

Dle možností bdsen v úvodu recitovat nebo alespoň uvést do programu jako prolog.
 Když se to nepovede, svět se nezboží.
 Partitura je psána in C.

Střípek
 Časochvíle
 Kontrapunkticky
 Uzavřený
 do Polyfonie
 o Legendě
 Života
 Drtí
 Oblázky
 Stesku
 v Umaštěném
 Tlumoku
 Člověka

do jeho Srdce tne drápem nezapomínky
 stopu důvěrné zprávy
 odnikud nikam a málokomu známé

...ten Člověk své mlčení zpívá nahlas
 a zpívá v původním znění
 a zbývá v původním znění
 Och, napořád...

S kornoutem oříšků o samotě pláču z nedostatku slz

I. Zastavení první (Prolog)

44

Tacet

Flauto 1

Tacet

Flauto 2

Clar. 1

Clar. 2

solo

p

Fag. 1

Fag. 2

Tacet

Timpani

Oboe solo

p

5

con sordino

pp

Viol. I

con sordino

pp

Viol. II

con sordino

pp

Viola

con sordino

pp

Violoncelli

con sordino

pp

Contrabassi

This musical score page contains measures 10 through 15 of a symphony. The instruments and their parts are as follows:

- Cl. 1 & 2:** Clarinets 1 and 2. Both are silent until measure 14, where they play a short phrase starting on a half note G4, marked *p*.
- Fg. 1 & 2:** Flutes 1 and 2. Flute 1 has a melodic line in measures 10-11, then rests. Flute 2 has a melodic line in measures 14-15, marked *p*. Both flutes have a *mp* dynamic marking in measure 14.
- Ob.:** Oboe. Plays a melodic line in measures 10-11, then rests. A *mp* dynamic marking appears in measure 15.
- Viol. I & II:** Violins I and II. Violin I has a melodic line in measures 10-11, then rests. Violin II has a melodic line in measures 10-11, then rests. Both violins have a *pp* dynamic marking in measure 15.
- Vle.:** Viola. Plays a melodic line in measures 10-11, then rests. A *pp* dynamic marking appears in measure 15.
- Vlc.:** Violoncello. Plays a melodic line in measures 10-11, then rests. A *pp* dynamic marking appears in measure 15.
- Cb.:** Contrabass. Silent throughout the measures.

Measures 10 and 15 are marked with their respective measure numbers in boxes.

Cl. 1

Cl. 2

Fig. 1

Fig. 2

Ob.

Viol. I

Viol. II

Vle.

Vlc.

Cb.

p

mf

p

mp

p

p

solo, senza sord.

tutti (con sord.)

20

25

3

3

Detailed description of the musical score: The score is written for a symphony orchestra. The top system includes Clarinets 1 and 2, Flutes 1 and 2, and Oboe. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 20-24 show various melodic and harmonic developments. Measure 25 features a dynamic shift to piano (p) for several instruments, with the Violoncello and Contrabass playing a sustained bass line. The score includes performance instructions such as 'solo, senza sord.' and 'tutti (con sord.)'.

Fig. 1

mf

mf

Ob.

mf

Viol. I

30

35

p

mf

solo, senza sord.

Viol. II

mf

solo, senza sord.

Vle.

solo, senza sord.

mf

Vlc.

p

mf

solo, senza sord.

Cb.

p

Detailed description of the musical score: The score is for a woodwind and string ensemble. Fig. 1 (Flute 1) and the Oboe (Ob.) play a melodic line with a crescendo leading to a forte (*mf*) dynamic. The strings (Viol. I, Viol. II, Vle., Vlc., Cb.) provide harmonic support. Violins I and II, Viola, and Violoncello have a crescendo leading to a piano (*p*) dynamic at measure 30, then a crescendo to mezzo-forte (*mf*) at measure 35. The Contrabass (Cb.) starts piano (*p*) and has a crescendo. The instruction "solo, senza sord." (solo, without mutes) is written above the Violin I, Violin II, Viola, and Violoncello staves from measure 35 onwards.

II.

Zastavení druhé (Včera)

♩ = 79

[illegible]

30

[illegible]

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

pp

Ob.

mf

5 5 5 6

45

Viol. I

Viol. II

sul ponticello

ppp

divisi sul ponticello

Vle.

ppp

Vlc.

Cb.

pp

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

Ob.

Viol. I

Viol. II

Vle.

Vlc.

Cb.

50

pp

pp

pp

pp

pp

p

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

11

14

Fl. 1 *p* *p* *pp*

Fl. 2 *p* *p* *pp*

Cl. 1 *p* *p* *pp*

Cl. 2 *p* *p* *pp*

Fg. 1 *pp* *p* *p* *pp*

Fg. 2 *pp* *p* *p* *pp*

Timp. *p*

Ob. 6 6 6 3 3 3

Viol. I *p* *pizz.* *arco* *pp*

Viol. II *p* *pizz.* *arco* *pp*

Vle. *p* *pizz.* *arco* *pp*

Vlc. *p* *pizz.*

Cb. *p* *pizz.*

85

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

Ob.

90

95

100

divisi sul tasto non vibrato

pizz.

pp

p

pp

divisi sul tasto non vibrato

pizz.

p

divisi sul ponticello

pp

p

pizz.

p

pizz.

p

p

III. Zastavení třetí (Dnes)

$\bullet = 96$

[illegible]

18

Fl. 1 *mf*
 Fl. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Fg. 1 *mp*
 Fg. 2 *mp*
 Ob. *f*
 Viol. I *mp*
 Viol. II *mp*
 Vle. *mp*
 Vlc. *mp*
 Cb. *mp*

Measures 25-30. The score features a variety of musical textures, including melodic lines in the woodwinds, a rhythmic pattern in the strings, and a complex figure in the oboe. Dynamics are carefully marked to guide the performance.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

poco f

poco f

poco f

poco f

poco f

poco f

40

Viol. I

Viol. II

Vle.

Vlc.

Cb.

mf

mf

mf

mf

mf

poco f

poco f

poco f

poco f

poco f

45

Ob. 50 *poco f* 55

Viol. I *mp* *mf*

Viol. II *mp* *mf*

Vle. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

Ob. 60

Viol. I *p*

Viol. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. 1 *p* poco a poco dim. *pp* *ppp* $\text{♩} = 128$

Fl. 2 *p* poco a poco dim. *pp* *ppp*

Cl. 1 *p* poco a poco dim. *pp* *ppp*

Cl. 2 *p* poco a poco dim. *pp* *ppp*

Fg. 1

Fg. 2 *f*

Timp.

Ob. *mf*

Viol. I 65 *p* poco a poco dim. *pp* *ppp* 70 75 *f* *divisi*

Viol. II *divisi* *p* poco a poco dim. *pp* *ppp* *f*

Vle. *divisi* *p* poco a poco dim. *pp* *ppp* *f*

Vlc. *p* poco a poco dim. *pp* *ppp* *f*

Cb. *p* poco a poco dim. *pp* *ppp* *f*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

Ob.

Viol. I

Viol. II

Vle.

Vlc.

Cb.

f

mf

ff

p
pizz.

mf

sfz

ff
arco

pizz.

mf

sfz

ff

mf

80

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

Ob.

85

pizz.

Viol. I

Viol. II

Vle.

pizz.

Vlc.

Cb.

arco

divisi

f

arco

divisi

f

arco

divisi

f

arco

divisi

f

90

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

Ob.

95

100

Viol. I

Viol. II

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

Ob.

Viol. I

Viol. II

Vle.

Vlc.

Cb.

105

28

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It features a full orchestral arrangement. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bassoon 1, Bassoon 2, and Oboe. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is in 3/4 time and D major. The key signature has two sharps (F# and C#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (p, mp), articulation (accents, slurs), and fingerings. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into measures, with measure numbers 130 and 135 indicated.

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bg. 1

Bg. 2

Timp.

Ob.

Viol. I

Viol. II

Vle.

Vlc.

Cb.

f

pizz.

p

f

arco

150

f

arco

f

arco

f

p

f

This musical score page contains measures 165 through 175. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flutes, playing melodic lines with triplets and accents.
- Cl. 1 & Cl. 2:** Clarinets, mirroring the flute parts.
- Fig. 1 & Fig. 2:** Bassoons, providing harmonic support with triplets.
- Timp. (Timpani):** Playing a rhythmic pattern of eighth notes in 3/4 time, transitioning to a triplet in 4/4 time, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** Enters in measure 175 with a melodic line, marked with a fortissimo (*fff*) dynamic.
- Viol. I & Viol. II:** Violins, playing a continuous triplet eighth-note pattern.
- Vle. (Viola):** Playing a continuous triplet eighth-note pattern.
- Vlc. (Violoncello):** Playing a continuous triplet eighth-note pattern.
- Cb. (Contrabass):** Playing a continuous triplet eighth-note pattern.

Measure numbers 170 and 175 are indicated in boxes above the Violin I staff. The score includes various musical notations such as triplets, accents (>), and dynamic markings.

♩ = 150

180

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Timp.
 Ob.
 Viol. I
 Viol. II
 Vle.
 Vlc.
 Cb.

185
 190
 ff
 ff
 ff
 ff
 ff
 ff

FL 1

FL 2

Cl. 1

Cl. 2

Fig. 1

Fig. 2

Timp.

Ob.

Viol. I

Viol. II

Vle.

Vlc.

Cb.

195

200

f

f

f

f

f

40

poco a poco rit.

♩ = 48

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

Ob.

Viol. I

Viol. II

Vle.

Vlc.

Cb.

coralmente

p coralmente

p coralmente

p coralmente

p

p

p

p

pp

pp

pp

210

215

♩ = 76

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

Ob.

Viol. I

Viol. II

Vle.

Vlc.

Cb.

p

p

p

p

p

p

p

mp

220

225

3

[illegible]