

Feria secunda Pondělí velikonoční

INTROIT

Soprano

Alto

Organ

S

A

Org.

S

A

Org.

Feria secunda Pondělí velikonoční

8

Soprano (S) vocal line:

al - le - lu - ja.

Alto (A) vocal line:

al - le - lu - ja.

Organ (Org.) accompaniment:

8th note chords in treble clef, bassoon notes in bass clef, sustained notes in bass clef.

10

Soprano (S) vocal line:

Con - fi - témini Domino, et invocáte nomen ejus:

anuntiáte inter géntes o - pe - ra e-jus.

Alto (A) vocal line:

Con - fi - témini Domino, et invocáte nomen ejus:

anuntiáte inter géntes o-pe - ra e-jus.

Organ (Org.) accompaniment:

10th note chords in treble clef, bassoon notes in bass clef, sustained notes in bass clef.

10

Soprano (S) vocal line:

Glo - ri - a Pa - tri et Fi - li - o

Alto (A) vocal line:

Glo - ri - a Pa - tri et Fi - li - o

Organ (Org.) accompaniment:

12th note chords in treble clef, bassoon notes in bass clef, sustained notes in bass clef.

14

14

S $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ et Spi - ri - tu - i San - cto,

A $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ et Spi - ri - tu - i San - cto,

Org. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

$\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

17 $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

14

S $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

A $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

Org. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

$\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

17 $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

15

S $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ si - cut____ e - rat in prin - ci - i - o et nunc et sem - per

A $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ si - cut____ e - rat in prin - ci - i - o et nunc et

Org. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

$\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

15

S $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

A $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

Org. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

$\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

16

S $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ et in sae - cu - la sae - cu - lo - rum. A - men.

A $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ et in sae - cu - la sae *cu* lo *rum* A - men.

Org. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

GRADUALE

17

S 

Haec di - es, quam fecit Dóminus:

A 

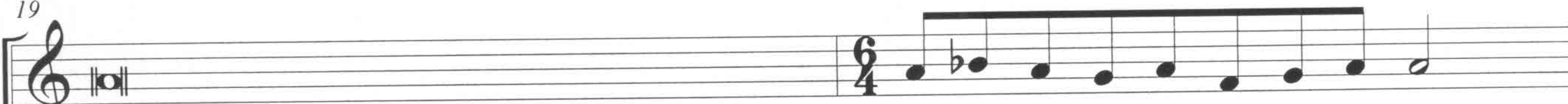
Haec di - es, quam fecit Dóminus:

17

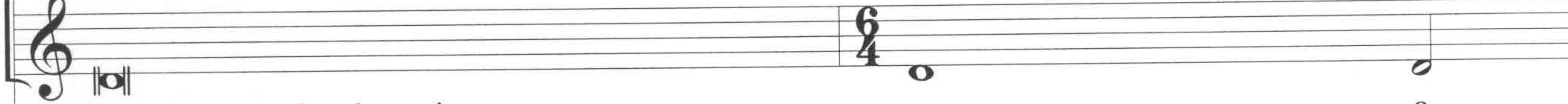
Org. 



19

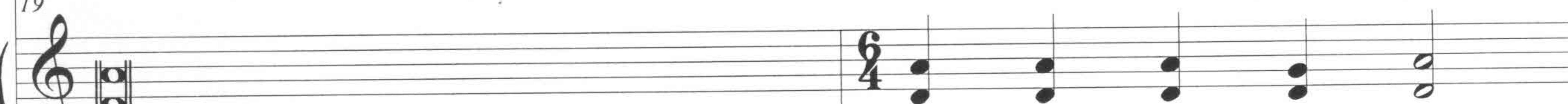
S 

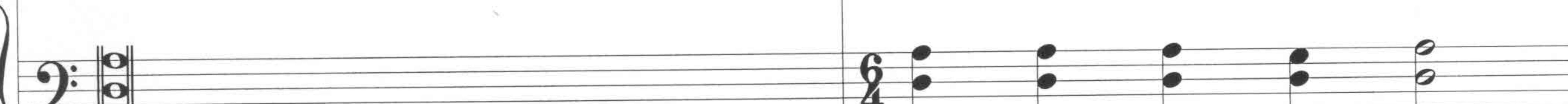
Exsultémus, et laetémur in . e - - - - a.

A 

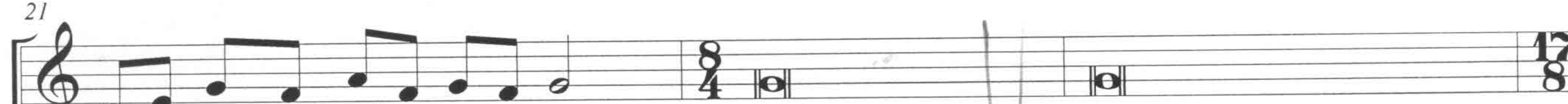
Exsultémus, et laetémur in . e - - - - a.

19

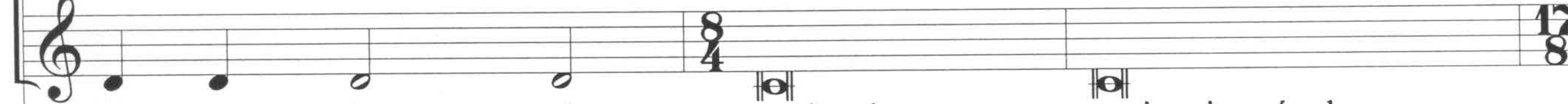
Org. 



21

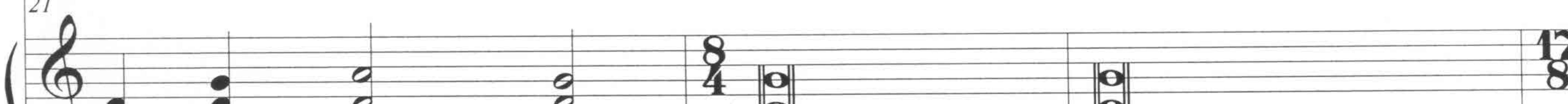
S 

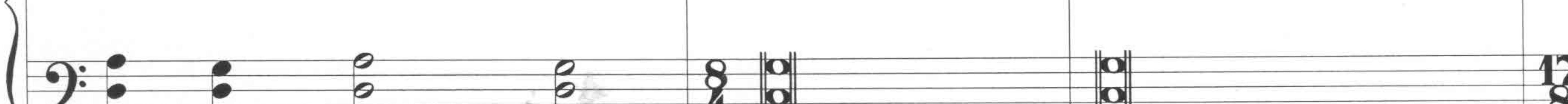
dI - cat nunc Is - ra - el, quoniam bonus quoniam in saéculum

A 

dI - cat Is - el, quoniam bonus quoniam in saéculum

21

Org. 



24

Soprano (S) and Alto (A) sing in 17/8 time, followed by Organ (Org.) in 17/8 and 4/4.

mi - se - ri - cor - di - a e - jus. al - le - lu - ja:

mi - se - ri - di - e - jus. al - le - lu - ja:

24

Organ (Org.) and Bass (Bass) play chords in 17/8 and 4/4.

26

Soprano (S) and Alto (A) sing in 8/4 time, followed by Organ (Org.) in 8/4.

Angelus Dómini descéndit de coelo: et accédens revólvit lápidem et se - dé - bat

Angelus Dómini descéndit de coelo: et accédens revólvit lápidem et se - dé - bat

26

Organ (Org.) plays chords in 8/4.

28

Soprano (S) and Alto (A) sing in 8/4 time, followed by Organ (Org.) in 8/4.

su - per e - um.

su - per e - um.

28

Organ (Org.) plays chords in 8/4.

Alleluja. Pascha nostrum immolátus est Christus.
+ SEKVENCE