - net

Alto (A): al - le - lu - ia, et hoc quod con - ti - net

Cello (C): al - le - lu - ja, -

Tenor (T): al - le - lu - ia, et hoc quod con - ti - net

Bass (B): al - le - lu - ia, -

25

S ó - mni - a,

A ó - mni - a et

C et hoc quod con - ti - net ó - mni -

T ó - mni - a, et hoc quod con - ti - net ó - mni -

B et hoc quod con - ti - net ó - mni -

29

S et hoc quod con - ti - net ó - - - mni -

A hoc quod cón - ti - net, con - ti - net ó - - - mni -

C a, et hoc quod con - ti - net ó - - - mni -

T a, et hoc quod con - - - - - ti - net ó - mni -

B a et hoc quod con - ti - net ó - mni -

33

S a, sci - en - ti - am ha - bet vo - cis,

A a, sci - en - ti - am ha - bet vo -

C a, sci - en - ti - am ha - bet vo - cis, al -

T a, sci - en - ti - am ha - bet vo - cis,

B a, _____ sci - en - ti - am ha - bet vo -

37

S al - le - lu - ja, _____ a - le - lu -

A cis, al - le - lu - ja, _____

C le - lu - ja, al - le - lu - ja, _____ al -

T al - le - lu - ja, al - - - le - lu - ja,

B cis, al - le - lu - ja, al - le - lu - ja,

40

S ja _____ al - lu - ja.

A al - le - lu - ja, al - le - lu - ja.

C le - lu - ja, al - le - lu - ja.

T al - le - lu - ja,

B al - le - lu - ia, al - le - lu - ja, al - le - lu - ja.

$\text{♩} = 120$

44

S

A Ex - súr - gat De - us, et dis - si - pén -

C Ex - súr - gat De - us, et dis - si -

T Ex - súr - gat De - us, et dis - si -

B

48

S - - - - et

A tur i - ni mí - ci e - jus:

C pén - tur i - ni-mí - ci e - jus, i - ni-mí -

T pén - tur i - ni-mí - ci e - jus:

B - - - -

52

S fú - gi-ant, et fú - gi-ant o - dé - rum e -

A - - - -

C ci e - jus: et fú - gi - ant o - - rum e -

T - - - - et fú - gi - ant o - dé - runt e - um,

B - - - -

a fá - ci-

56

S um, a fá - ci - e e - jus, a

A a fá - ci - e e - - - jus, a

C 56 um, a fá - - - ci - e e - jus, a

T 56 8

B e e - - - - - - - jus.

rit.

$\text{♩} = 120$

S fá - ci - e e - jus. Glo - ri - a

A fá - ci - e e - - - - - - - jus. Glo - ri - a

C 61 fá - ci - e e - - - - - - - jus. Glo - ri - a

T 61 8 Glo - ri - a Pa - tri -

B Glo - ri - a Pa - tri et

66

S Pa - tri et Fi - li o et Spi - ri - tu - i San -

A Pa - tri et Fi - li o et Spi - ri - tu - i San -

C Pa - tri et Fi - li o et Spi - ri - tu - i San -

T et Fi - li - o et Spi - ri - tu - i San -

B Fi - li - o et Spi - ri - tu - i San - cto,

71

S - - - - - cto, si - cut e -

A - - - - - cto, San - - - - - cto, si - cut e -

C - - - - - cto, si - cut e -

T - - - - - cto, si - cut e -

B Spi - ri - tu - i San - - - - cto, si - cut e -

76

S rat in prin - ci - pi - o et nunc et sem - - -

A rat in prin - ci - pi - o et nunc et sem - -

C rat in prin - ci - pi - o et nunc et sem - - -

T rat in prin - ci - pi - o et nunc

B rat in prin - ci - pi - o

81

S - - - per,

A - - - per, et sem - - - - per,

C - per, et sem - - - - per,

T 8 - - - et sem - - - - per,

B - - - - - - - - - -

$\text{♩} = 96$

86

S: et in sae - cu - la sae - cu - lo - rum.

A: et in - sae - cu - la sae - cu - lo - - -

C: et in sae - cu - la sae - cu - lo - rum.

T: 8 et in sae - cu - la sae - cu - lo - rum. A -

B: et in sae - cu - la sae - cu - lo - - - rum.

$\text{♩} = 69$

90

S: A - - - men. Spi - ri - tus

A: - - - - rum. A - men. Spi - -

C: A - - - - men.

T: 8 - - - - - men.

B: A - - - - men.

94

Soprano (S): Do - mi - ni, Spi - ri - tus Do - mi - ni,

Alto (A): ri - tus Do - mi - ni, Do - mi - ni,

Cello (C):

Tenor (T):

Bass (B):

94

Soprano (S): Spi - ri - tus Do - mi - ni, Spi - ri - tus

Alto (A):

Cello (C):

Tenor (T): Spi - ri - tus Do - mi - ni,

Bass (B):

94

Soprano (S): Spi - ri - tus Do - mi - ni, Spi - ri - tus

Alto (A):

Cello (C):

Tenor (T): Spi - ri - tus Do - mi - ni,

Bass (B):

99

Soprano (S): Spi - ri - tus Do - mi - ni, Do -

Alto (A):

Cello (C):

Tenor (T): Spi - ri - tus Do - mi - ni, Spi - ri - tus

Bass (B):

99

Soprano (S): Do - mi - ni, Spi - ri - tus Do - mi - ni, Spi - ri - tus

Alto (A):

Cello (C):

Tenor (T): Do - mi - ni, Spi - ri - tus Do - mi - ni,

Bass (B):

99

Soprano (S):

Alto (A):

Cello (C):

Tenor (T):

Bass (B):

99

Soprano (S):

Alto (A):

Cello (C):

Tenor (T):

Bass (B):

103

S - mi - ni re - plé - vit, re -

A Do - mi - ni re - plé - vit or -

C Do - mi - ni re - ple - vit or -

T 8 Spi - ri - tus Do - mi - ni re - ple - vit,

B ri - tus Do - - - mi - ni re - ple -

106

S plé - vit, or - bem ter - ra - rum.

A - - bem ter - ra - - rum.

C bem ter - ra - - rum.

T 8 re - ple - vit or - bem ter - ra - rum.

B vit or bem ter - ra - rum.

Spiritus Domini replevit orbem terrarum

Dominica Pentecostes KYRIE

Jiří Churáček

$\text{♩} = 69$

Cantus Altus Quintus Tenor Bass

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son

Ky -

Ky - ri - e e - lei -

Ky - ri - e -

S A C T B

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son,

Ky - ri -

- ri - e e - le - i - son, e -

Ky - ri - e e -

Ky - ri - e e - lei - son,

Ky - ri - e -

Ky - ri - e e - lei - son,

Ky - ri - e -

Ky - ri - e e - lei - son,

Ky - ri -

II

S A C T B

II *II* *II* *II*

lei son, Ky - ri - e, Ky - ri - e e -

e e - lei - son, Ky - ri - e, Ky - ri - e e -

le - i - son, Ky - ri - e e - le - i - son, e -

Ky - rie e - le - i - son, Ky - ri - e, Ky - ri - e

e e - lei - - son, Ky - ri - e e - lei - son, e -

15

S A C T B

15 *15* *15* *15*

lei - son. Chri - ste e - le - i - son, Chri - ste e - le - i -

le - i - son. Chri - ste e - le - i - son, Chri - ste e - le - i -

le - i - son.

e - le - i - son. Chri-ste e - le - i - son, Chri - ste e - le - i -

le - i - son.

20

Son, Chri - ste - e - lei - son, e -
son, Chri - ste e - lei - son, Chri - ste,
Chri - ste e - le - i - son, Chri - ste e - le - i - son, _____
son, Chri - ste e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e -
Chri - ste - e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

20
25
8
B

Chri - ste - e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -
Ky - ri - e e - le - i -

25

- - - le - son. Ky - ri - e e - le - i - son, e -
Chri - ste e - - - le - son. Ky - ri - e e - le - i -
e - le - - - i - son. Ky - ri - e e - le - i - son, e -
- - - le - son. Ky - ri - e e - le - i -
le - i - son, e - le - i - son. Ky - ri - e

25
25
8
B

31

Soprano (S): - le - i - son, e - le - i - son, Ky - ri - e

Alto (A): son, Ky - ri - e e - le - i - son, Ky - ri - e,

31

Cello (C): Ky - ri - e e - le - i - son, Ky -

Tenor (T): 8 son, Ky - ri - e e - le - i - son,

Bass (B): e - lei - son, Ky - ri - e e - le - i - son,

Measure 31 ends with a double bar line and a key change to $\frac{6}{2}$.

35

Soprano (S): e - lei - son, Ky - rie e - lei - son

Alto (A): - . Ky - ri - e, Ky - ri - e e - lei - son.

35

Cello (C): - ri - e e - le - - i - son.

Tenor (T): 8 Ky - ri - e e - lei - son, e - le - i - son.

Bass (B): Ky - ri - e e - e - i - son, e - lei - - son.

Measure 35 ends with a double bar line and a key change to $\frac{4}{2}$.

Veni, Sancte Spiritus

Dominica Pentecostes GLORIA

Jiří Churáček
[Arranger]

$\text{♩} = 120$

Cantus Altus Tenor

Et in ter - ra pax ho - mi - ni - bus bo - nae

Et in ter - ra pax ho - mi - ni - bus bo - nae

Et in ter - ra pax ho - mi - ni - bus bo - nae

S A T

6 6 6

vo-lun-ta - tis. Lau - da - mus Te. Be - ne - di - ci - mus

vo - lun-ta - tis. Lau - da - mus Te. Be-ne - di - ci-mus

vo-lun-ta - tis. Lau - da - mus Te. Be-ne - di - ci - mus

S A T

11 11

Te. A-do - ra - mus Te. Glo - ri - fi - ca - .

Te. A - do - ra - mus Te. Glo - ri - fi - ca - .

Te. A - do - ra - mus Te. Glo - ri - fi - ca - .

Soprano Alto Tenor Bass

16

S - - - mus Te. Gra - ti - as a - gi - mus Ti -
A - - - mus Te. Gra - ti - as a - gi - mus Ti -
T 16 - - - 8 mus Te. Gra - ti - as a - gi - mus Ti -
B - - - mus Te. Gra - ti - as a - gi - mus Ti -

Soprano Alto Tenor Bass

21

S - - - bi prop - ter ma - gnam glo - ri - am am Tu -
A - - - bi prop - ter ma - gnam glo - ri - am Tu -
T 21 - - - 8 bi prop - ter ma - gnam glo - ri - am Tu -
B - - - bi prop - ter ma - gnam glo - ri - am Tu -

Soprano Alto Tenor Bass

25

S - - - am. Do - mi - ne De - us, Rex cae - le
A - - - am. Do - mi - ne De - us, Rex cae - le
T 25 - - - 8 am. Do - mi - ne De - us, Rex cae - le

30

S stis, De us Pa - ter o - mni - po - tens. Do - mi - ne

A De - us Pa - ter o - mni - po - tens. Do - mi - ne

T 30
8 De - us Pa - ter o - mni - po - tens. Do - mi - ne

35

S Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do -

A Fi - li u - ni - ge - ni - te Je - su Chri - ste.

T 35
8 Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do -

40

S mi - ne De - us. A - gnus De - i, Fi - li - us Pa -

A Do - mi - ne De - us. A - gnus De - i, Fi - li - us Pa -

T 40
8 mi - ne De - us. A - gnus De - i, Fi - li - us Pa -

$\text{♩} = 96$

46

Soprano (S): tris. Qui tol - lis pec-ca-ta mun - di, mi - se -

Alto (A): - - - tris. Qui tol - lis pec-ca-ta mun - di, mi - se -

Tenor (T): 46 - - - tris. Qui tol - lis pec-ca-ta mun - di, mi - se -

Bass (B): - - - Qui tol - lis pec-ca-ta mun - di, mi - se -

51

Soprano (S): re - re no - bis. Qui tol - lis pec-ca-ta mun -

Alto (A): - re - re no - bis. Qui tol - lis pec-ca-ta mun -

Tenor (T): 51 - re - re no - bis. Qui tol - lis pec-ca-ta mun -

Bass (B): - re - re no - bis. Qui tol - lis pec-ca-ta mun -

55

Soprano (S): di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

Alto (A): di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

Tenor (T): 55 di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

S 59

Qui se-des ad de-xte-ram Pa - tris, mi - se - re - re

A 59

Qui se-des ad de-xte-ram Pa - tris, mi - se - re - re

T 59

Qui se-des ad de-xte-ram Pa - tris, mi - se - re - re

S 63

no - bis. mi - se - re - re no - bis.

A 63

no - bis. mi - se - re - re no - bis

T 63

no - bis. mi - se - re - re no - bis

$\text{♩} = 120$

S 69

Quo - ni - am tu so - lus San - ctus. Tu so - lus

A 69

Quo - ni - am tu so - lus San - ctus. Tu so - lus

T 69

Quo - ni - am tu so - lus San - ctus. Tu so - lus

74

S Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

A lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

T lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

79

S Chri - ste cum Sa - cto Spi - ri - tu

A Chri - ste cum San - cto Spi - ri - tu in glo -

T Chri - ste cum San - cto Spi - ri - tu glo -

83

S in glo - ri - a De - i Pa -

A - - - - ri - a De -

T - - - - ri - a De - i Pa -

Soprano (S) part:

88

Soprano (S) part:

88

Alto (A) part:

A
i Pa - - - tris. A - men.

Tenor (T) part:

88

Tenor (T) part:

88 tris. A - men.

Veni, Sancte Spiritus
Dominica Pentecostes GRADUALE

Jiří Churáček

$\text{♩} = 112$

Cantus Altus Quintus Tenor Bass

S A C T B

lu - - - ja, al - - -

lu - ja, al - le - lu - ja,

- lu - ja, al - - - le - lu -

ja, al - le - lu - ja, al - - - le - lu - ja,

Al - - - le - lu - ja, al - le - lu - ja, al - - - le - lu -

9

S: le - lu - ja, al - le - lu - ja, al -

A: al - le - lu - ja, al - le - lu - ja,

C: ja, al - le - lu - ja, ale - le - lu - ja, al - le - lu -

T: 8 al - le - lu - ja, al - le - lu -

B: ja, al - le - lu - ja, al - le - lu - ja,

13

S: - le - lu - ja, al - le - - -

A: al - le - ja, al - le - lu - al - le - lu -

C: ja, al - le - lu - ja, al - le - lu - ja, al -

T: 13 ja, al - le - lu - ja, al - le - lu -

B: al - le - lu - ja, al - le - lu - ja,

$\text{♩} = 136$

17

S: - - lu - ja.

A: ja, al - le - lu - ja. E - mít - te Spí - ri-tum

C: le - lu - ja. E - mít - te Spí - ri -

T: 17 ja, al - le - lu - ja.

B: al - le - lu - ja.

22

S: et re - no - vá -

A: tu - um et cre - a-bún tur:

C: tum tu - um et cre - a-bún tur: et re - no -

T: 22 - - - -

B: - - - -

27

S bis fá - ci-em ter - - - - rae.

A

C 27 vá - bis fá - ci-em ter - - rae.

T

B

 $\text{♩} = 112$

32

S Al - le lu - ja, al - le - lu - ja.

A Al - le - lu - ja, al - le - - lu - ja.

C 32 Al - le - lu - ja, al - le - lu - - - ja.

T 32 al - - le - lu - ja, al - - le - lu - ja.

B

Al - le - lu - ia, al - le - lu - ja, al - - le - lu - - ja.

d = 69

37

Soprano (S): Ve - ni, ve - ni, ve -

Alto (A): - - - - -

37

Contralto (C): Ve - ni, ve - ni, ve - ni,

Tenor (T): Ve - ni, ve - ni, ve -

Bass (B): Ve - ni, ve - ni, ve -

8

Ve - ni, ve - ni, ve - ni, ve - ni, ve -

Ve - ni, ve - ni, ve -

43

Soprano (S): ni, ve - ni, ve - ni, ve -

Alto (A): - - - - -

43

Contralto (C): ni, ve - ni, ve - ni, ve -

Tenor (T): - - - - -

Bass (B): ni, ve - ni, ve - ni, ve -

48

S: - - ni, San - cte Spi - ri -

A: - ni, ve - ni San - cte Spi - ri - tus,

C: ve - ni, ve - ni San - cte

T: 8 ve - ni, ve - ni,

B: - ni, ve - ni, ve -

52

S: tus, San - cte Spi - ri - tus, ve -

A: San - cte Spi - ri - tus, ve -

C: Spi - ri - tus, San - cte Spi - ri - tus, ve -

T: 8 ve - ni, ve - ni, ve -

B: ni San - cte Spi - ri - tus, -

56

S: - - - ni, ve - ni, ve -

A: - ni, ve - - ni San - cte

C: - ni, ve - ni, San - cte

T: 8 - - - ni, ve - ni

B: ve - ni, ve - - ni, San - cte

60

S: ni San - cte Spi - ri - tus, re - ple tu - ó - rum cor -

A: Spi - - - ri - tus, re - ple tu - ó - rum cor -

C: Spi - - ri - tus. re - ple tu - ó - rum

T: 8 San - cte Spi - ri - tus. re - ple tu -

B: Spi - - - ri - tus. re - ple tu - ó - rum

66

S A C T B

da fí - dé - li - um: et tu - i a - mó-ris in e - is i - gnem ac -

da fí - dé - li - um: et tu - i a-mó-ris in e - is i -

cor - da fí - dé - li - um

ó - rum cor - da fí - dé - li - um: et tu - i a -

cor - da fí - de - li - um et tu - i a -

71

S A C T B

cen - de, i - gnem ac - cen - de.

- gnem ac - cén - de, i - gnem ac - cé - de.

i - gnem ac - cé - de.

mó - ris in e - is i - gnem ac - cen - de.

mó - ris in e - is i - gnem ac - cen - de.

Confirma hoc, Deus

Dominica Pentecostes OFFERTORIUM

Jiří Churáček

Cantus

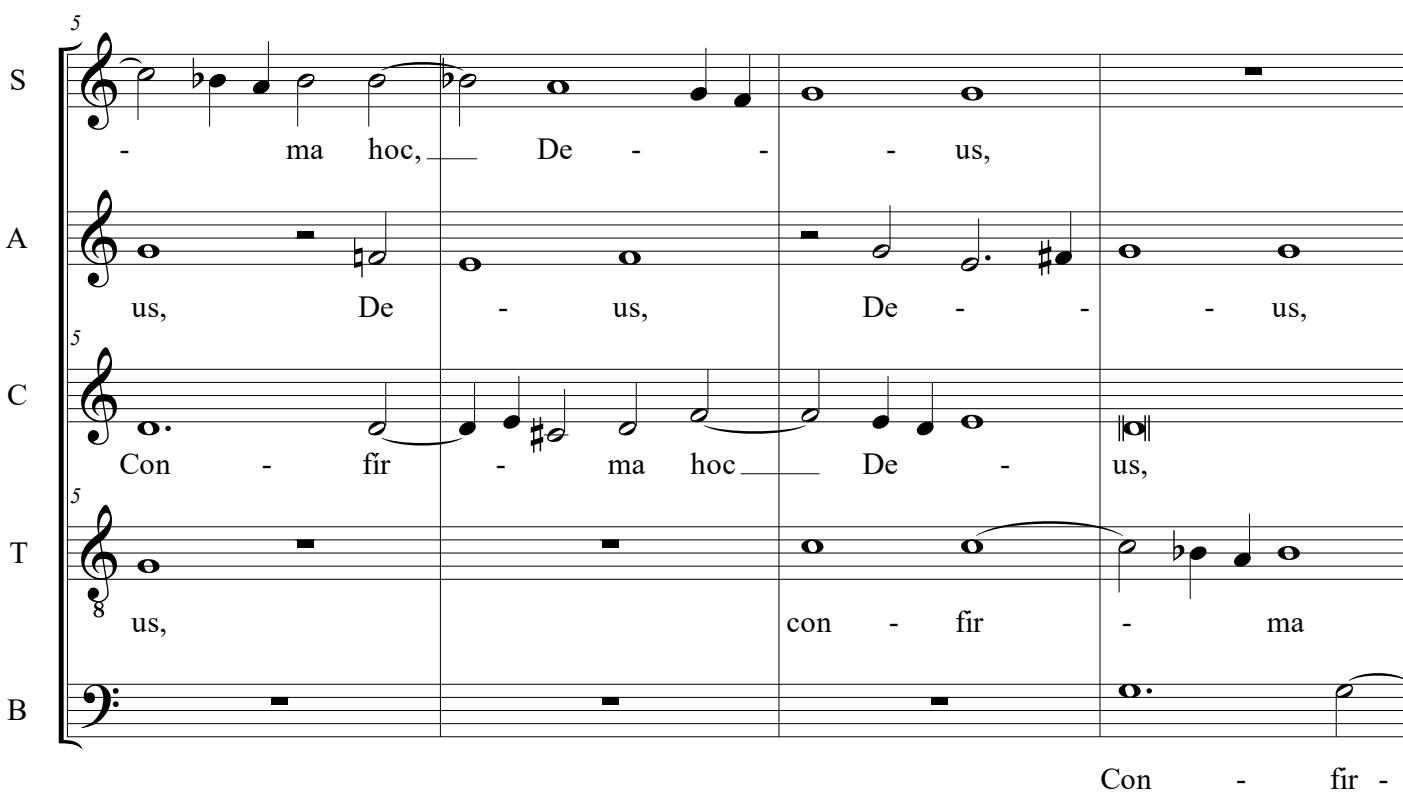
Altus

Quintus

Tenor

Bass

The musical score consists of five staves, each representing a vocal part: Cantus (soprano), Altus (alto), Quintus (tenor), Tenor (bass), and Bass (bass). The music is in common time (indicated by '4'). The vocal parts sing a four-note chant-like melody. The lyrics are: 'Con - fir - ma hoc, De -'. The 'Bass' staff has a '8' written above it.



S

A

C

T

B

The continuation of the musical score shows five staves: Soprano (S), Alto (A), C (Tenor), Bass (B), and Bass (B). The lyrics continue from the previous section: 'ma hoc, De - us,' followed by 'us, De - us,' then 'Con - fir - ma hoc, De - us,' and finally 'us, con - fir - ma'. The 'Bass' staff has a '8' written above it.

Con - fir -

9

S con - fir - ma hoc, De - - -

A - - - De - - us,

C 9 con - fir - ma hoc De - us,

T 9 hoc De - - us, De - - -

B - - - ma hoc, De - us, Con - fir - -

13

S - - - us, quid o - pe - ra -

A quid o - pe - ra - - - tus es in no -

C 13 quid o - pe - ra - - tus es in no - bis,

T 13 us, quid o - pe - ra - - tus es in -

B - - - ma hoc De - us, quid o - pe -

17

S *tus es in no - bis, o pe -*

A *bis, no - bis, quid o - pe-ra*

C *17 quid o - pe - ra - tus*

T *17 no - bis, quid o - pe - ra - tus es*

B *ra - tus es in no - bis, quid o - pe - ra -*

21

S *ra - tus es in no - bis: a tem - plo tu -*

A *tus es in no - bis: a tem - plo tu - o,*

C *es in no - bis: a tem - plo tu -*

T *21 in no - bis:*

B *tus es in no - bis:*

25

Soprano (S): o, a tem - plo tu - o quod est

Alto (A): a tem - plo tu - o quod est in Je - ru - sa -

Cello (C): o quod est in Je - ru - sa -

Tenor (T): a tem - plo tu - o quod

Bass (B): a tem - plo tu - o

29

Soprano (S): in Je - ru - sa - lem

Alto (A): lem, quod est in Je - ru - sa - lem,

Cello (C): lem, quod es in Je - ru - sa -

Tenor (T): est in Je - ru - sa - lem, Je - ru - sa -

Bass (B): quod es in Je - ru - sa - lem,

33

S ti - bi of - fe-rent,

A ti - bi of - fe-rent re -

C lem, ti - bi of - fe-rent, ti - bi of - fe-rent

T lem, ti - bi of - fe-rent ti -

B — ti - bi of - fe-rent, ti -

37

S ti - bi of - fe-rent re - - - ges,

A - - ges, re - ges mu - - - ne - ra, ti -

C re - ges mu - ne - ra, re -

T - - bi of - fe-rent re - - ges mu -

B bi of - fe-rent, ti - bi of - fe-rent re -

41

Soprano (S): ti - bi of - fe - rent re - ges, re -

Alto (A): bi of - fe - rent re - ges mu - ne - ra, re - ges

Contralto (C): - ges mu - ne - ra, re - ges,

Tenor (T): ne - ra re - ges, re - ges,

Bass (B): ges mu - ne - ra, re - ges, re -

45

Soprano (S): - ges, re - ges, re - ges

Alto (A): mü - ne - ra, re - ges, re - ges

Contralto (C): re - ges, mü -

Tenor (T): re - ges, mü -

Bass (B): ges mü - ne - ra, re - ges, mü -

$\text{♩} = 112$

49

Soprano (S) in G major, 2/2 time, note heads filled.

measures 49-50: "mú - ne - ra." Then a measure of rest followed by another measure of rest.

Alto (A) in G major, 2/2 time, note heads filled.

measures 49-50: "mú - ne - ra." Then a measure of rest followed by "al - le - lu -".

C (C) in G major, 2/2 time, note heads filled.

measures 49-50: "- - ne -" Then a measure of rest followed by "ra." Then "Al - le - lu - ja, al - le - lu -".

Tenor (T) in G major, 2/2 time, note heads filled.

measures 49-50: "- - ne -" Then a measure of rest followed by "ra."

Bass (B) in G major, 2/2 time, note heads filled.

measures 49-50: "- - ne -" Then a measure of rest followed by "ra."

53

Soprano (S) in G major, 2/2 time, note heads filled.

measures 53-54: "Al - le - lu - ja, al - le - lu - ja," followed by a measure of rest.

Alto (A) in G major, 2/2 time, note heads filled.

measures 53-54: "ja, al - le - lu - ja, al - le - lu - ja," followed by a measure of rest.

C (C) in G major, 2/2 time, note heads filled.

measures 53-54: "ja, al - - - le - lu - ja," followed by a measure of rest.

Tenor (T) in G major, 2/2 time, note heads filled.

measures 53-54: "Al - le - lu - ja, al - le - lu - ja," followed by a measure of rest.

Bass (B) in G major, 2/2 time, note heads filled.

measures 53-54: "Al - le - lu - ja, al - le - lu - ja," followed by a measure of rest.

57

Soprano (S): - - al - le - lu - ja, al - le - lu -

Alto (A): ja, - - - al - le - lu - ja, al -

Cello (C): - - - - ja, al - le - lu - ja, ale -

Tenor (T): - - - lu - ja, al - le - lu - ja, -

Bass (B): - - - - ja, al - - - le - lu - ja, al -

61

Soprano (S): ja, - - al - - - le - lu -

Alto (A): - - - lu - ja, - - al - - le -

Cello (C): - - - - - al - le - lu - ja,

Tenor (T): - - - - al - le - lu - ja, - -

Bass (B): - - - - le - lu - ja, al - - - le - lu -

64

S ja, al - le - - - - - - -

A ja, al - le - lu - al - - - le - lu - -

C al - le - lu - ja, al - - - le - lu - ja, al -

T 8 al le - lu - ja, al - le - lu -

B ja, al - - - - - - - - - ja,

67

S - - lu - - - - - ja.

A ja, - - - al - le - lu - ja.

C le - - - - - lu - - ja.

T 8 ja, al - - - le - lu - - ja.

B al - - - - - - - - - ja.

Veni, Sancte Spiritus

Dominica Pentecostes SANCTUS

Jiří Churáček

$\text{♩} = 69$

Cantus Altus Quintus Tenor Bass

San - ctus, Sa - - - - ctus, San - -

San - - - -

San - ctus,

San - ctus,

San - - - -

San - - - -

San - - - -

S A C T B

5 5 5 5 5

- ctus, San - - - - ctus, San - -

- ctus, San - - - - ctus, San - -

5 5 5 5 5

San - - - - ctus, Do - mi -

5 5 5 5 5

- ctus, San - - - - ctus, San - -

ctus, San - - - -

- - - -

9

Soprano (S): Do - mi - nus, _____ De - us Sa - ba -

Alto (A): - mi - nus, De - us Sa - ba - oth.

Cello (C): nus De - - - us, Sa -

Tenor (T): San - ctus Do - mi-nus De - us

Bass (B): ctus Do - - mi - nus, Do - mi-nus De - us

13

Soprano (S): oth. Ple - ni sunt cae - li,

Alto (A): - - - - Ple - ni sunt cae - li, ple -

Cello (C): - - - - ba - oth. Ple - ni sunt cae -

Tenor (T): 8 Sa - - - ba - oth. Ple - ni sunt

Bass (B): Sa - - - - ba - oth. Ple - ni sunt

17

S: Ple - ni sunt cae - li et ter - ra

A: ni sunt cae - li cae - li et ter - ra

C: li, ple - ni sunt cae - li et ter -

T: cae - li et ter - ra

B: cae - li ple - ni sunt

This musical score page shows five staves for Soprano (S), Alto (A), Cello (C), Tenor (T), and Bass (B). The key signature is one flat. Measure 17 starts with a rest for Soprano, followed by a soprano entry with notes on E and F. The lyrics "Ple - ni sunt cae" are followed by a break, then "li et ter - ra". The alto part enters with notes on D and E. The cello part has a single note on C. The tenor part enters with notes on G and A. The bass part has a single note on F. Measures 18-19 show a continuation of this pattern with different notes and rests. Measure 20 begins with a rest for all voices, followed by entries from alto, cello, tenor, and bass. The bass part includes a sharp sign above the staff. Measure 21 concludes the section with entries from soprano, alto, cello, tenor, and bass.

21

S: glo - ri - a tu - a glo -

A: glo - ri - a tu -

C: ra - glo - ri - a tu -

T: et ter - ra glo - ri - a tu -

B: cae - li et ter - ra glo - ri - a tu -

This musical score page continues the vocal parts from the previous page. Measure 21 starts with a rest for all voices, followed by entries from alto, cello, tenor, and bass. The bass part includes a sharp sign above the staff. Measures 22-23 show a continuation of this pattern with different notes and rests. Measure 24 begins with a rest for all voices, followed by entries from soprano, alto, cello, tenor, and bass. The bass part includes a sharp sign above the staff. Measure 25 concludes the section with entries from soprano, alto, cello, tenor, and bass.

$\text{♩} = 112$

25

Soprano (S): ri - a tu - a. Ho - san -

Alto (A): - - a. Ho - san - na in ex - ce -

Cello (C): - a. Ho - san - na in ex - cel - sis, ho -

Tenor (T): 8 - a.

Bass (B): - - a.

30

Soprano (S): na in ex - cel - sis,

Alto (A): sis, ho - san - na in ex - cel - sis,

Cello (C): - san - na, ho - san - na in

Tenor (T): 8 Ho - san - na in ex - cel - sis, ho - san - na in

Bass (B): - Ho - san - na in ex - cel - sis, ex -

34

Soprano (S): ho - san - na in ex - cel - sis,

Alto (A): ho - san - na in ex - cel - - -

34

Cello (C): ex - cel - sis, ho - san - na in ex - cel - sis,

Tenor (T): ex - cel - sis, ho - san - na

Bass (B): cel - sis, ho - san - na in

38

Soprano (S): ho - san - na in ex - cel - -

Alto (A): sis, ho - - - san - na, ho - -

38

Cello (C): ex - cel - sis, ho - san - na in ex - -

Tenor (T): ho - san - na in ex - cel - si,

Bass (B): ex - cel - sis, ho - san - na in ex - cel - si,

Musical score for five voices (Soprano, Alto, Cello, Tenor, Bass) in 4/2 time. The vocal parts sing a hymn tune with lyrics: "hosanna in excelsis" repeated three times.

The score consists of five staves, each representing a voice:

- S (Soprano):** Starts with a whole note, followed by a half note, a whole note, another whole note, a half note, a quarter note, and a eighth note followed by a sixteenth note. The lyrics are: "in ex cel sis."
- A (Alto):** Starts with a half note, followed by a whole note, a half note, a whole note, a half note, a whole note, and a half note. The lyrics are: "san na in ex cel sis."
- C (Cello):** Starts with a half note, followed by a whole note, a half note, a whole note, a half note, a whole note, and a half note. The lyrics are: "cel sis, in ex cel sis."
- T (Tenor):** Starts with a half note, followed by a whole note, a half note, a whole note, a half note, a whole note, and a half note. The lyrics are: "ho san na in ex cel sis."
- B (Bass):** Starts with a half note, followed by a whole note, a half note, a whole note, a half note, a whole note, and a half note. The lyrics are: "in ex cel sis."

The lyrics are repeated three times, indicated by a double bar line with repeat dots at the end of each section. The music ends with a final double bar line.

Veni, Sancte Spiritus
Dominica Pentecostes BENEDICTUS

Jiří Churáček

$\text{♩} = 69$

Cantus Altus Quintus Tenor Bass

Be - ne - di - ctus, be - ne - di - ctus,

Be - ne - di - ctus, be - ne - di - ctus,

Be - ne - di - ctus, be - ne -

Be - ne - di - ctus, be -

Be - ne - di - ctus, be - ne - di -

S A C T B

6 6 6 6 6

qui ve - nit in no - mi - ne Do - mi - ni,

qui ve - nit in no - mi - ne Do - mi -

di - c tus, qui ve - nit in no - mi - ne Do -

- ne - di c tus, qui ve - nit in no - mi - ne, in -

- c tus, qui ve - nit in no - mi - ne

10

Soprano (S): - | O | O | O |

Alto (A): ni, | Do - | mi - | ni.

10

Cello (C): mi - ni, | Do - | mi - ni.

10

Tenor (T): mo - mi - ne | Do - | mi - ni.

Bass (B): Do - | - | - | mi - | ni.

$\text{♩} = 112$

14

Soprano (S): - | - | O | O | O | O | O | O | O | O | O | O |

Alto (A): Ho - san - na | in ex - cel - |

14

Cello (C): Ho - san - na | in ex - ce - | sis, ho - san - na | in

14

Tenor (T): Ho - san - na | in ex - cel - | sis, ho - san - na | in

Bass (B): Ho - san - na | in ex - cel - |

Ho - san - na

19

S: sis, ho-san-na in ex - cel -

A: ex - cel - sis, ho-san-na in ex - cel -

C: ho - san - na in ex - cel - sis, ho - san-na in ex -

T: sis, ho - san - na in ex - cel - sis, ho - san - na

B: in ex - cel - sis, ex - cel - sis, cel - sis, ho -

24

S: sis, ho - san - na in ex -

A: - - sis, ho - - - san -

C: cel - sis, ex - cel - sis, ho - san - na

T: - - ho - san - na in ex -

B: san - na in ex - cel - sis, ho - san - na,

28

S cel - - - - sis.

A na, ho - san - na in ex - cel - sis.

C in ex - cel sis.

T cel - si, ho - san - na in ex - cel sis.

B ho - san - na in ex - cel sis, ex - cel - sis.

This musical score consists of five staves, each representing a different voice or instrument. The voices are labeled on the left: Soprano (S), Alto (A), Cello (C), Tenor (T), and Bass (B). The music is divided into measures by vertical bar lines. Measure 28 begins with a dotted half note followed by a quarter note. The soprano (S) has a sustained note from the previous measure. The alto (A) has a dotted half note followed by a quarter note. The cello (C) has a sustained note from the previous measure. The tenor (T) has a dotted half note followed by a quarter note. The bass (B) has a sustained note from the previous measure. The lyrics 'cel - - - - sis.' are written below the soprano staff. In measure 29, the alto (A) sings 'na, ho - san - na' with a dotted half note followed by a quarter note. The cello (C) has a sustained note from the previous measure. The tenor (T) has a dotted half note followed by a quarter note. The bass (B) has a sustained note from the previous measure. The lyrics 'in ex - cel - sis.' are written below the alto staff. In measure 30, the soprano (S) has a sustained note from the previous measure. The alto (A) has a sustained note from the previous measure. The cello (C) has a sustained note from the previous measure. The tenor (T) has a sustained note from the previous measure. The bass (B) has a sustained note from the previous measure. The lyrics 'in ex - cel sis.' are written below the cello staff. In measure 31, the soprano (S) has a sustained note from the previous measure. The alto (A) has a sustained note from the previous measure. The cello (C) has a sustained note from the previous measure. The tenor (T) has a sustained note from the previous measure. The bass (B) has a sustained note from the previous measure. The lyrics 'cel - si, ho - san - na in ex - cel sis.' are written below the tenor staff. In measure 32, the soprano (S) has a sustained note from the previous measure. The alto (A) has a sustained note from the previous measure. The cello (C) has a sustained note from the previous measure. The tenor (T) has a sustained note from the previous measure. The bass (B) has a sustained note from the previous measure. The lyrics 'ho - san - na in ex - cel sis, ex - cel - sis.' are written below the bass staff.

Spiritus Domini replevit orbem terrarum

Dominica Pentecostes AGNUS

Jiří Churáček

$\text{♩} = 79$

Cantus Altus Quintus Tenor Bass

Agnus Dei

5 S A C T B

Dei
Agnus
Dei
Agnus
Dei
Agnus
Dei
Agnus

9

S A C T B

A - gnus De - - - i, A - gnus De -

A - gnus De - i,

A - gnus De - i,

i, A - - - gnus De - - -

De - - - i, A - gnus

13

S A C T B

- - - i, qui tol-lispec-ca - - -

qui tol-lispec-ca - - - ta mun - di,

qui tol-lis - pec-ca - ta mun - di,

i, qui tol-lispec-ca - - - ta mun -

De - - - i, qui tol-lis pec-

17

S ta mun - di, qui tol - lis pec

A qui tol - lis qui tol - lispec-ca

C qui tol - lis pec - ca - ta mun -

T di, qui tol - lis pec - ca ta mun - di,

B ca - ta mun - di, qui tol - lis pec - ca -

21

S ca - ta mun - di, mi - se - re - re no -

A - ta mun - di, mi - se - re - no - bis.

C di, mun - - di, mi - se - re - no -

T mun - di, - - - mi - se -

B - - - ta mun - di,

25

S bis, mi - se - re - re no - bis.

A

C 25 bis. mi - se - re - re no - bis.

T 25 re - re no - bis.

B

mi - se-re - re no - - - bis.

30

S A - gnus De - - - - i,

A

C 30 i, A - gnus De - - -

T 30 A - gnus De - - -

B

i, A - gnus

34

Soprano (S): A - gnus De - - - i, A -

Alto (A): - - i, A - gnus De -

Cello (C): i, A - gnus De - i,

Tenor (T): 8 De - i, A - - - gnus De -

Bass (B): A - gnus De - - - i, A -

38

Soprano (S): - gnus De - - - i, qui tol - lispec-

Alto (A): i, qui tol - lispec - ca - ta mun -

Cello (C): - - - - qui tol - lis pec - ca - ta

Tenor (T): 8 - - - i, qui tol - lispec - ca -

Bass (B): gnus De - - - i,

42

S ca - ta mun - es - di, qui tol - lis pec -

A - di, qui tol - lis qui tol - lispec-ca -

C mun - di, qui tol - lis pec - ca - ta mun -

T 42 ta mun - di, qui tol - lis pec - ca ta mun -

B qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

46

S - ca - ta mun - - di,

A - ta mun - - di.

C - di, mun - - di,

T 46 di, - mun - - di,

B ca - - - ta mun - - di,

49

S mi - se - re - re no - bis, mi - se -

A mi - se - re - re no - bis, mi - se - re - re no -

C mi - se - re - re no - bis, mi -

T 8 mi - se - re - re no -

B mi - se - re - re no -

53

S re - re no - - - bis, no - - - bis.

A bis, no - bis, no - - - -

C se - re - re no - bis, mi - se - re - re no -

T 8 bis, mi - se - re - re no - bis, no -

B bis, mi - se - re - re no -

58

S A - gnu s De - i,

A bis. A - gnu s De - - -

C bis. A - gnu s De - i, qui tol -

T bis. A - gnu s De - -

B bis. A - gnu s De - - i, A -

63

S A - gnu s De - i, qui tol - lis

A i, A - gnu s De - - i qui

C - - - lis, qui tol -

T i, qui tol - lis,

B gnus De - i, qui tol - lis pec - cá - ta

67

S pec - ca - ta mun di, do - na no -

A tol - lis pec - ca - ta mun di, do - na

C lis pec - cá - ta mu -

T

B mun - di, pec - cá - ta mun - di,

8

do - na no - bis

71

S - - - - bis pa - - cem, do - na

A no - - bis pa - - cem, do - na

C di do - - - na no - - bis

T 8 do - na no - - - bis, do -

B pa - - cem, do - na no - bis pa -

6

6

6

6

75

S A C T B

no - bis pa - - -
no - bis, pa - - -
pa - cem no - -
na no - - - bis pa -
cem, do - na no - - bis,

78

S A C T B

- cem, pa - - - - - - - - - cem.
cem, pa - - - - cem, pa - - cem.
bis pa - cem, pa - - - - - cem.
- cem, - no - bis pa - - - - - cem.
pa - cem, no - - bis pa - - - - - cem.

Confirma hoc, Deus

Dominica Pentecostes COMMUNIO

Jiří Churáček

$\text{♩} = 69$

Cantus Altus Quintus Tenor Bass

Fa - ctus es re - pén - te de cae - lo

Fa - ctus es re - pén - te de cae -

Fa - ctus es re - pén - te de cae -

Fa - ctus es re - pén - te de cae -

Fa - ctus es re - pén - te de cae -

Fa - ctus es re - pén - te

S A C T B

5 5 5 5 5

cae - lo so - nus, tam - quam ad - vé - ni - én - tis

so - nus, tam - quam ad - vé - ni - én - tis

- lo so - nus, tam - quam ad - vé - ni - én - tis

lo so - nus, tam - quam ad - vé - ni - én - tis

cae - lo so - nus, tam - quam ad - vé - ni - én - tis

9

S spí - ri - tus ve - he - mén - tis, u - bi e -

A spí - ri - tus ve - he - mén - tis, u - bi e -

C spí - ri - tus ve - he - mén - tis, u - bi e -

T spí - ri - tus be - he - mén - tis, u - bi e -

B spí - ri - tus ve - he - mén - tis, u - bi e -

13

S rant se - dén - tes. Al - le - lu - - ja.

A rant se - dén - tes. Al - le - lu - - ja.

C - rant se - dén - tes. Al - le - lu - - ja.

T - rant se - dén - tes. Al - le - lu - - ja.

B rant se - dén - tes. Al - le - lu - - ja.

S *A* *C* *T* *B*

d = 96

17

Sunt sunt o -
Et re - plé - ti sunt o - mnes o -
Et re - plé - ti sunt o - mnes,
Et re - plé - ti sunt o - mnes,
Et re - plé - ti sunt o - mnes,

17

8

Et re - plé - ti sunt o - mnes,

Et re - plé - ti sunt o - mnes,

S *A* *C* *T* *B*

21

mnes,
mnes, o - mnes, o - mnes, o -
o - mnes, o - mnes, et re - plé - ti sunt
sunt o -
sunt o -

21

8

sunt o - mnes, et re - plé - ti sunt o -
et re - plé - ti sunt o -

25

Soprano (S): o - mnes, o - - - mnes.

Alto (A): mnes, et re - plé - ti sunt o - - - mnes Spi -

Cello (C): o - mnes, o - mnes, o - - mnes

Tenor (T): 25 mnes, et re - plé - ti sunt Spi -

Bass (B): plé - ti sunt o - - - mnes, o - - mnes

$\frac{29}{29}$ 69 $\frac{29}{29}$ 112

Soprano (S): Spi - ri - tu San - cto, lo - quén - tes mag -

Alto (A): - ri - tu San - cto. lo - quén - tes mag -

Cello (C): Spi - ri - tu San - cto, lo - quén - tes mag -

Tenor (T): 29 ri - tu San - cto, lo - quén - tes mag -

Bass (B): Spi - ri - tu San - cto, lo - quén - tes

33

S ná - li - a, mag - ná - li - a De - i, mag - ná - li - a De -

A ná - li - a De - i, ma - gná - li - a De - - - i,

C ná - li - a, mag - ná - li - a De - - - i.

T 8 ná - li - a, mag - ná - li - a De - i. Al -

B mag - ná - li - a, mag - ná - li - a, mag - ná - li - a De - i.

37

S - i. Al - le - lu - ja, al - le - lu - ja, al - le - lu -

A Al - le - lu - ja, al - le - lu - - - lu -

C 37 Al - le - lu - ja, al - le - lu - - - le - lu -

T 8 - - le - lu - ja, al - le - lu - ja. al - le -

B Al - le - lu - ia, al - le - lu - ja, al - le - lu - ja, al -

41

S ja, Al - le - lu - ja, a - le - lu - ja, a -

A le - lu - ja -

C ja, al - le - lu - ja, Al -

T - lu - ja, al - le - lu - ja, Al - le - lu - ja,

B le - lu - ja, al - le - lu - ja, Al - le - lu - ja,

6

rit.

$\text{d} = 69$

44

S le - lu - ja, al - le - lu - ja.

A al - le - lu - ja.

C le - lu - ja, al - le - lu - ja.

T al - le - lu - ja, Al - le - lu - ja.

B al - le - lu - ja, al - le - lu - ja.

3