I.
Zastavení první (Prolog)

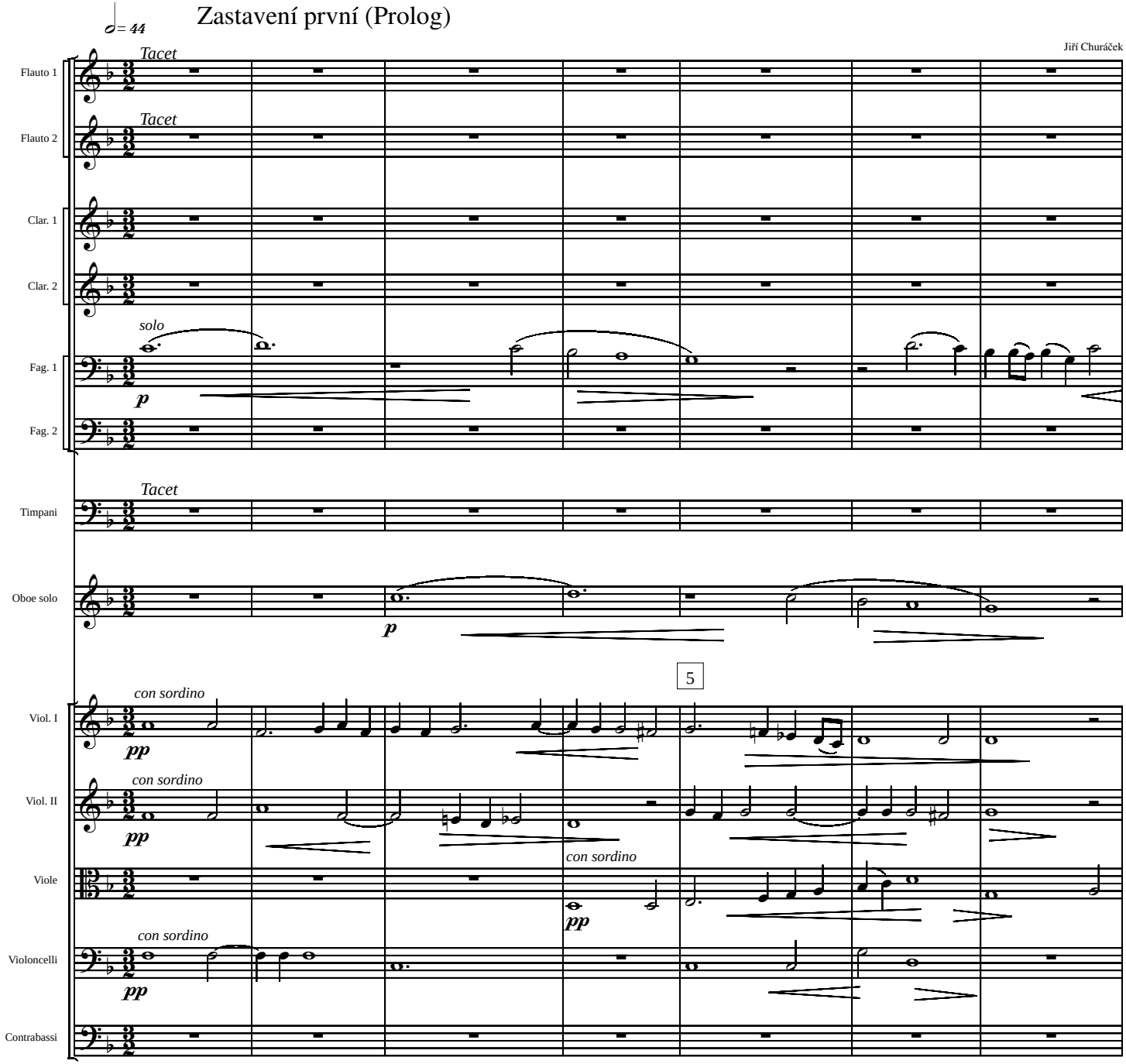
Dle možností báseň v úvodu recitovat nebo alespoň uvést do programu jako prolog.
Když se to nepovede, svět se nezboří.
Partitura je psána in C.

Střípek
Časochvíle
Kontrapunkticky
Uzavřený
do Polyfonie
o Legendě
Života
Drtí
Oblázky
Stesku
v Umaštěném
Tlumoku
Člověka

do jeho Srdce tne drápem nezapomínky
stopu důvěrné zprávy
odnikud nikam a málokomu známé

…ten Člověk své mlčení zpívá nahlas
a zpívá v původním znění
a zbývá v původním znění
Och, napořád…

S kornoutem oříšků o samotě pláču z nedostatku slz



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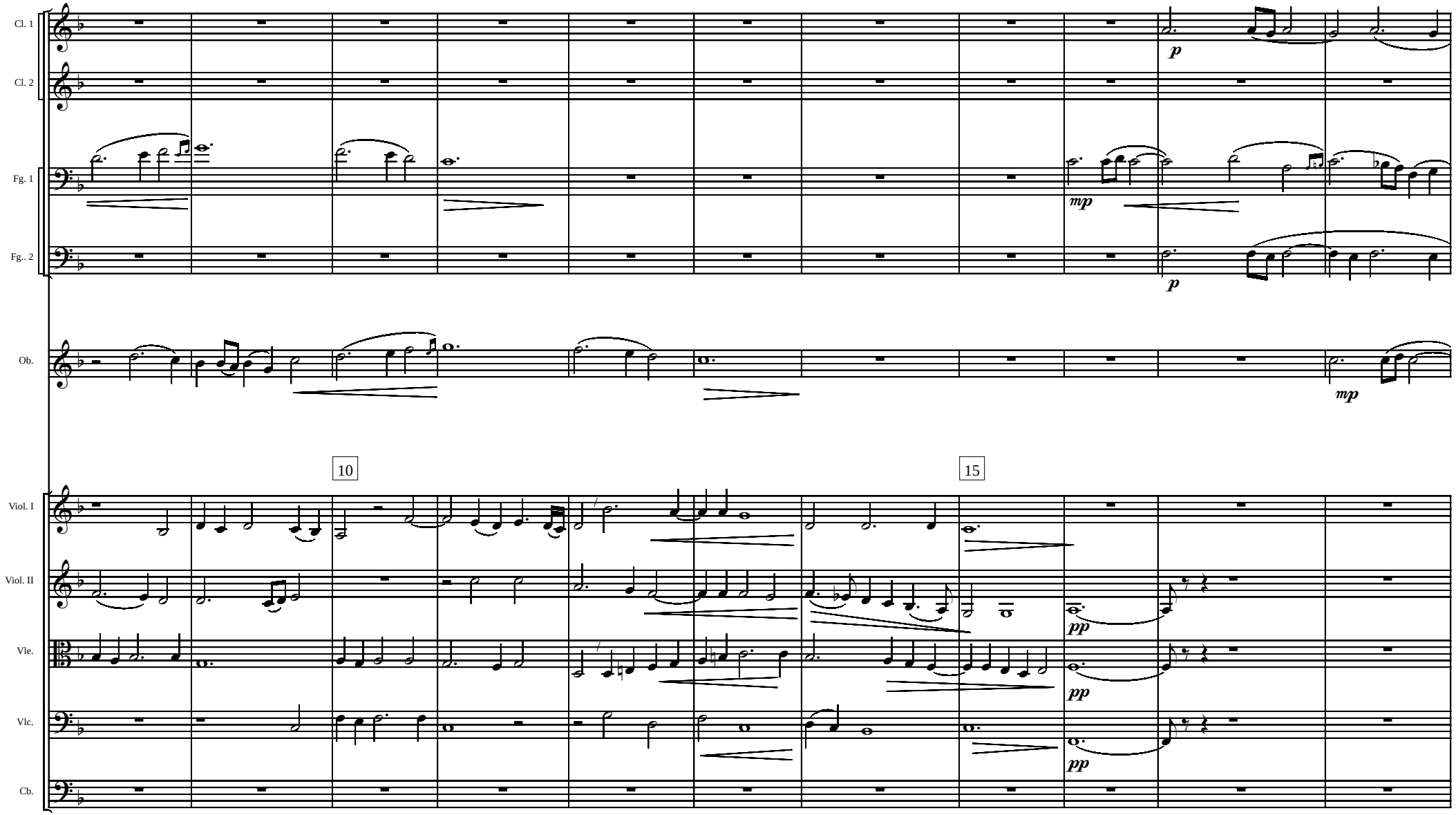
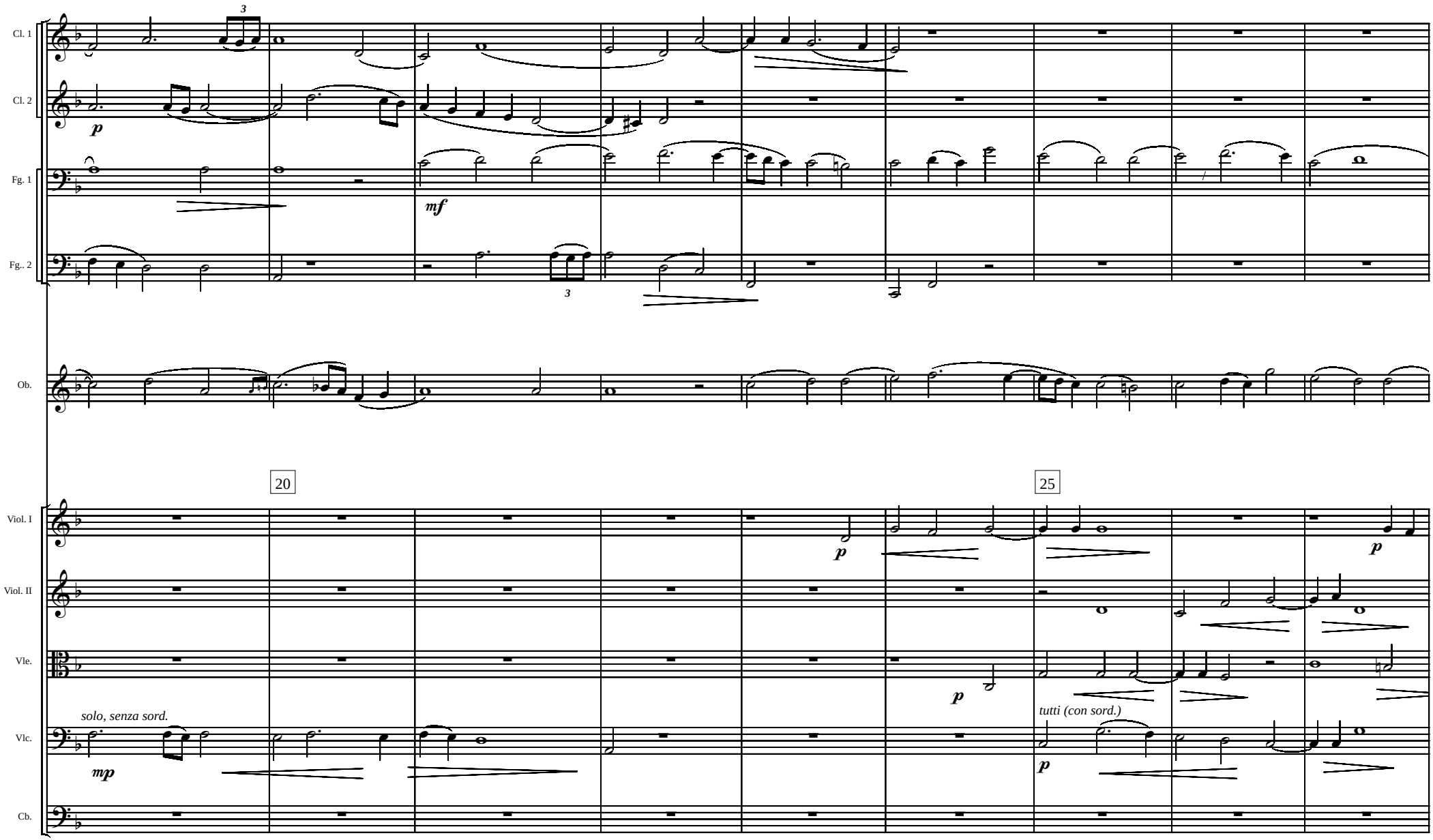
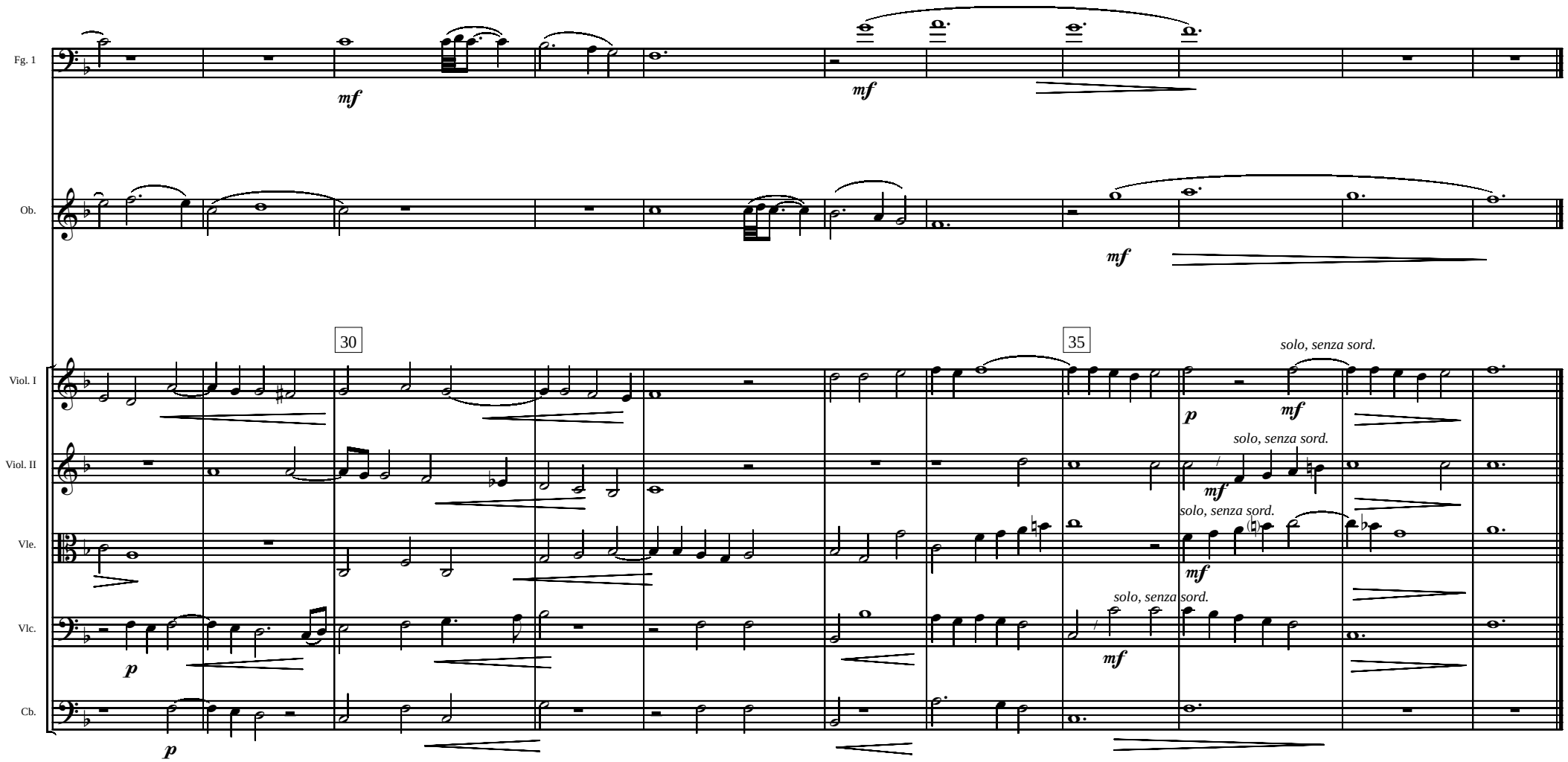
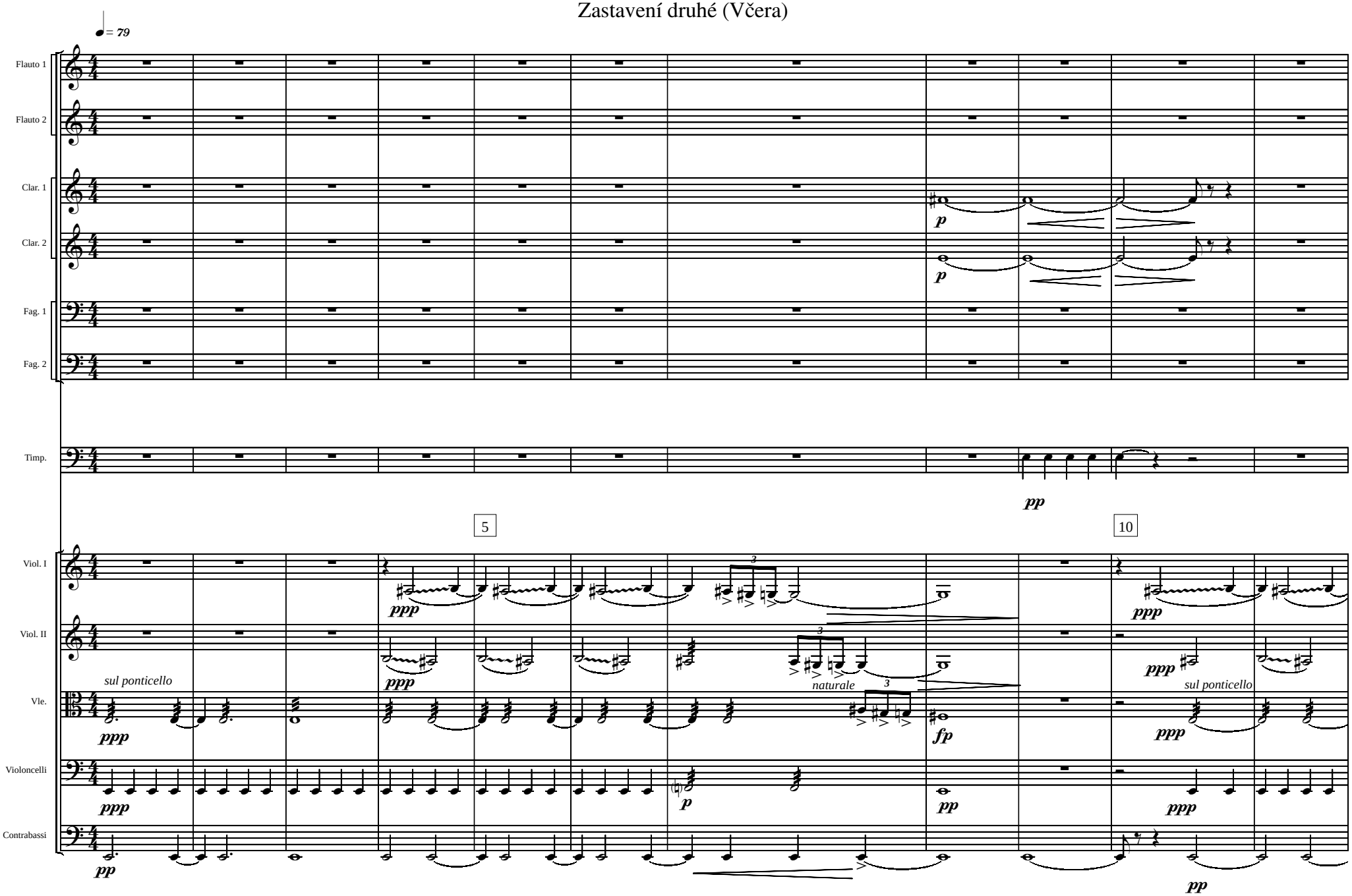
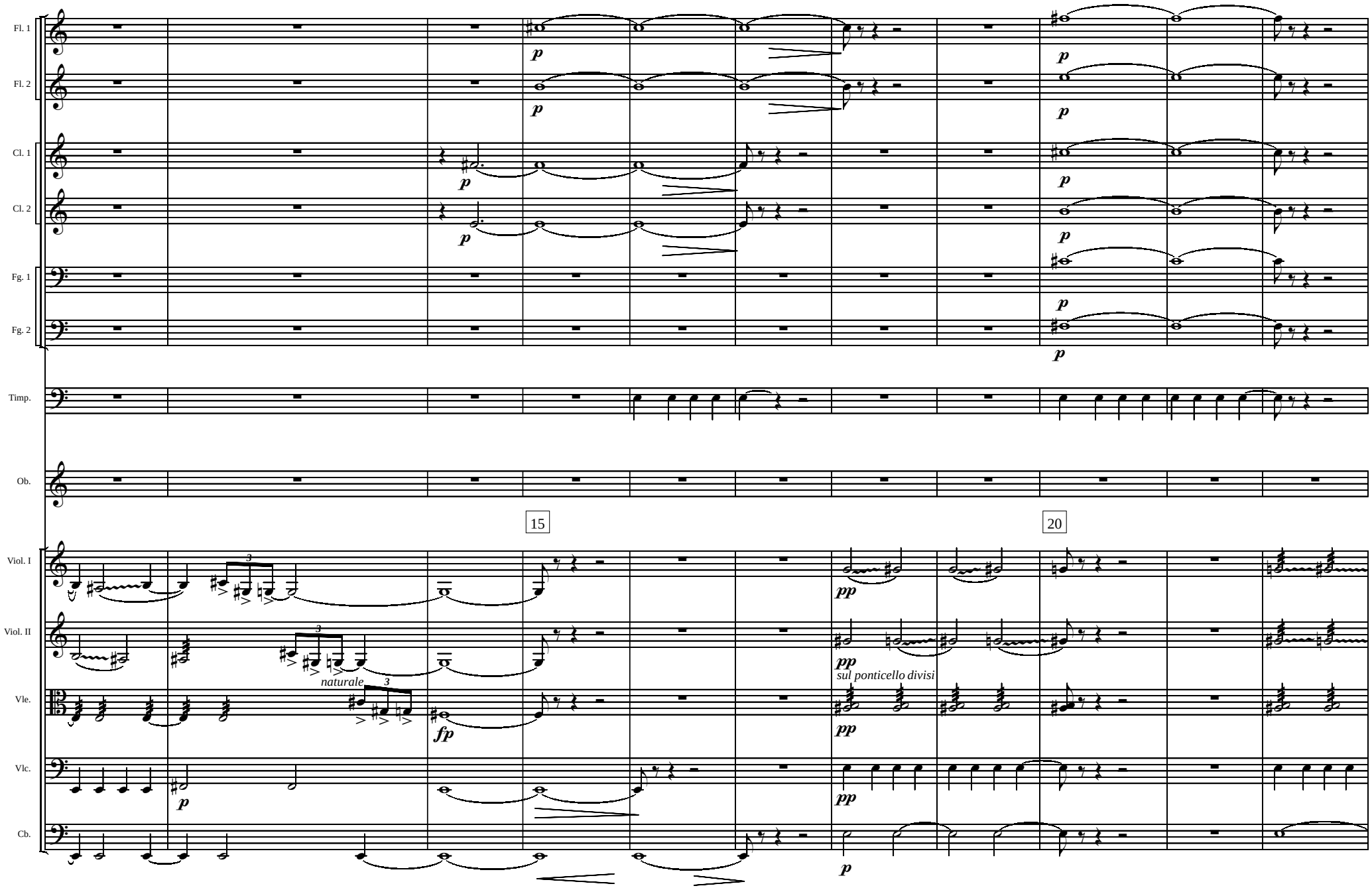

Cl. 1
Cl. 2
Fg. 1
Fg.. 2
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
10
15
p
mp
p
mp
pp
pp
pp

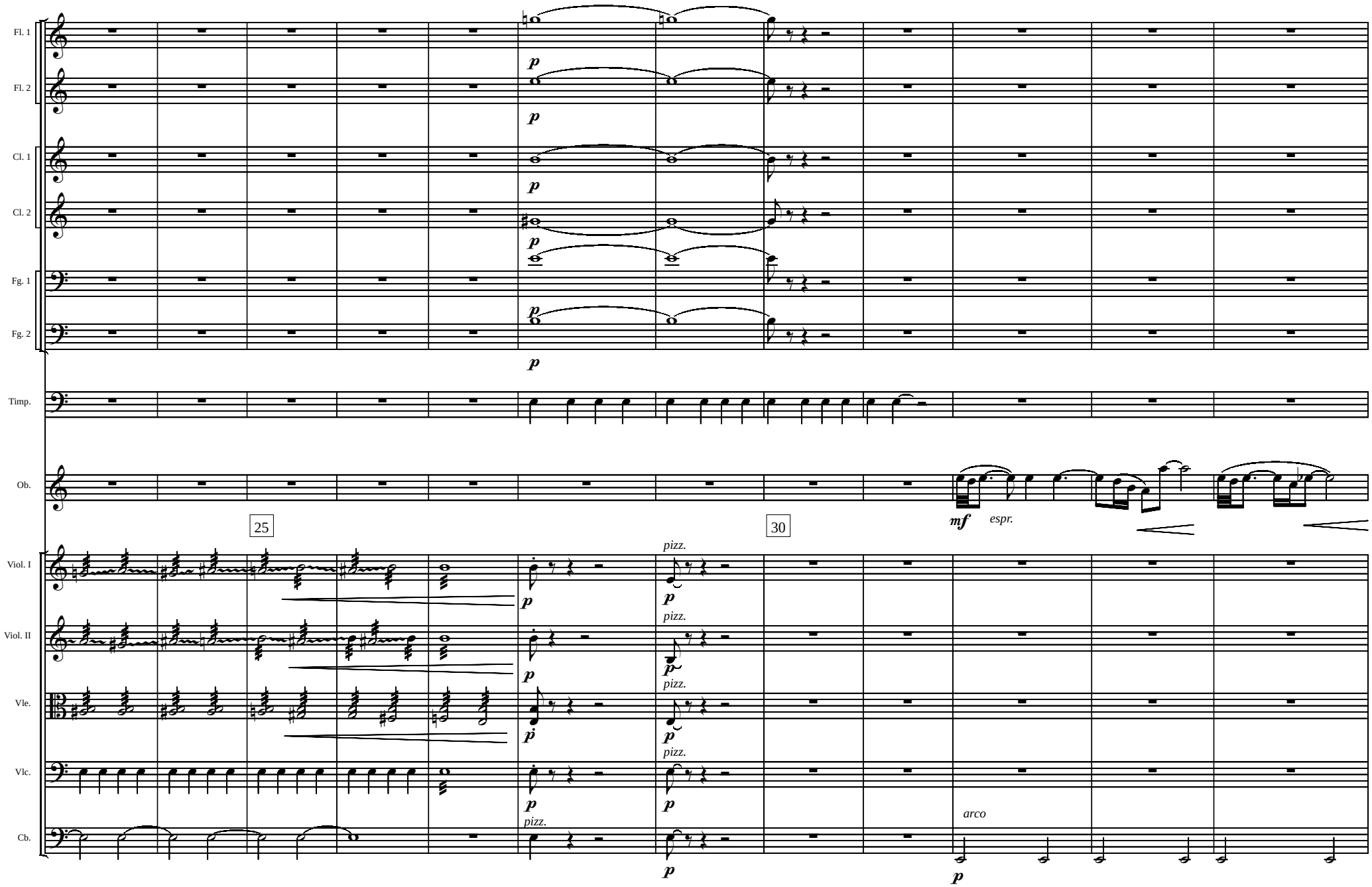

Cl. 1
Cl. 2
Fg. 1
Fg.. 2
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
20
25
solo, senza sord.
tutti (con sord.)

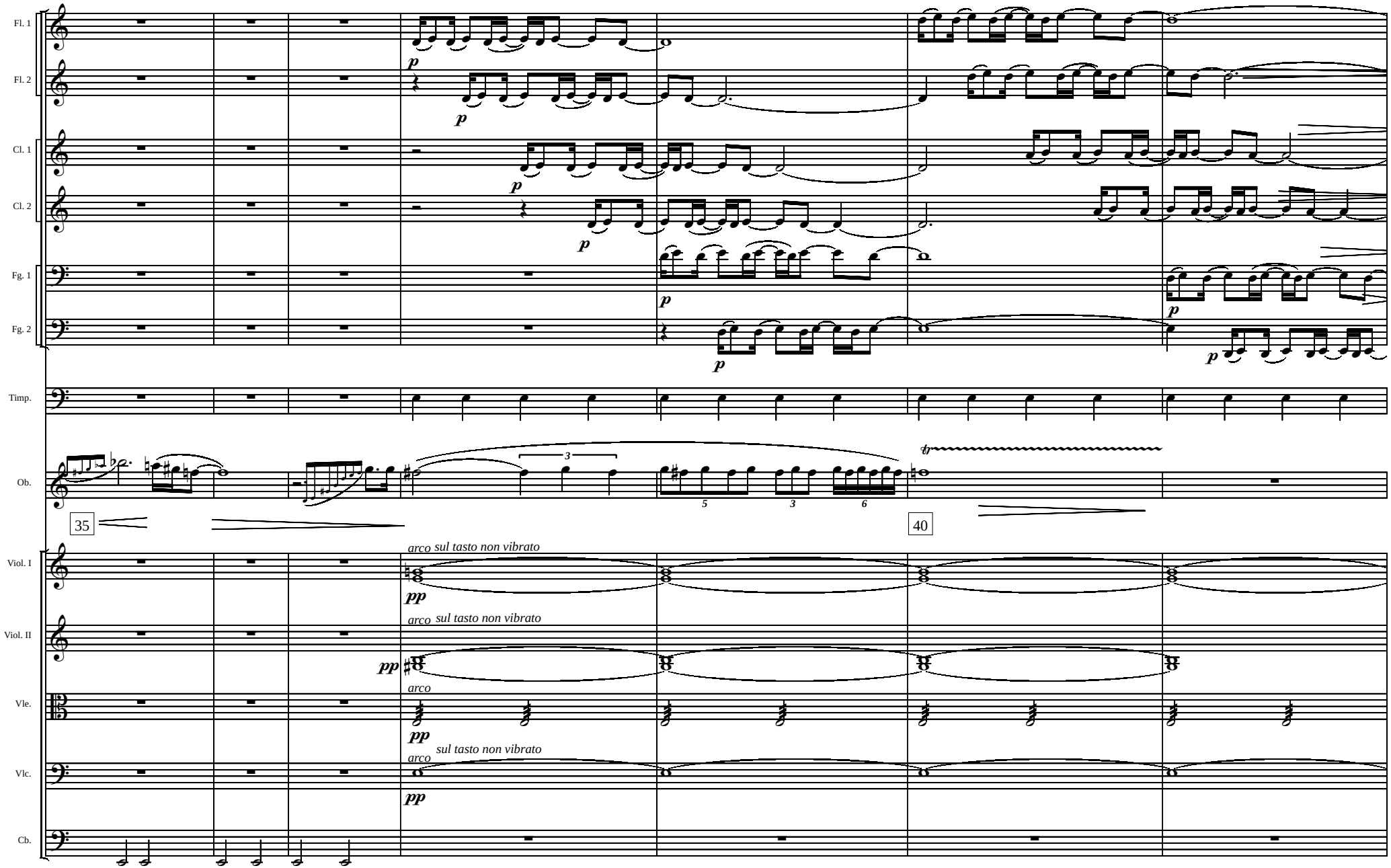

Fg. 1
mf
mf
Ob.
mf
30
35
Viol. I
p
mf
solo, senza sord.
Viol. II
mf
solo, senza sord.
Vle.
mf
solo, senza sord.
Vlc.
p
mf
solo, senza sord.
Cb.
p

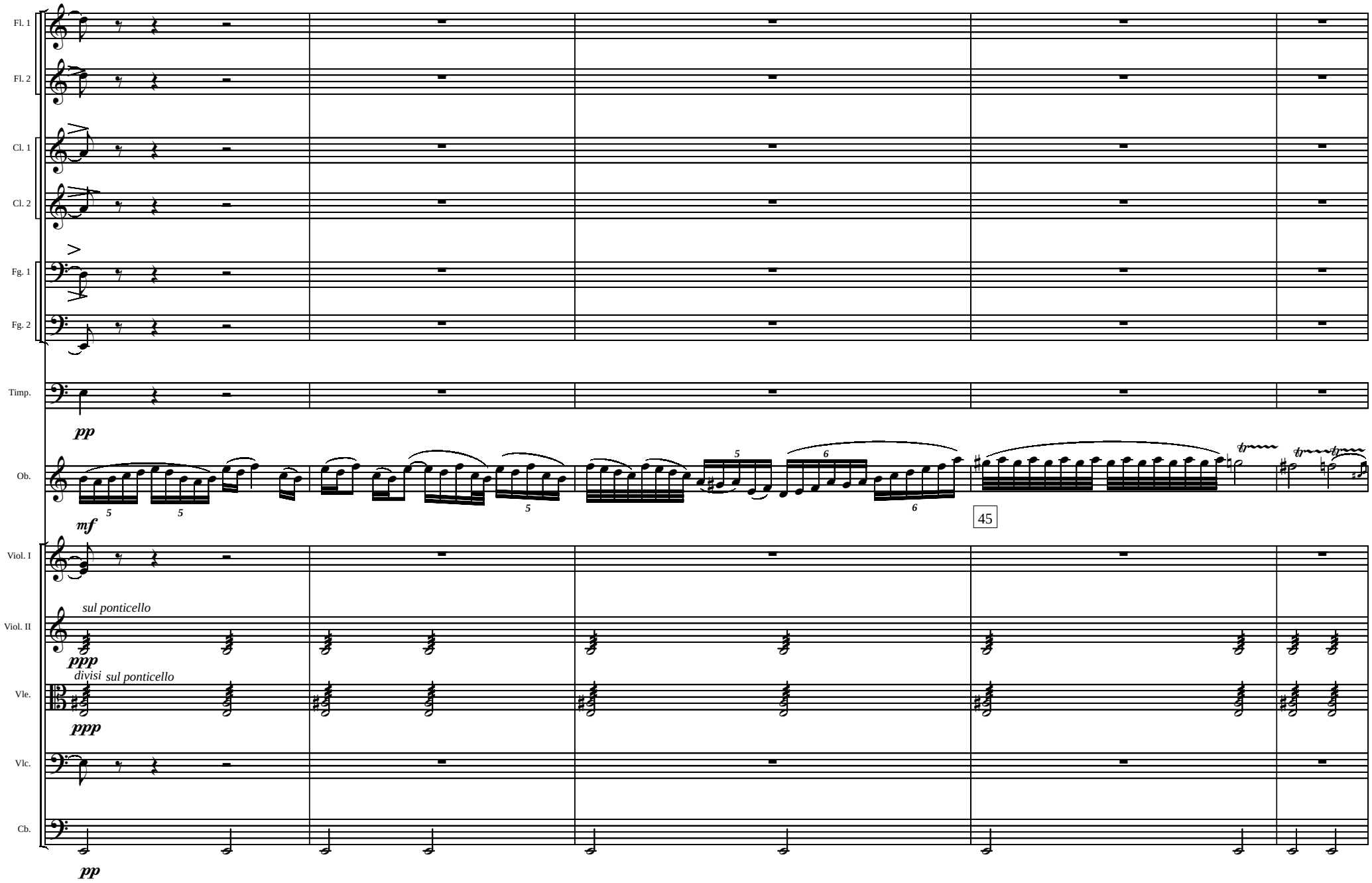
II.
Zastavení druhé (Včera)

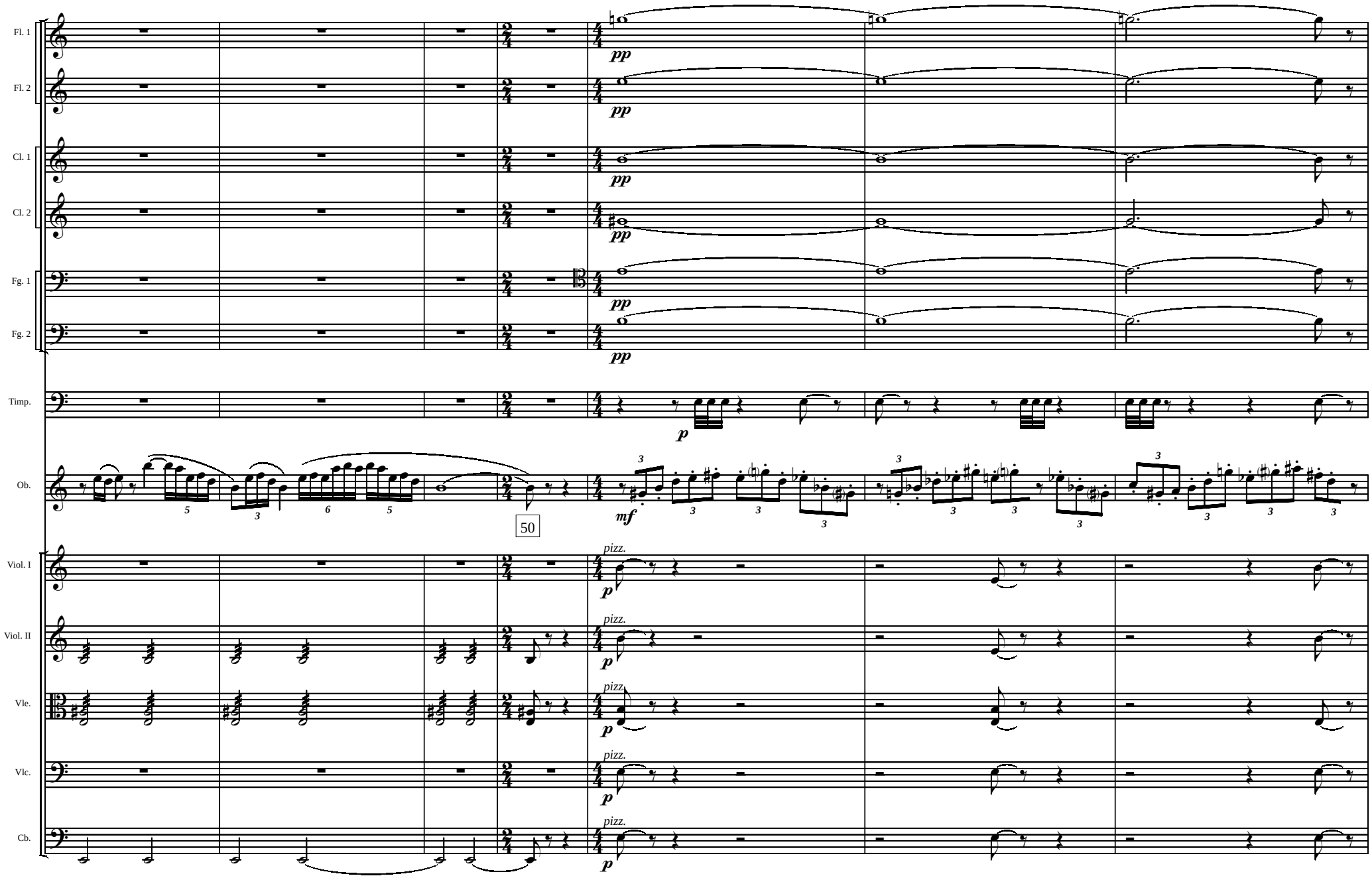


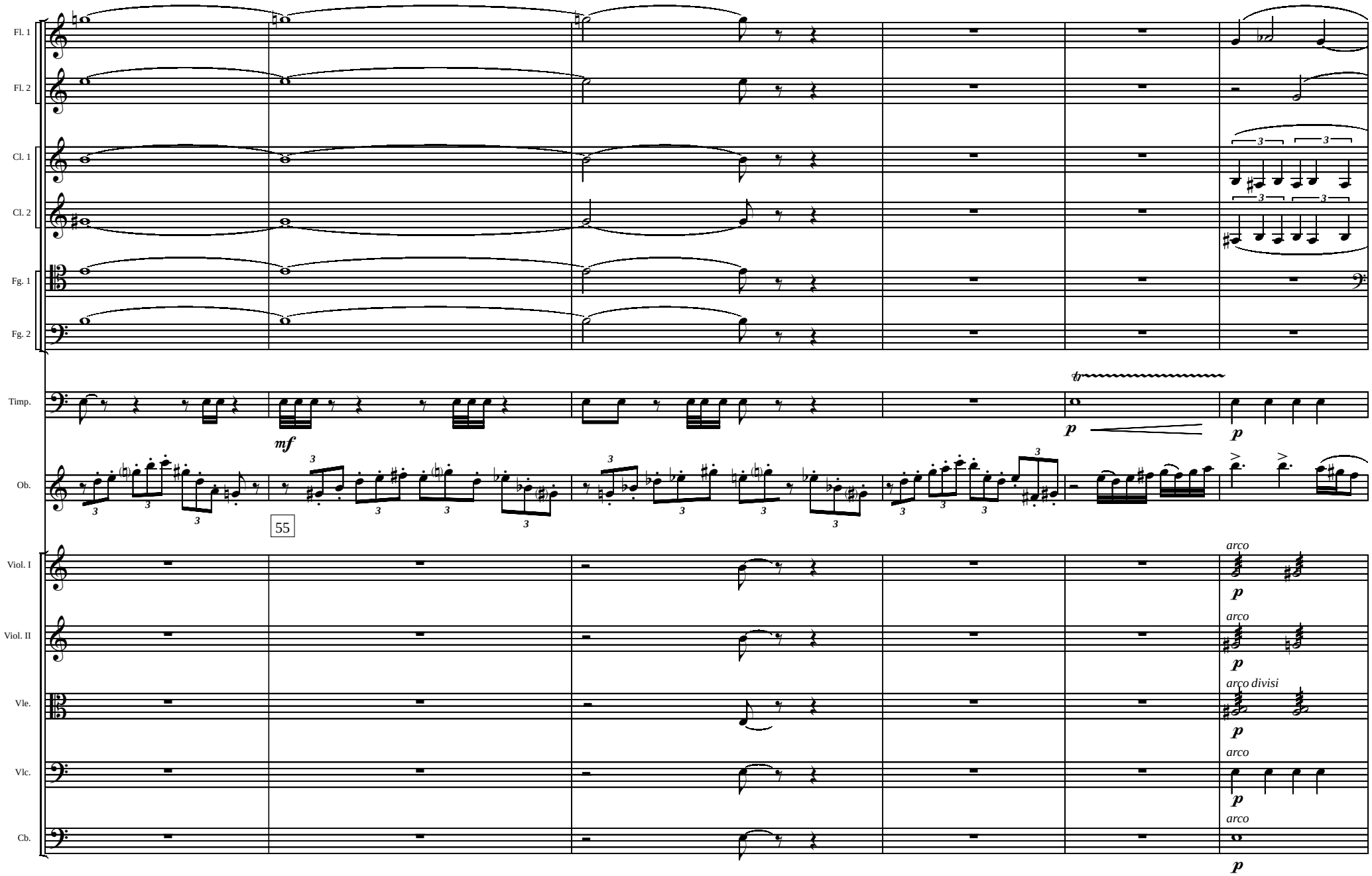

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
15
20
Viol. I
Viol. II
Vle.
Vlc.
Cb.
naturale
sul ponticello divisi

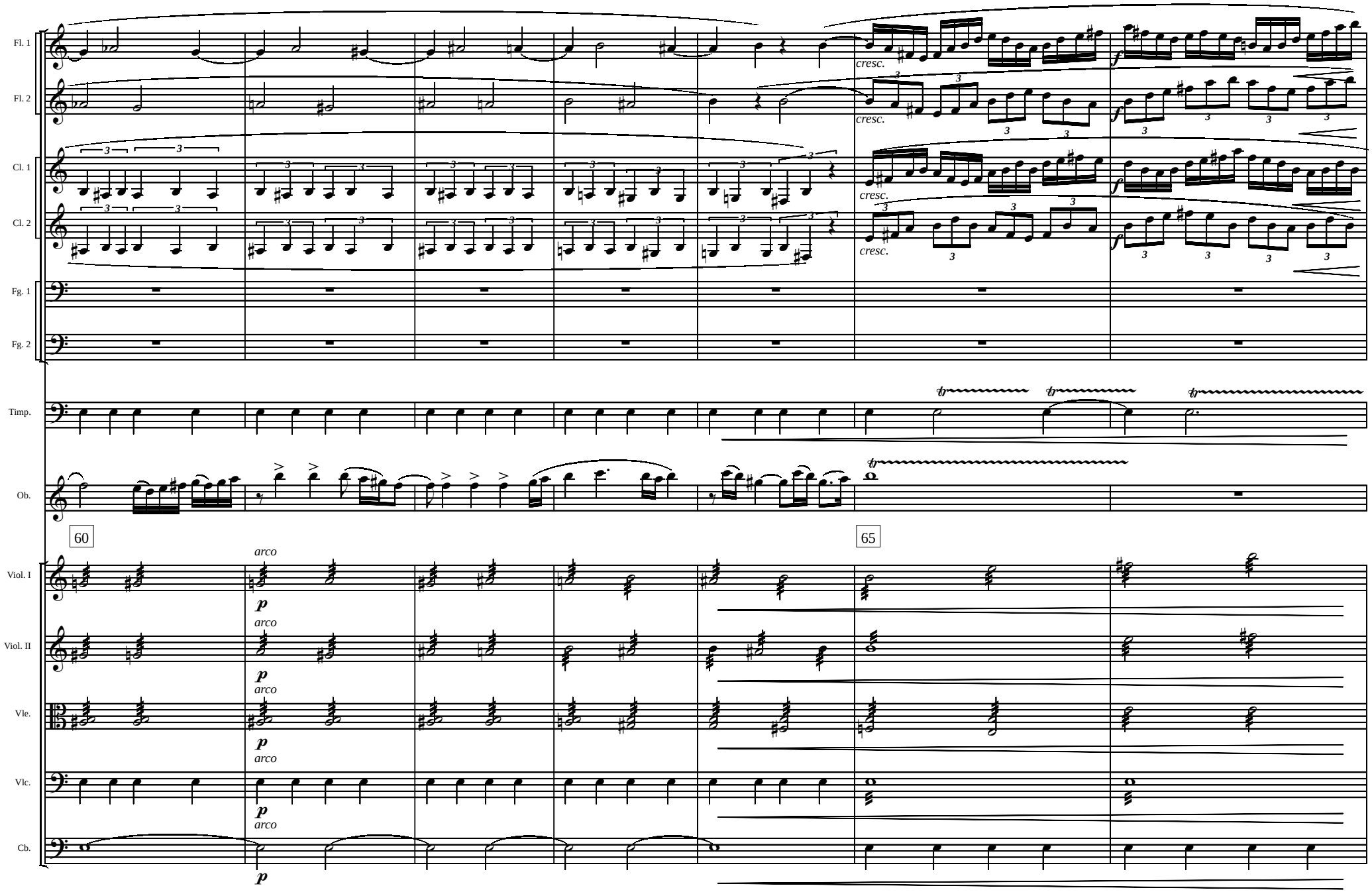

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
mf
espr.
25
30
Viol. I
Viol. II
Vle.
Vlc.
Cb.
p
pizz.
arco

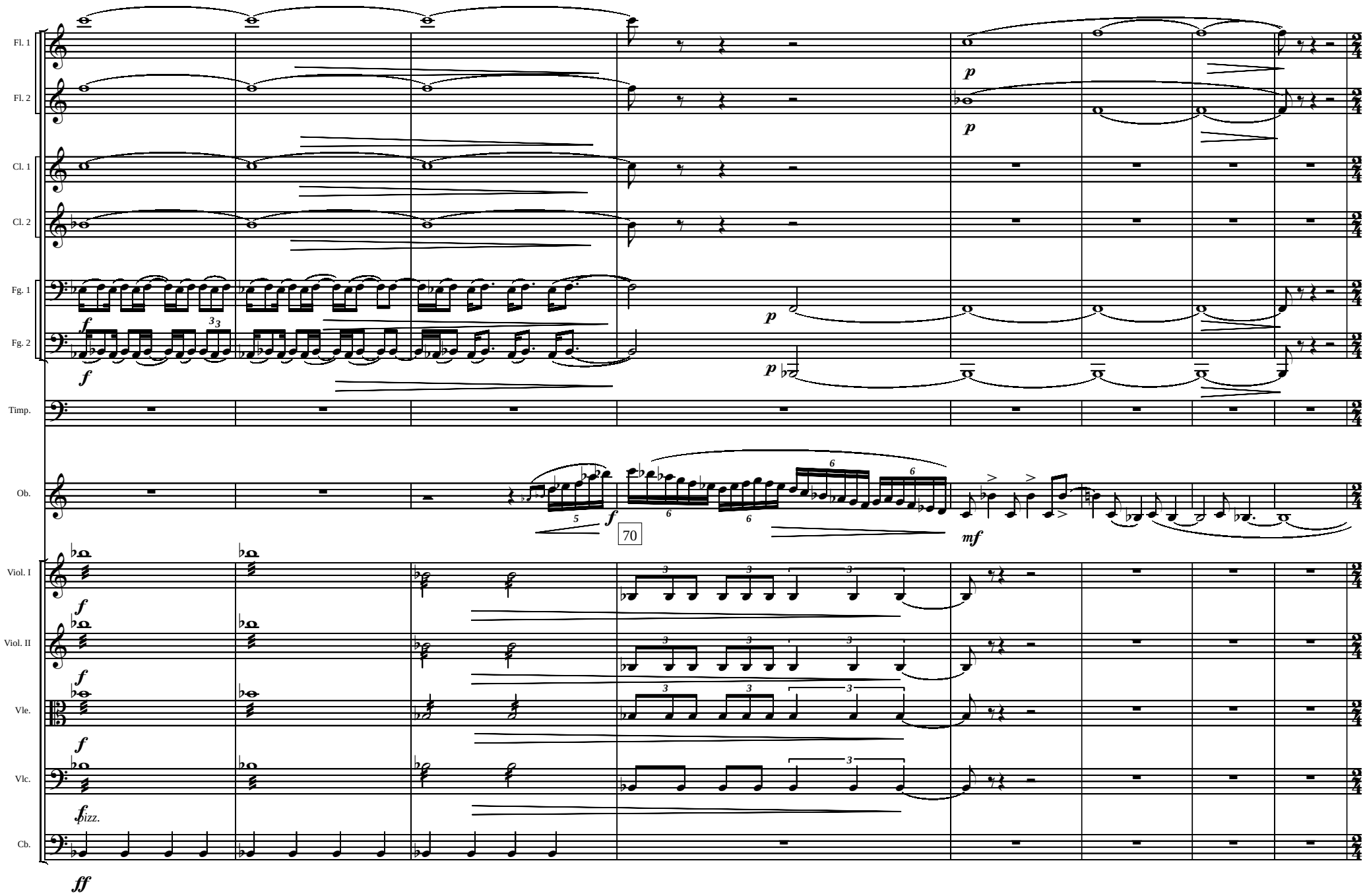

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
35
40
Viol. I
arco sul tasto non vibrato
Viol. II
arco sul tasto non vibrato
Vle.
arco
Vlc.
arco sul tasto non vibrato
Cb.

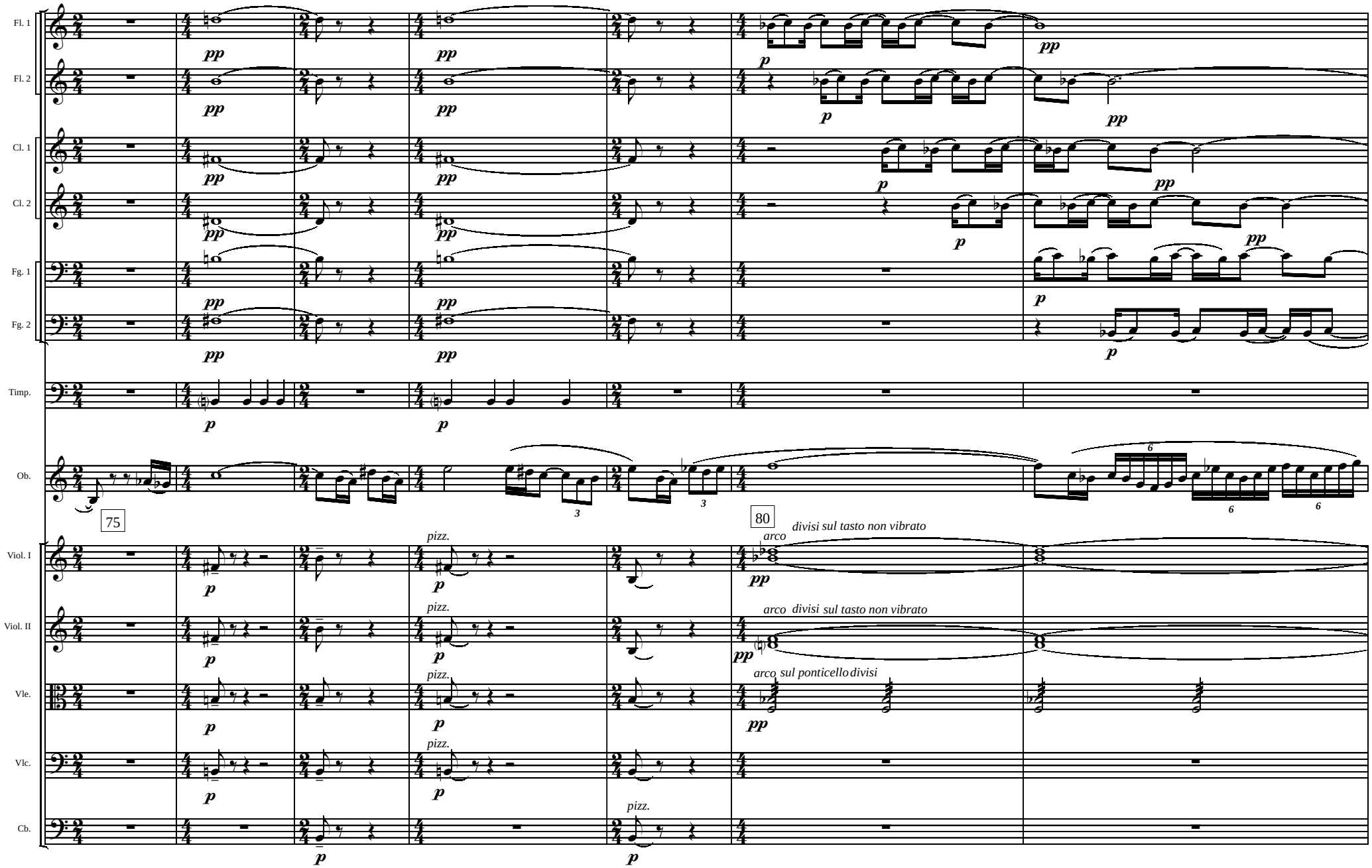

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
pp
Ob.
mf
45
Viol. I
Viol. II
sul ponticello
ppp
Vle.
divisi
sul ponticello
ppp
Vlc.
Cb.
pp

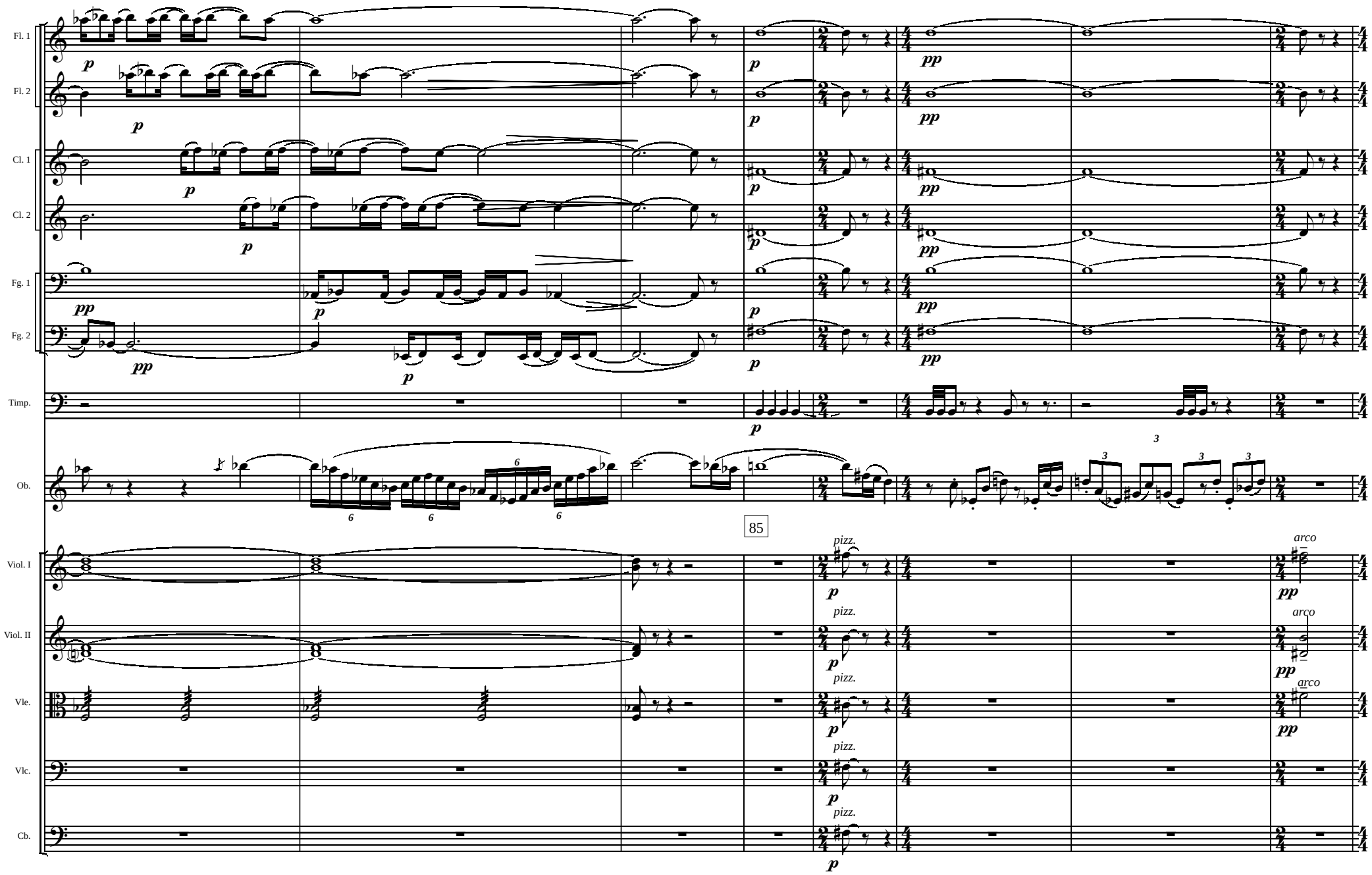

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
pp
p
mf
pizz.
50

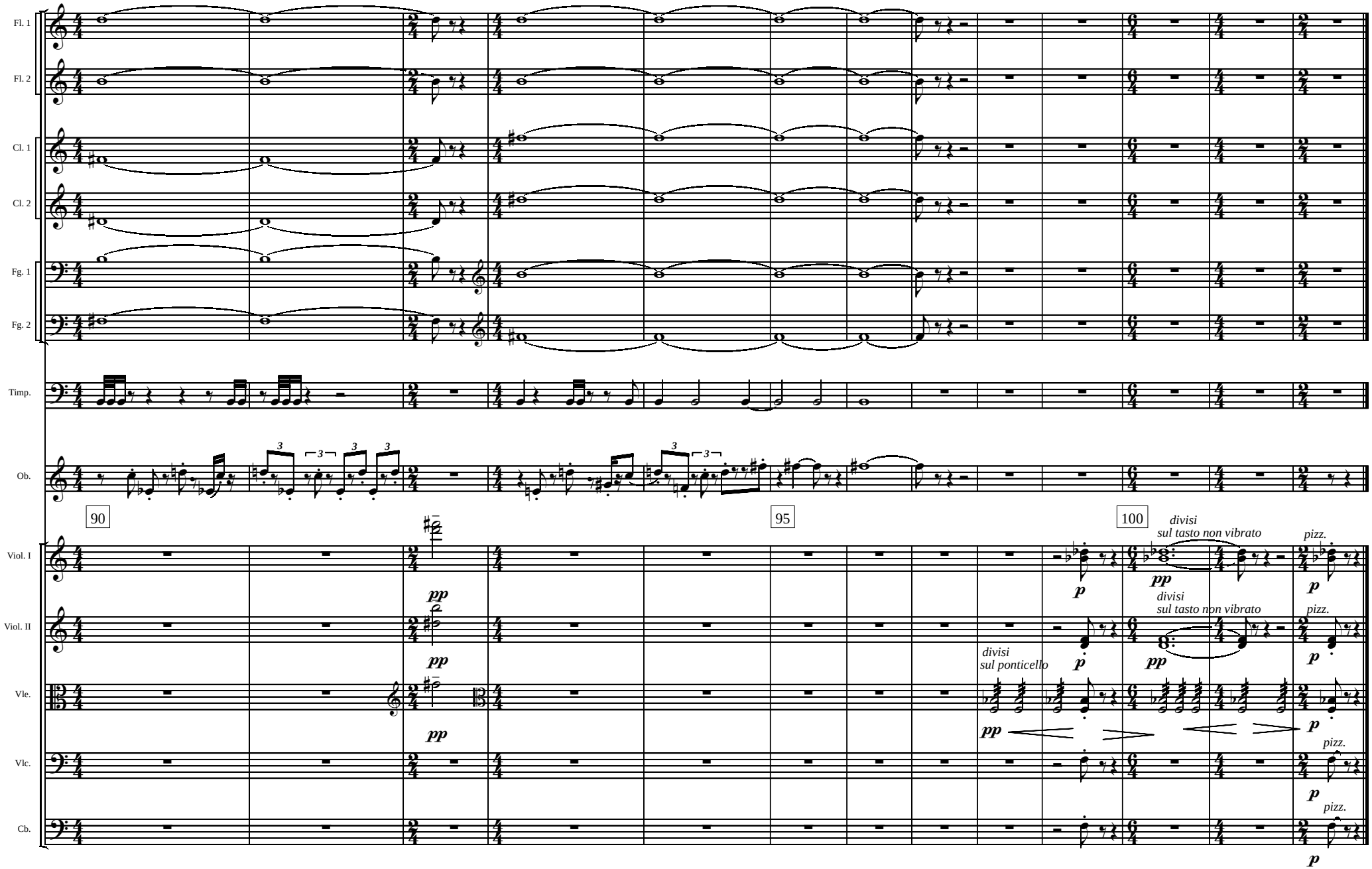

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
mf
p
Ob.
55
Viol. I
arco
Viol. II
Vle.
arco divisi
Vlc.
Cb.


Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
60
65
Viol. I
Viol. II
Vle.
Vlc.
Cb.
cresc.
arco
p
f

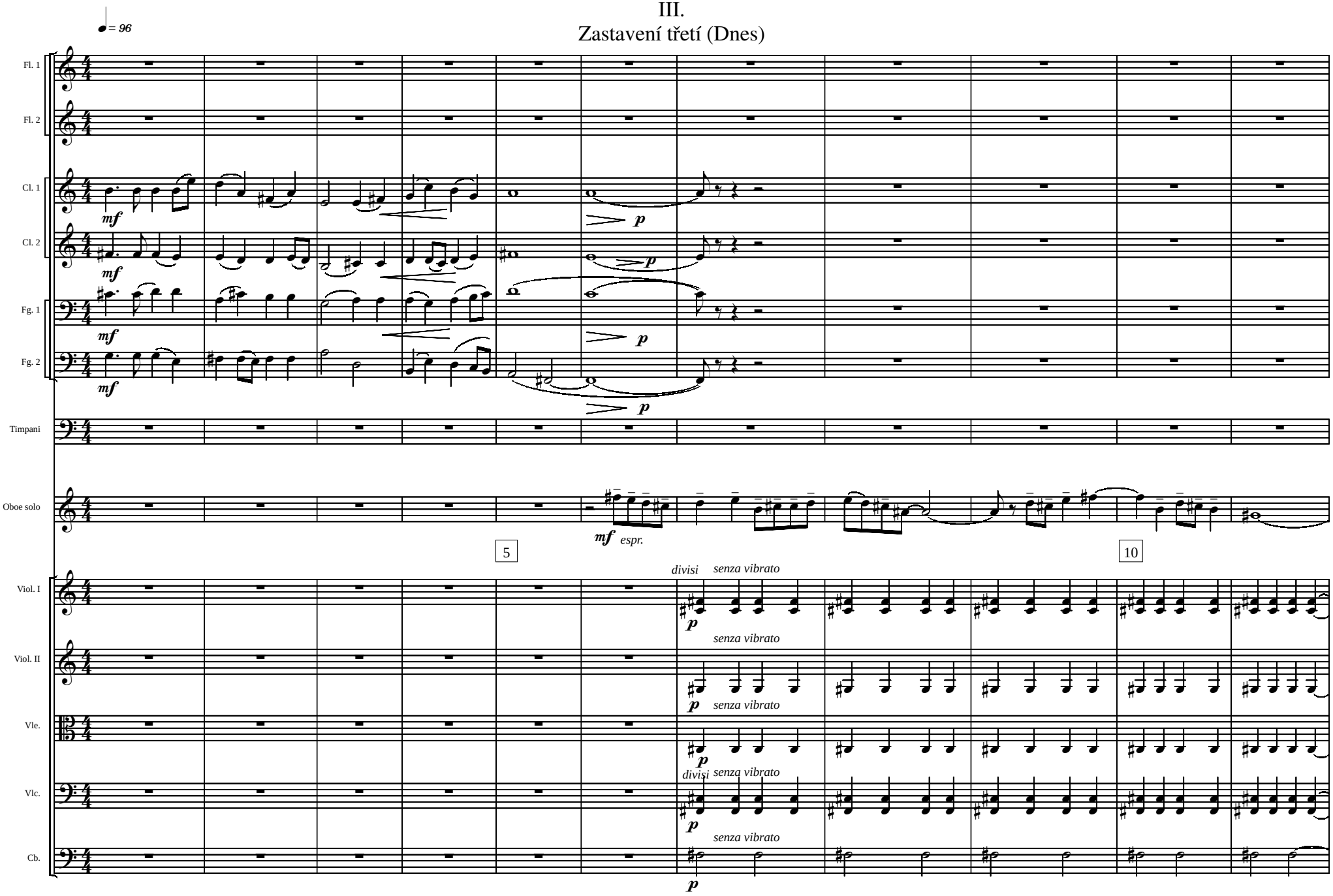

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
70
p
f
mf
ff
pizz.

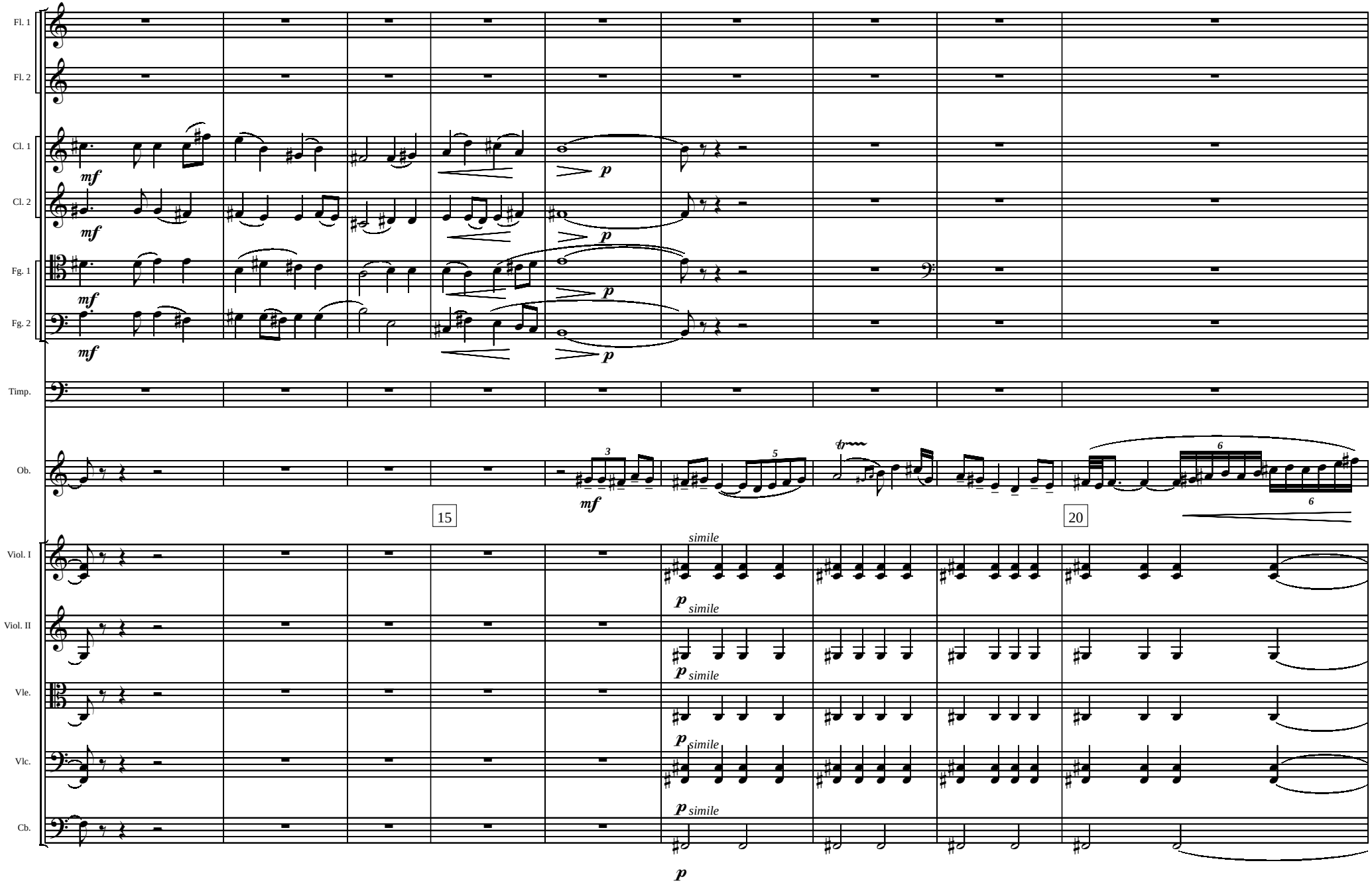

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
75
80
Viol. I
Viol. II
Vle.
Vlc.
Cb.
pizz.
arco
divisi sul tasto non vibrato
sul ponticello divisi

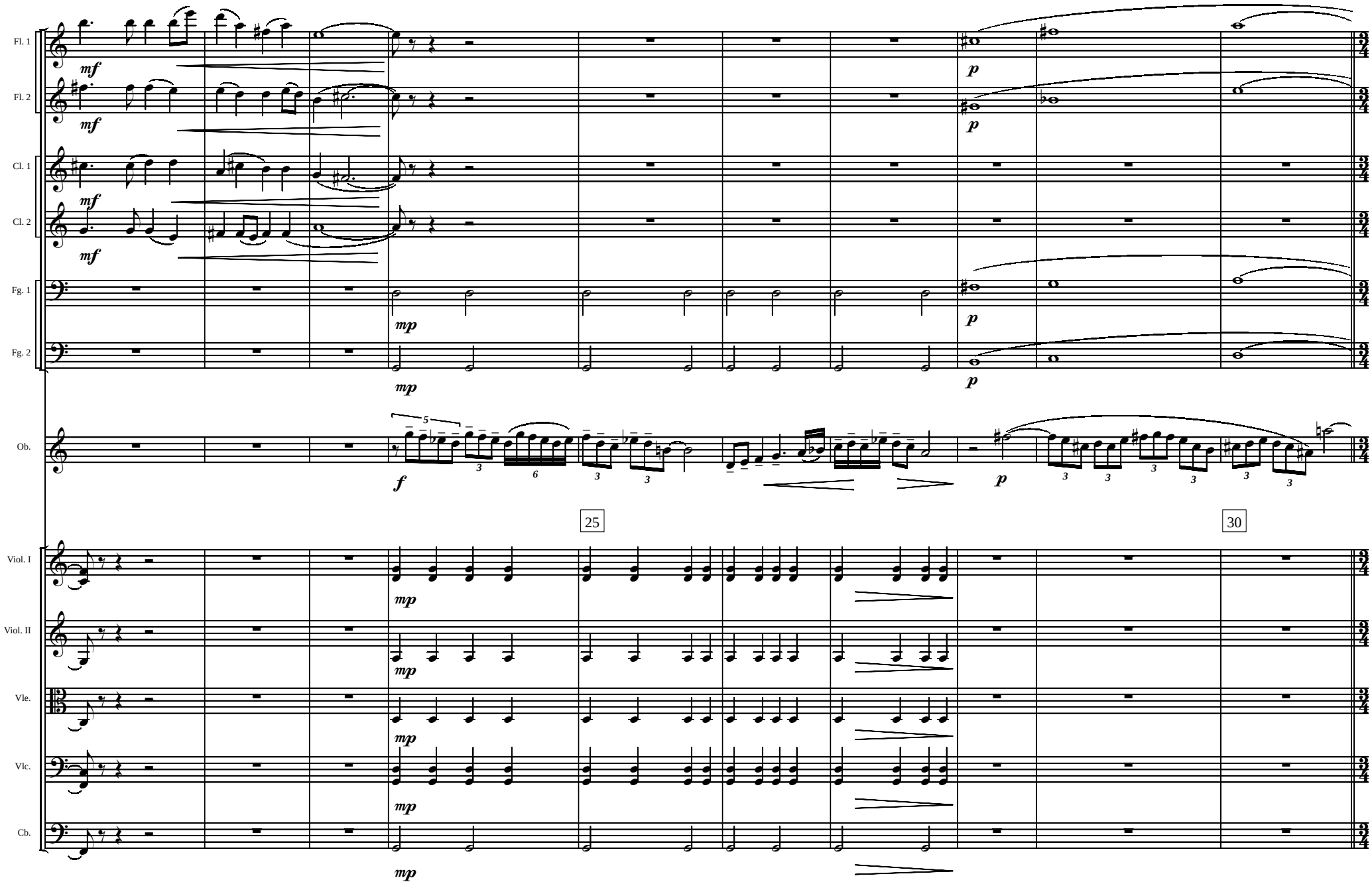

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
85
pizz.
arco

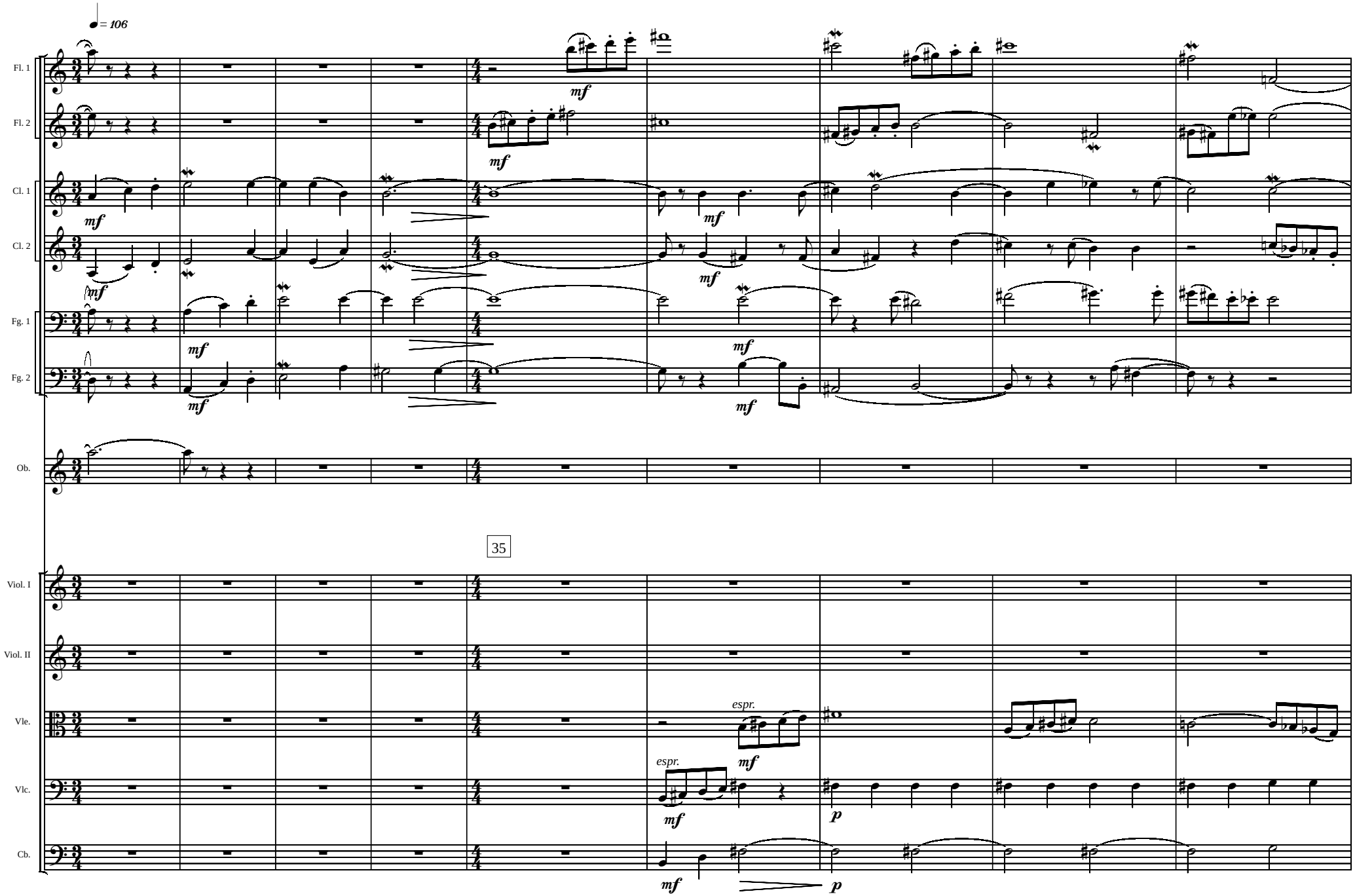

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
90
95
100
Viol. I
Viol. II
Vle.
Vlc.
Cb.
pp
p
divisi
sul tasto non vibrato
pizz.
divisi
sul ponticello

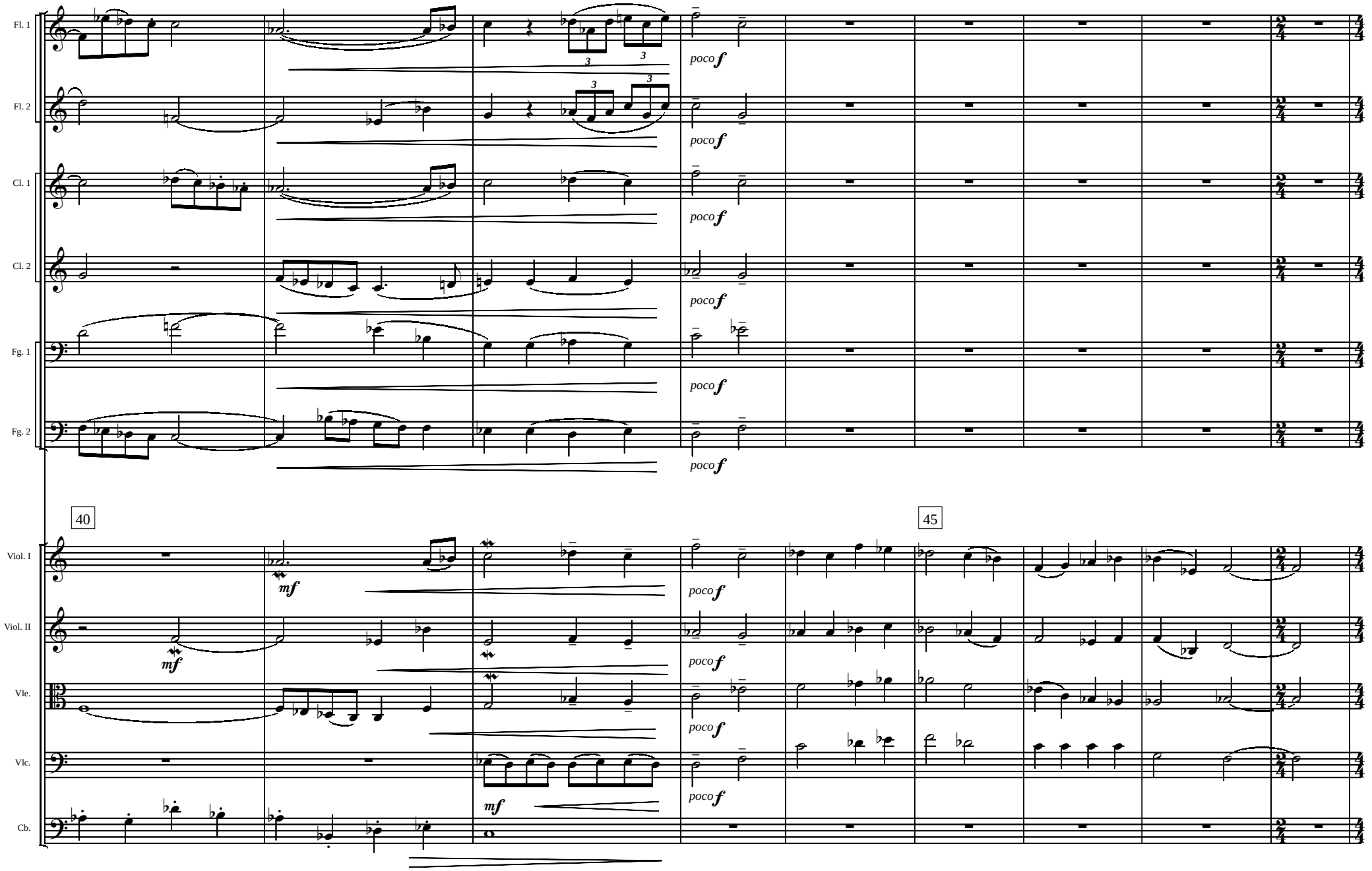
III.
Zastavení třetí (Dnes)

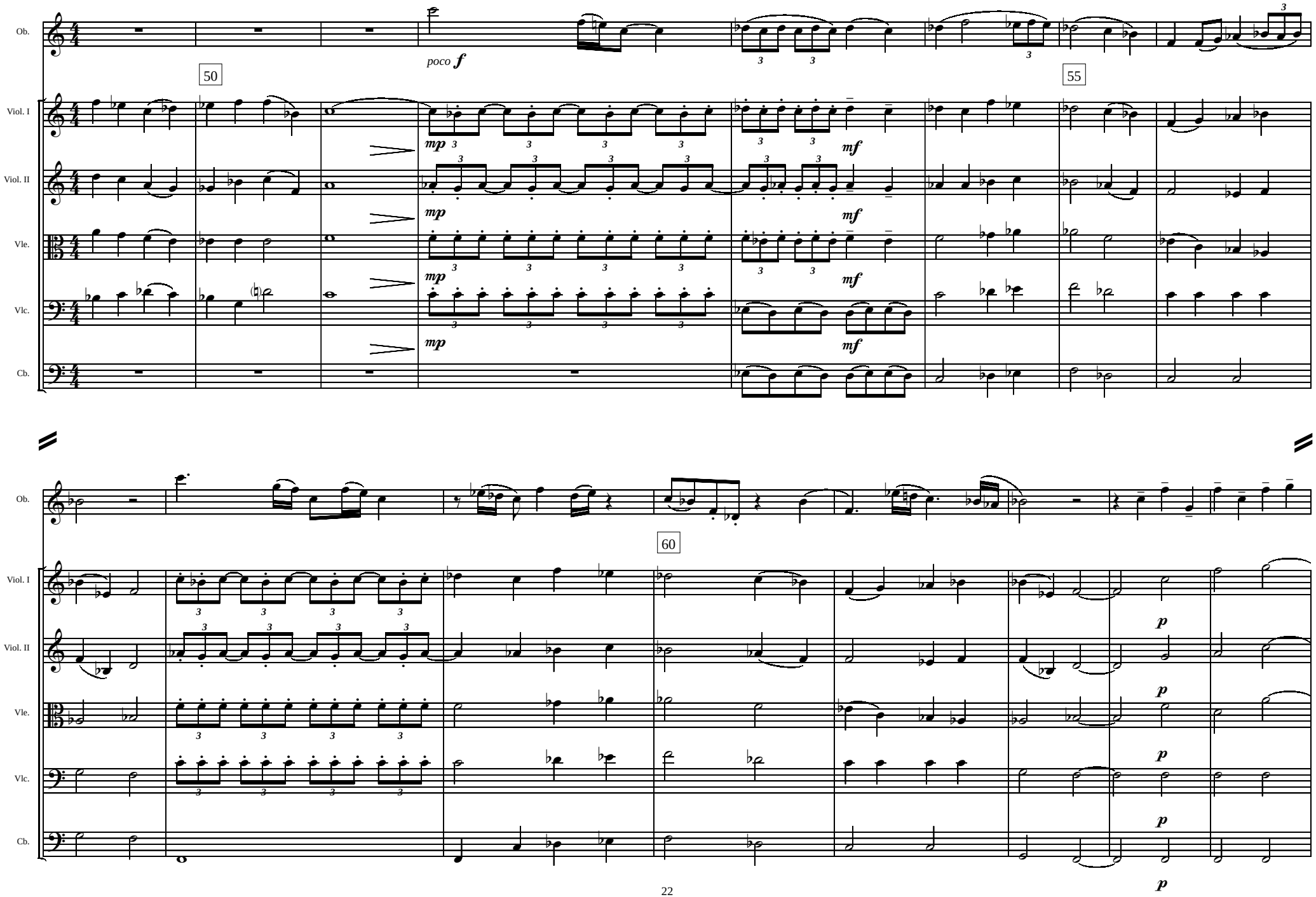


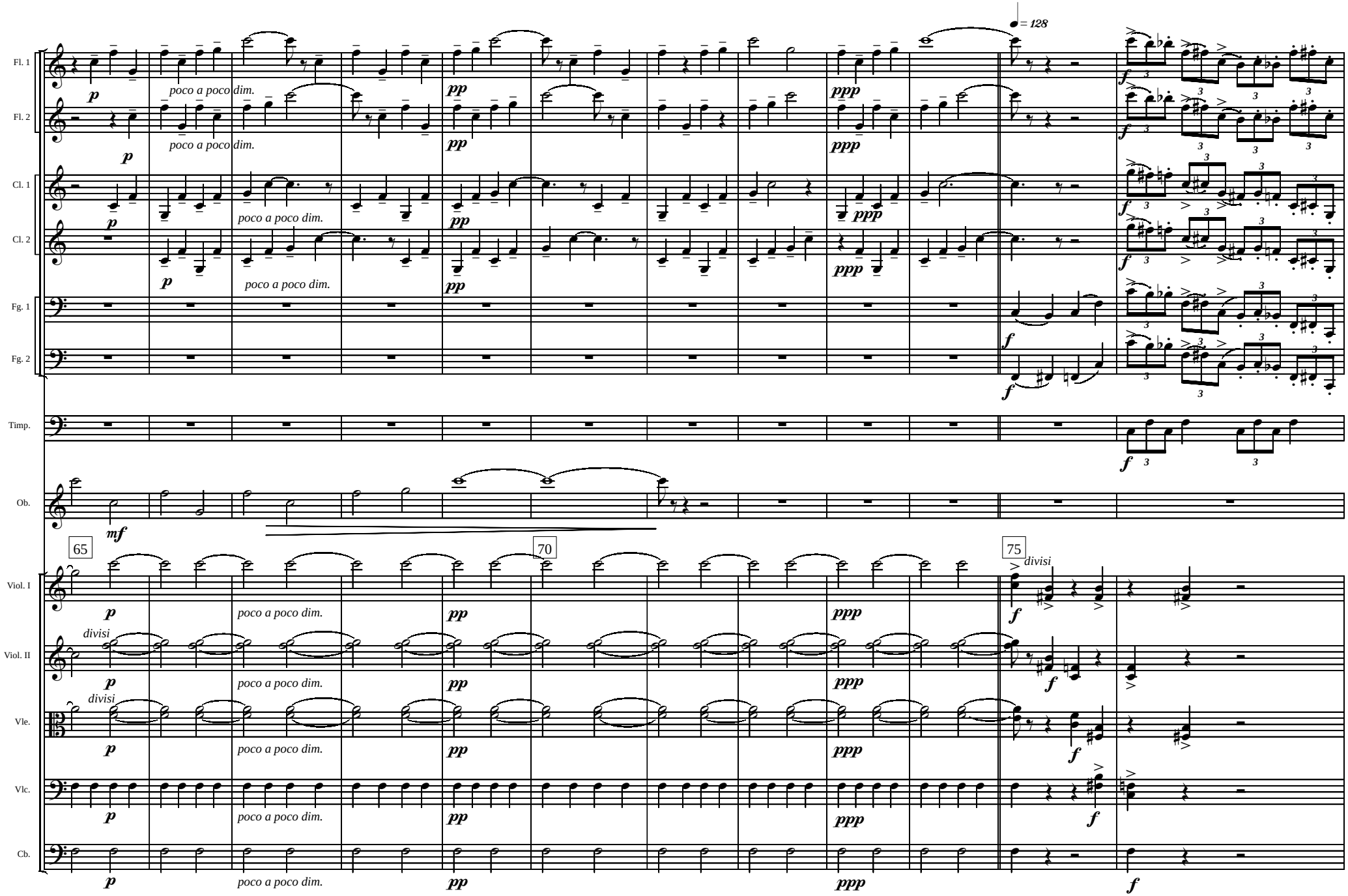

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
mf
p
15
20
simile

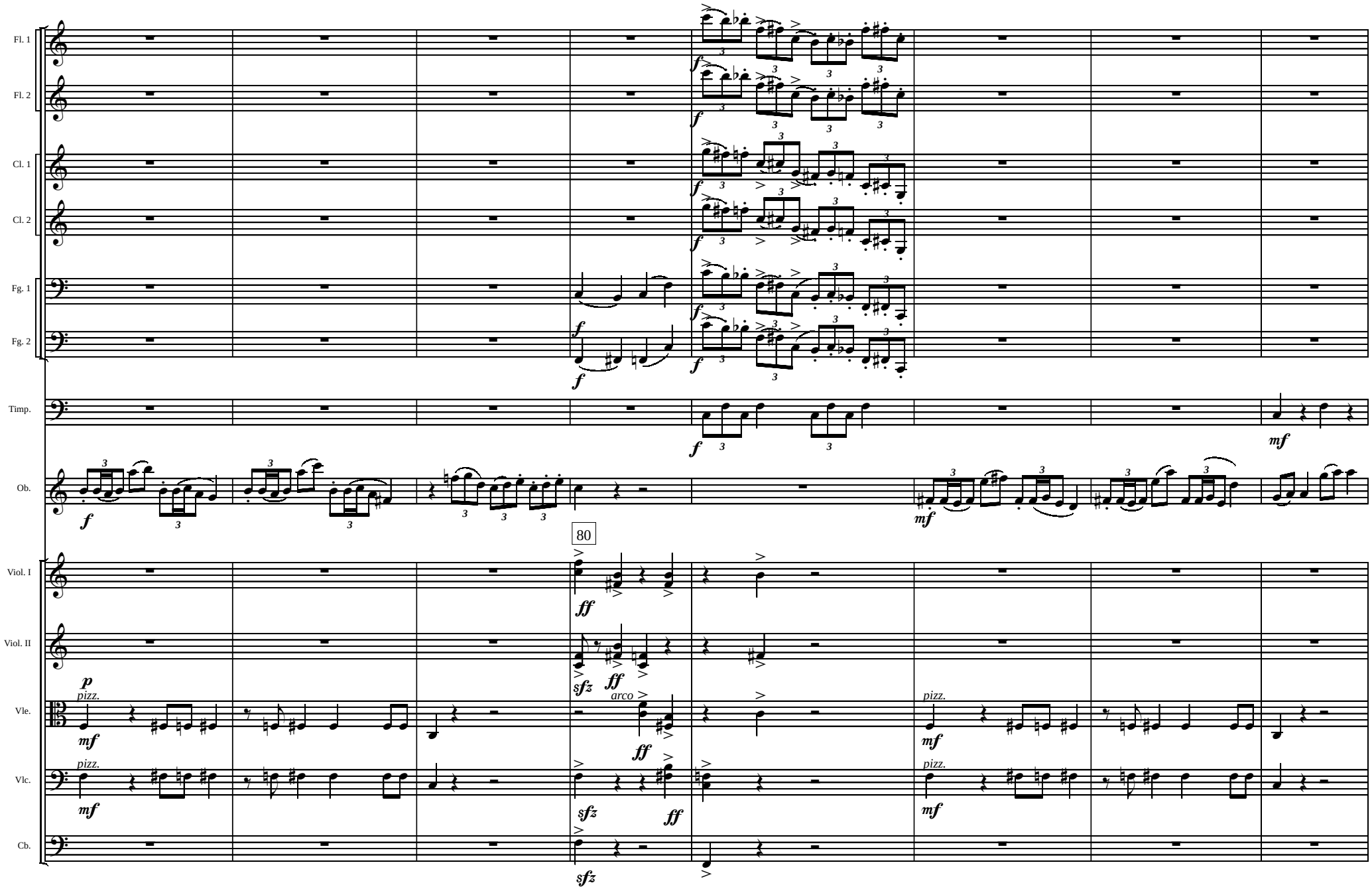

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
mf
p
mp
f
25
30

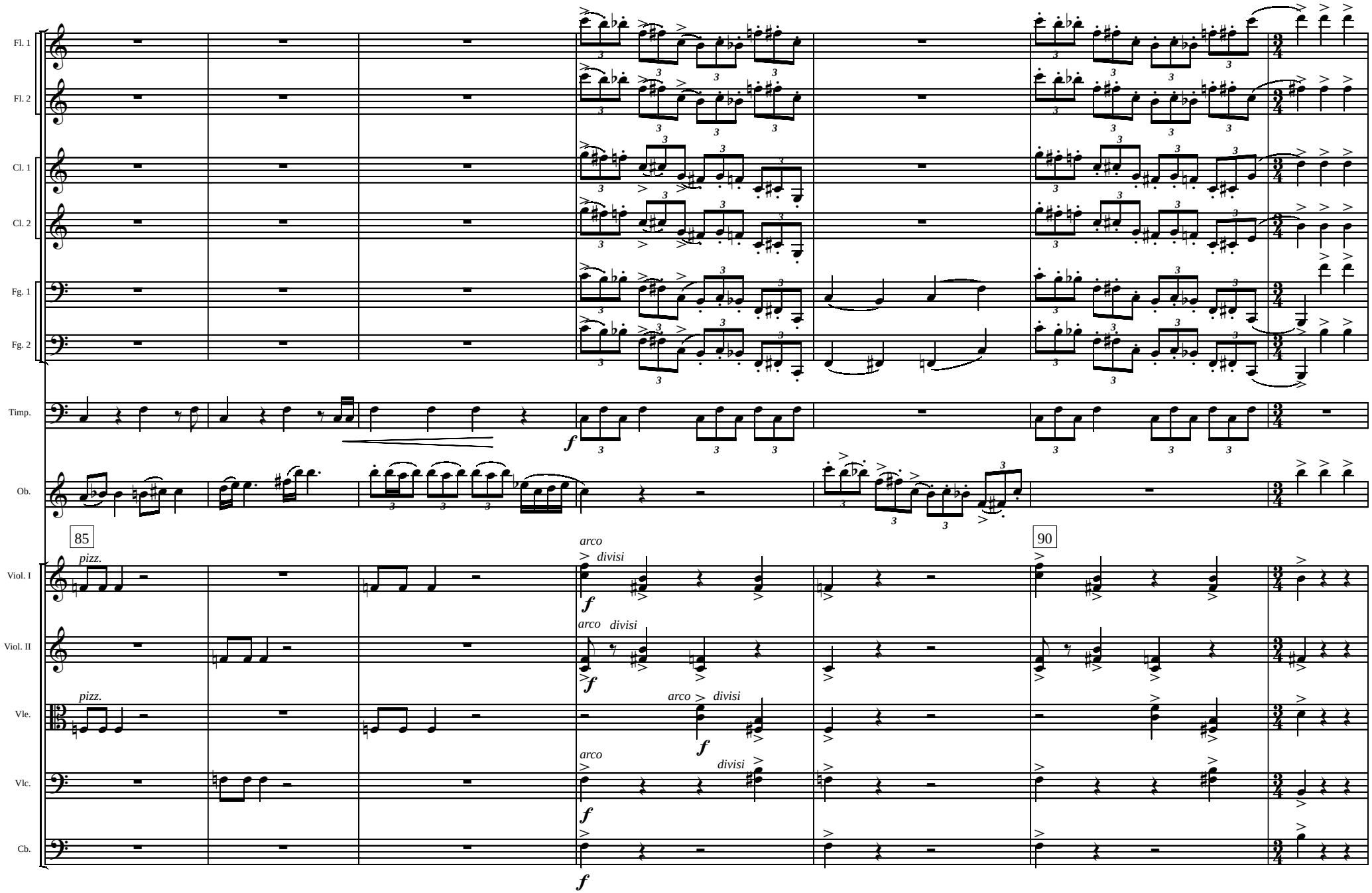

♩ = 106
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Ob.
35
Viol. I
Viol. II
Vle.
Vlc.
Cb.
espr.
espr.
mf
p

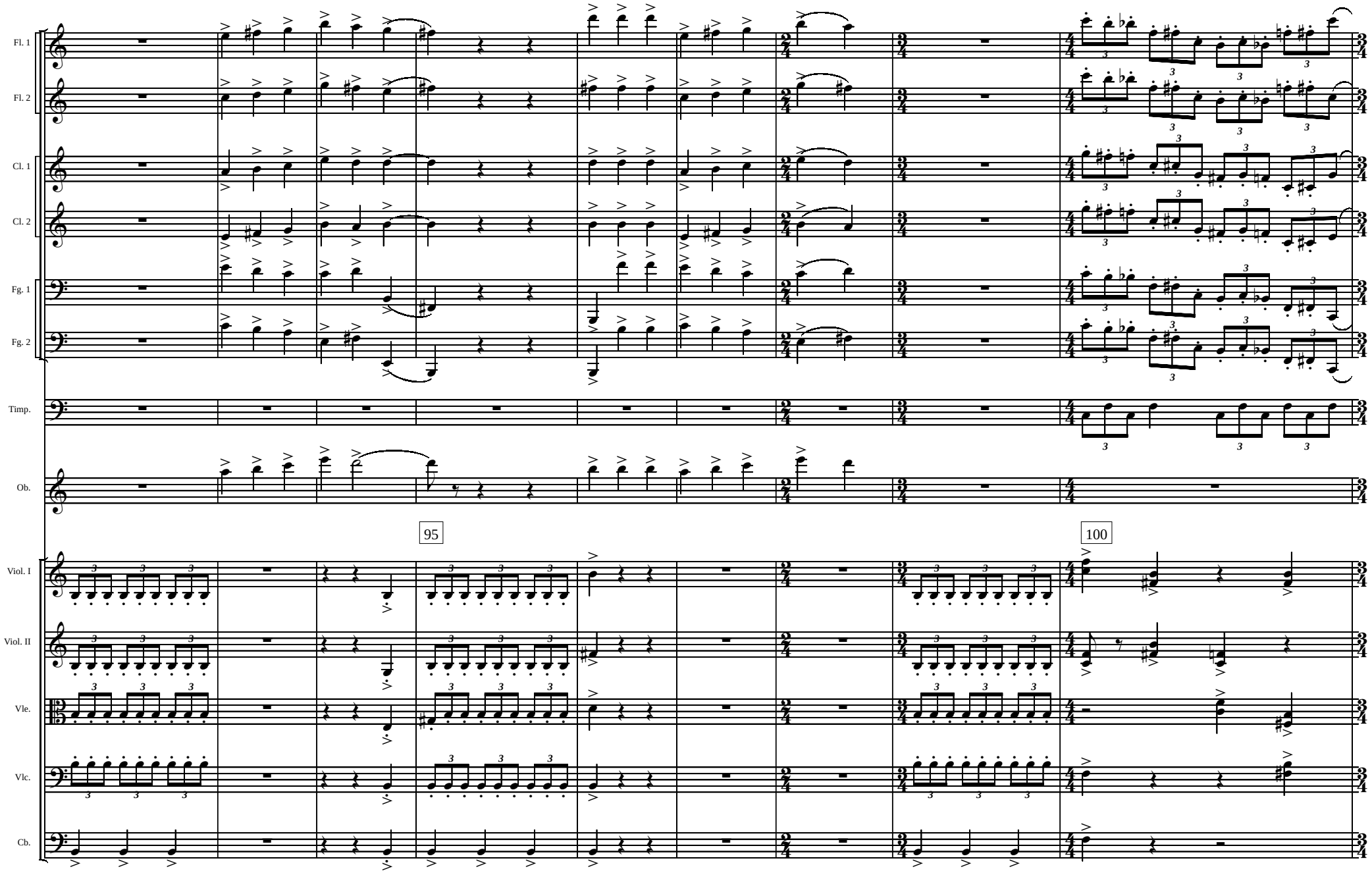

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
poco f
40
45
Viol. I
Viol. II
Vle.
Vlc.
Cb.
mf

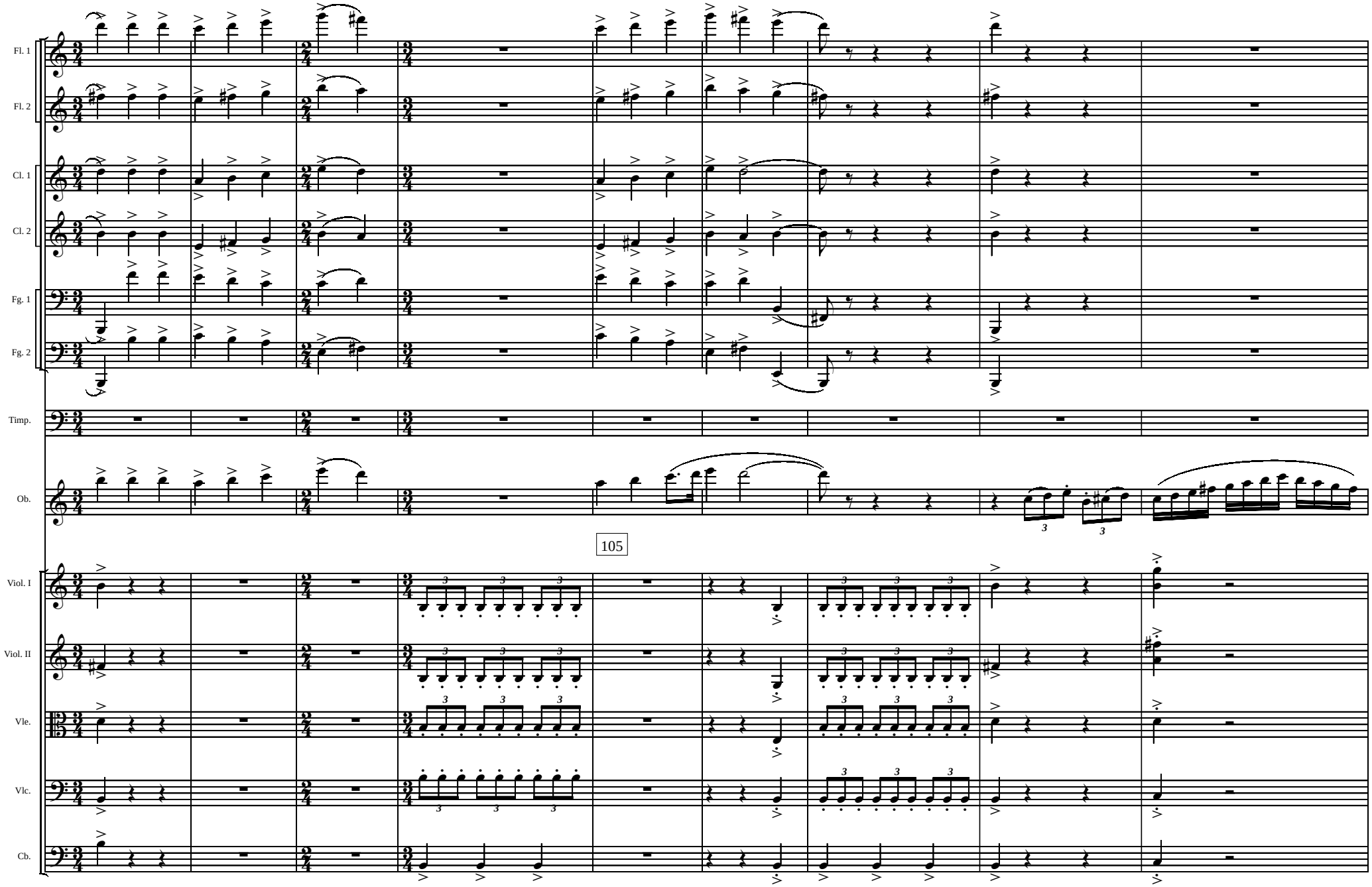

Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
50
55
60
poco f
mp
mf
p

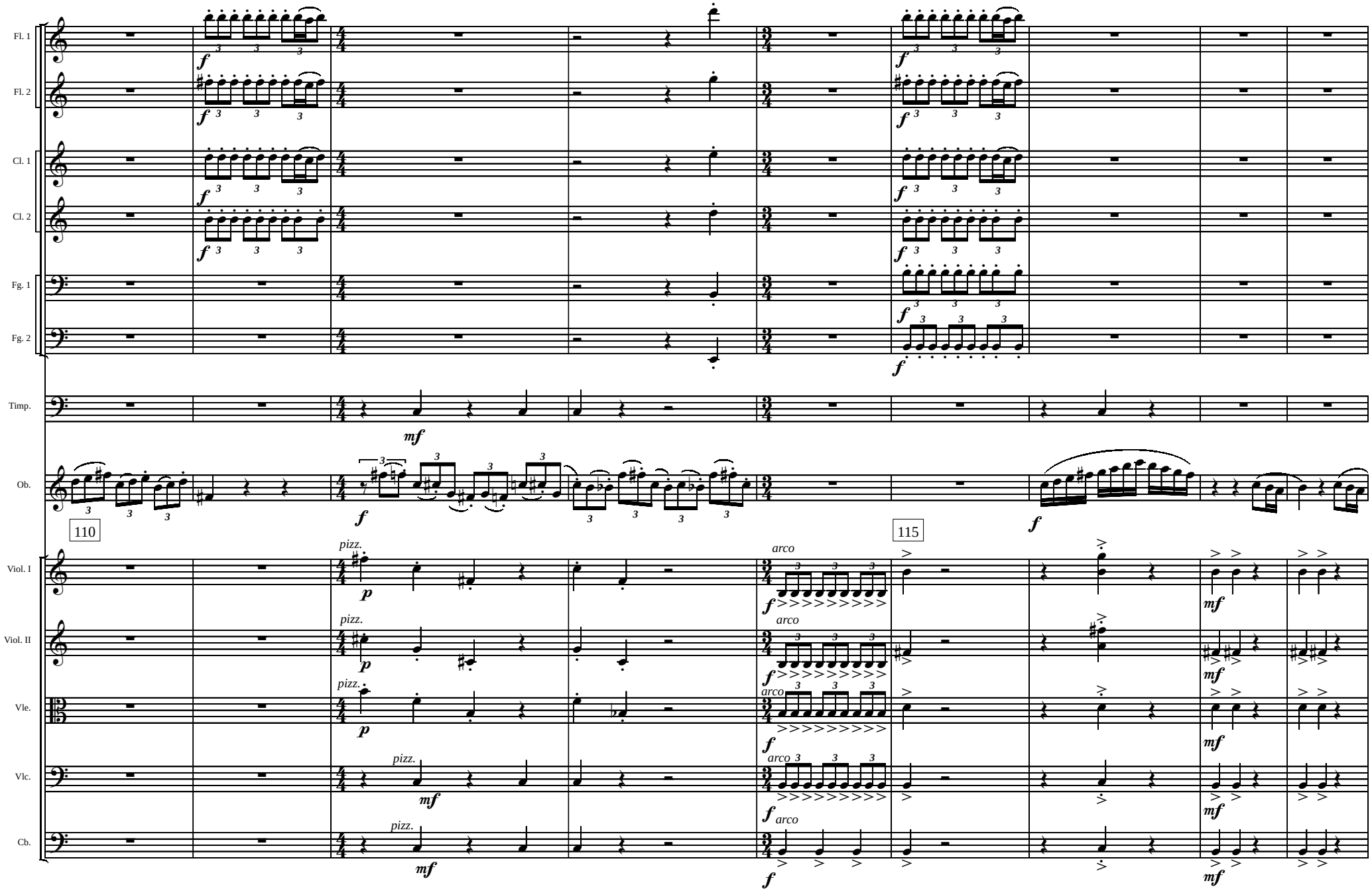

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
= 128
65
70
75
p
pp
ppp
f
mf
poco a poco dim.
divisi

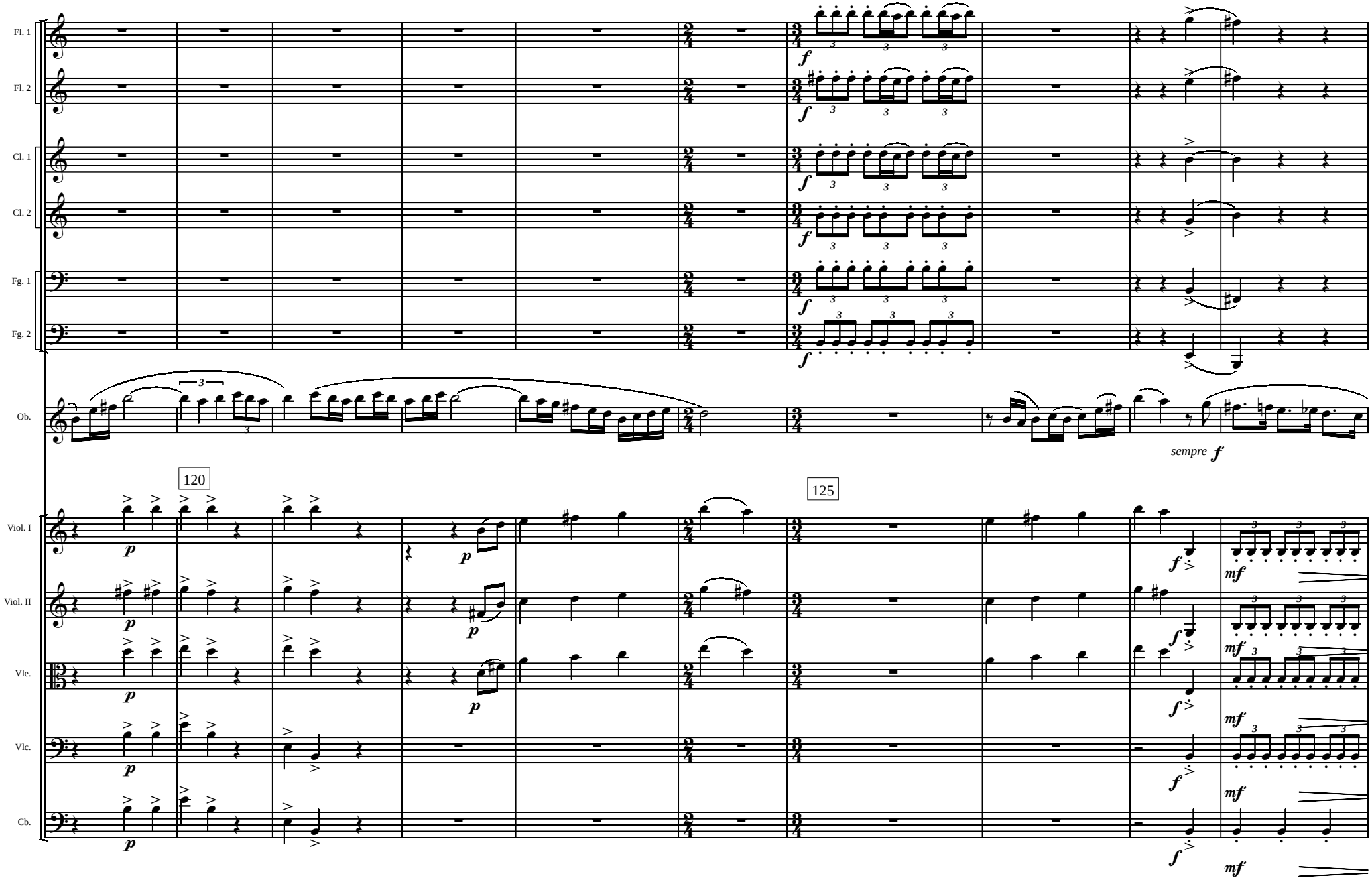

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
80
Viol. I
Viol. II
Vle.
Vlc.
Cb.
pizz.
arco

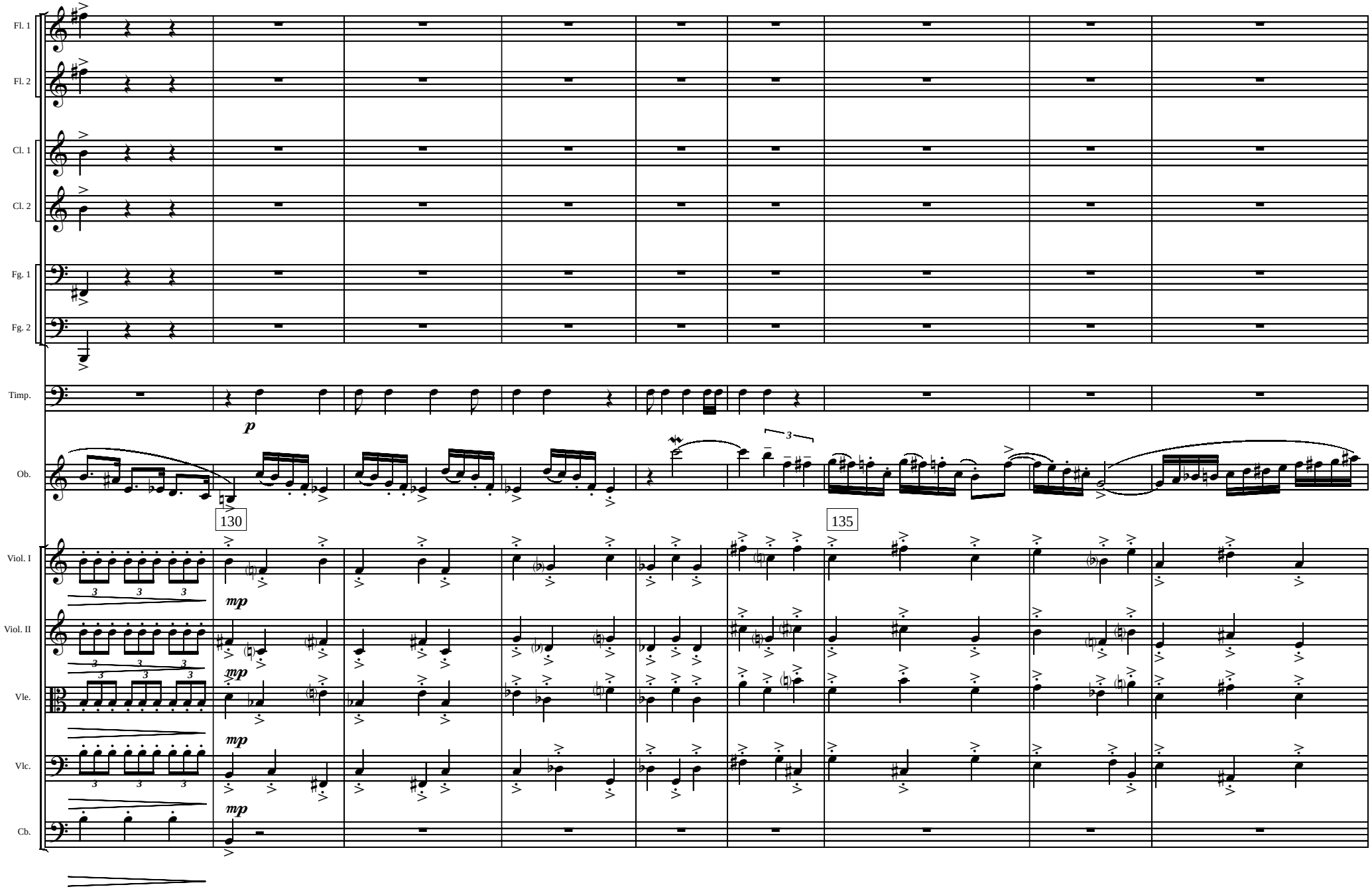

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
85
90
Viol. I
Viol. II
Vle.
Vlc.
Cb.
pizz.
arco
divisi
f

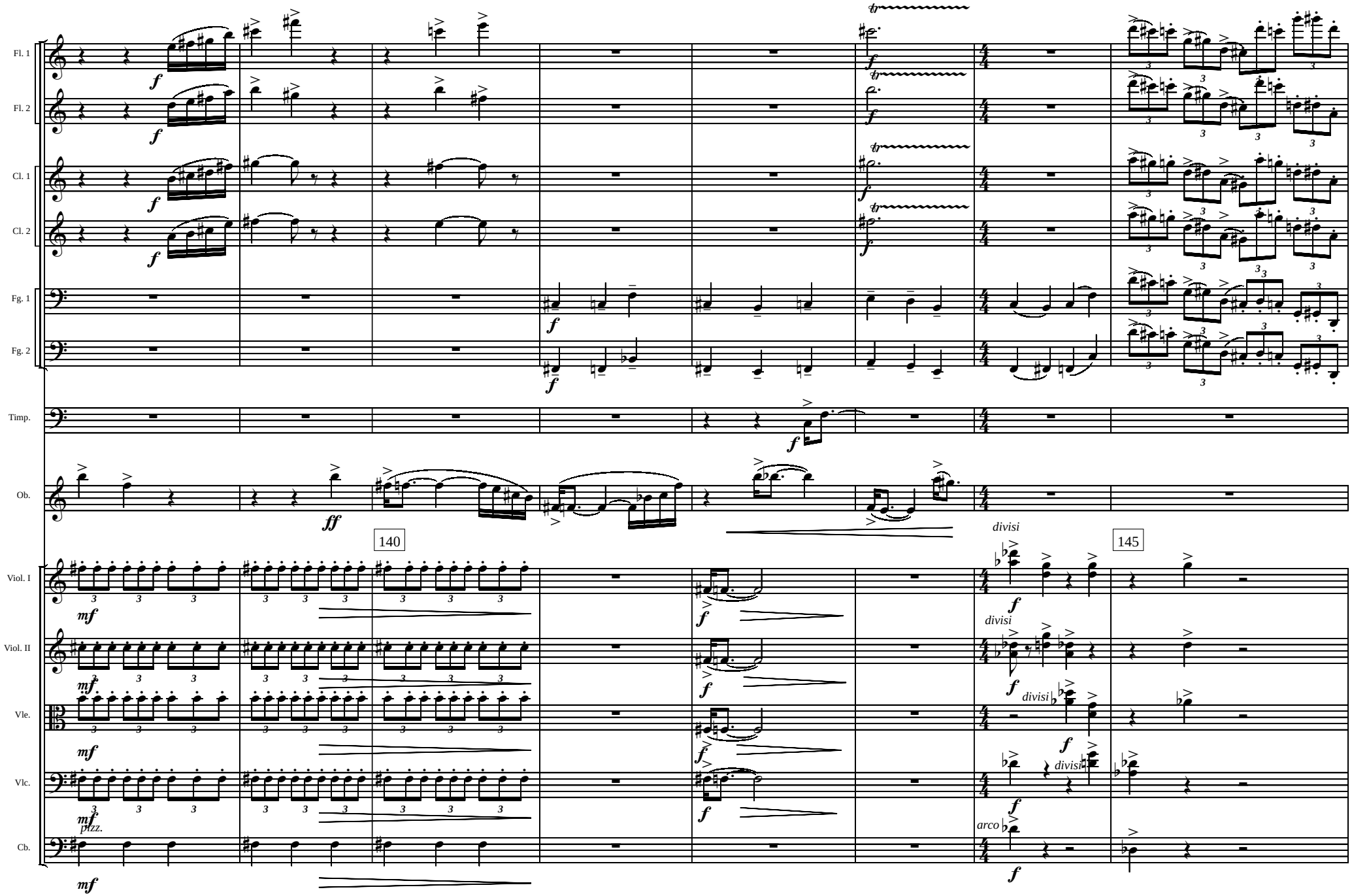

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
95
100
Viol. I
Viol. II
Vle.
Vlc.
Cb.

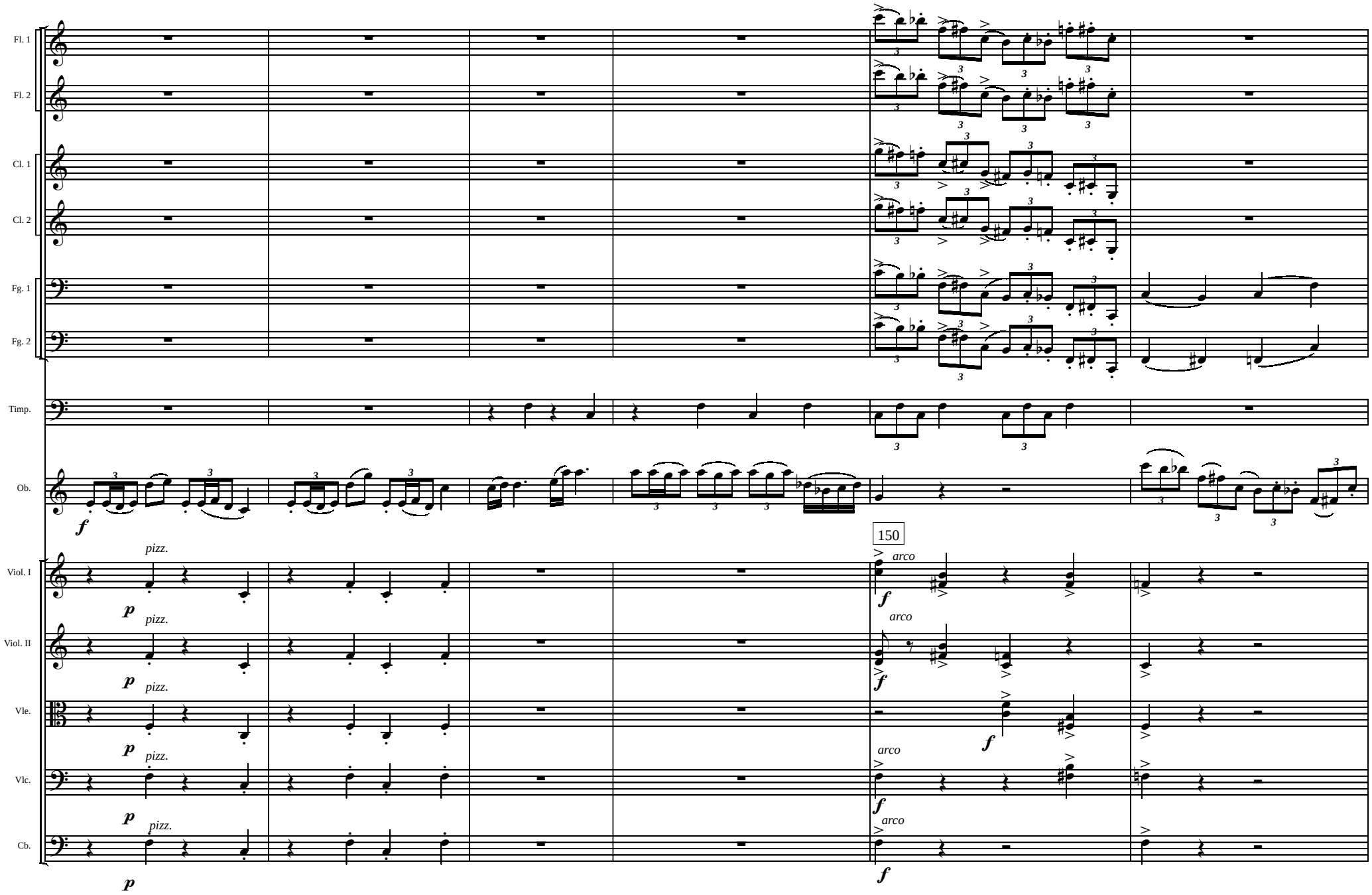

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
105
Viol. I
Viol. II
Vle.
Vlc.
Cb.

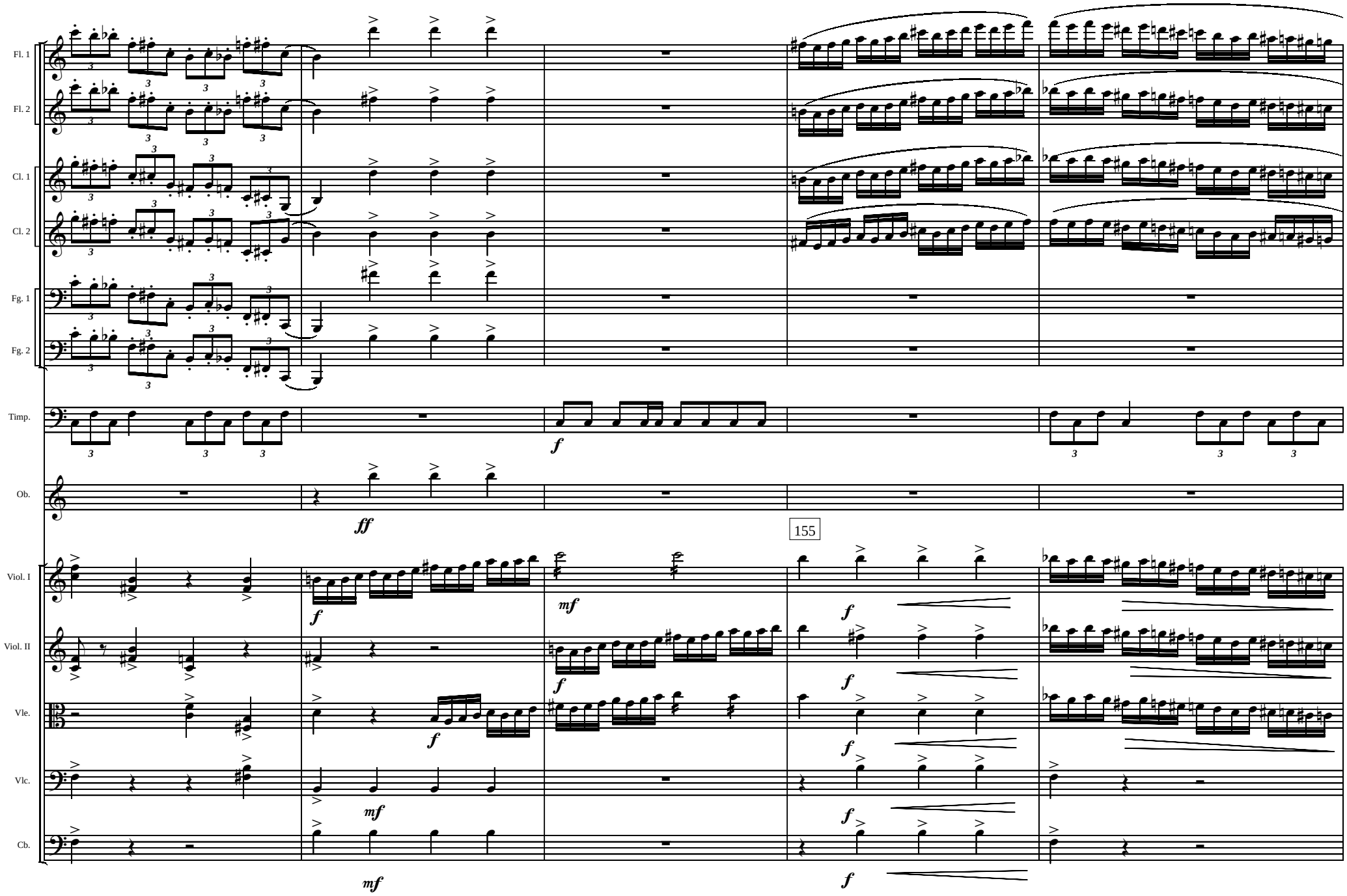

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
110
115
Viol. I
Viol. II
Vle.
Vlc.
Cb.
pizz.
arco

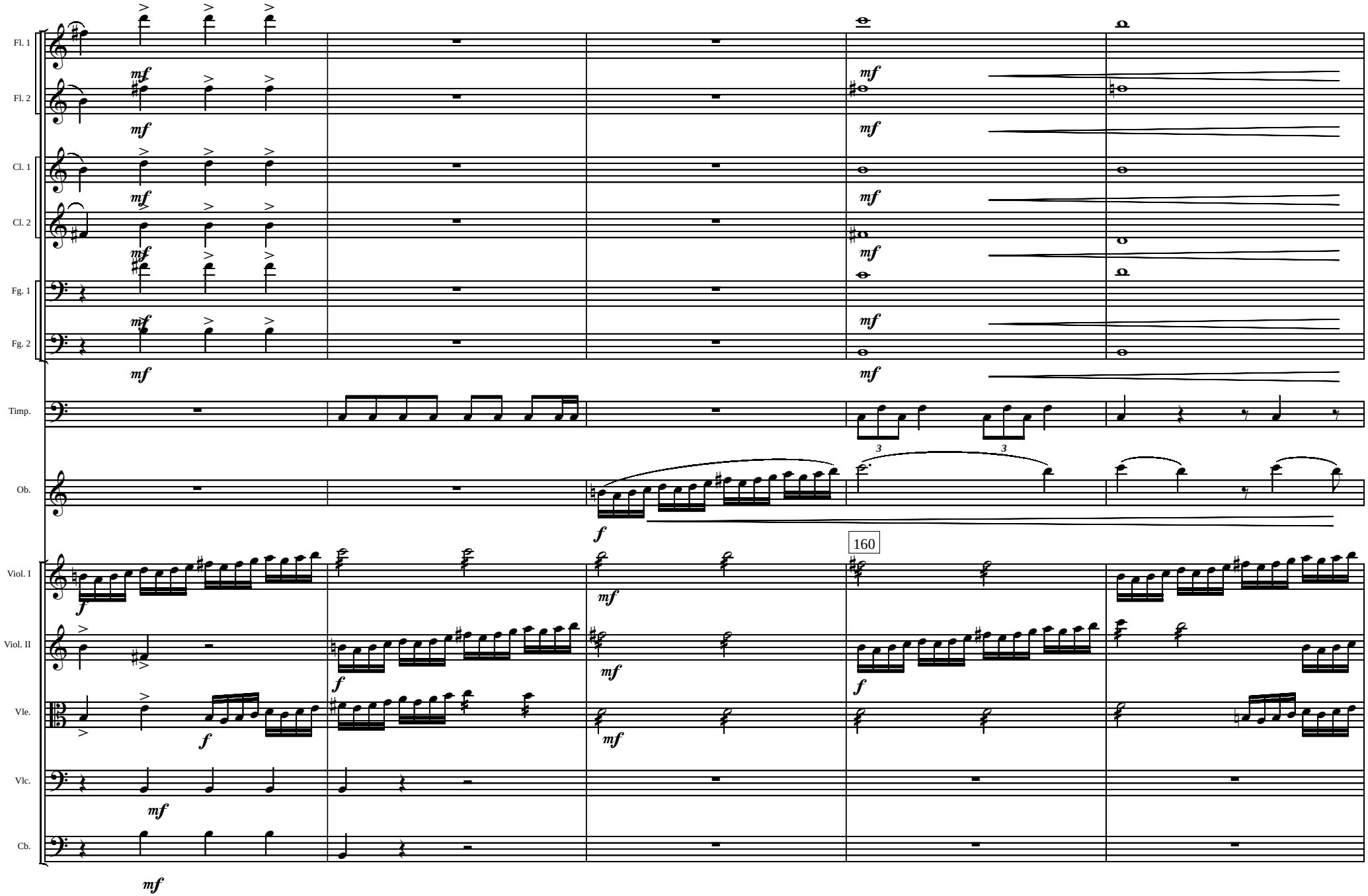

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Ob.
sempre f
120
125
Viol. I
Viol. II
Vle.
Vlc.
Cb.

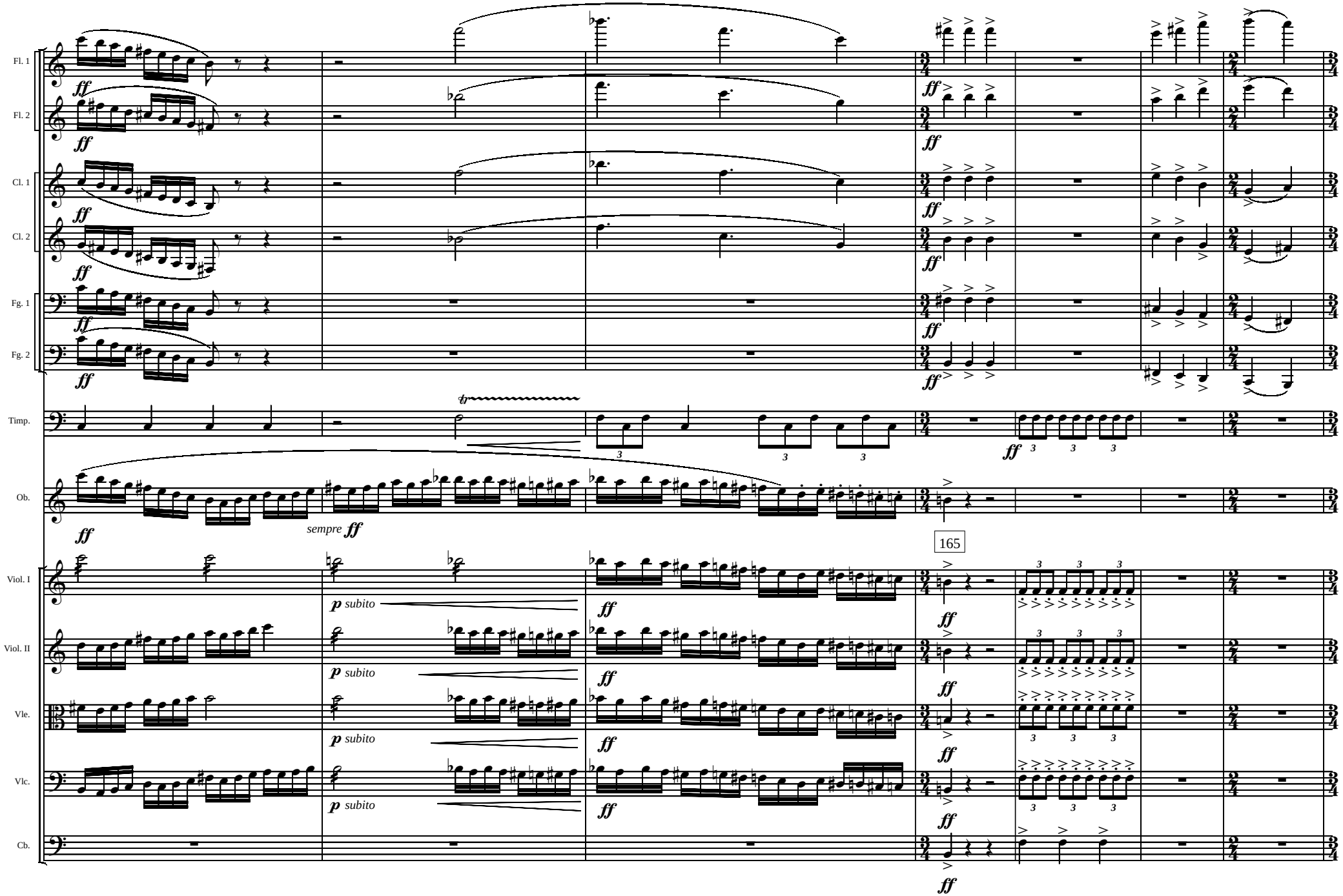

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
p
mp
130
135

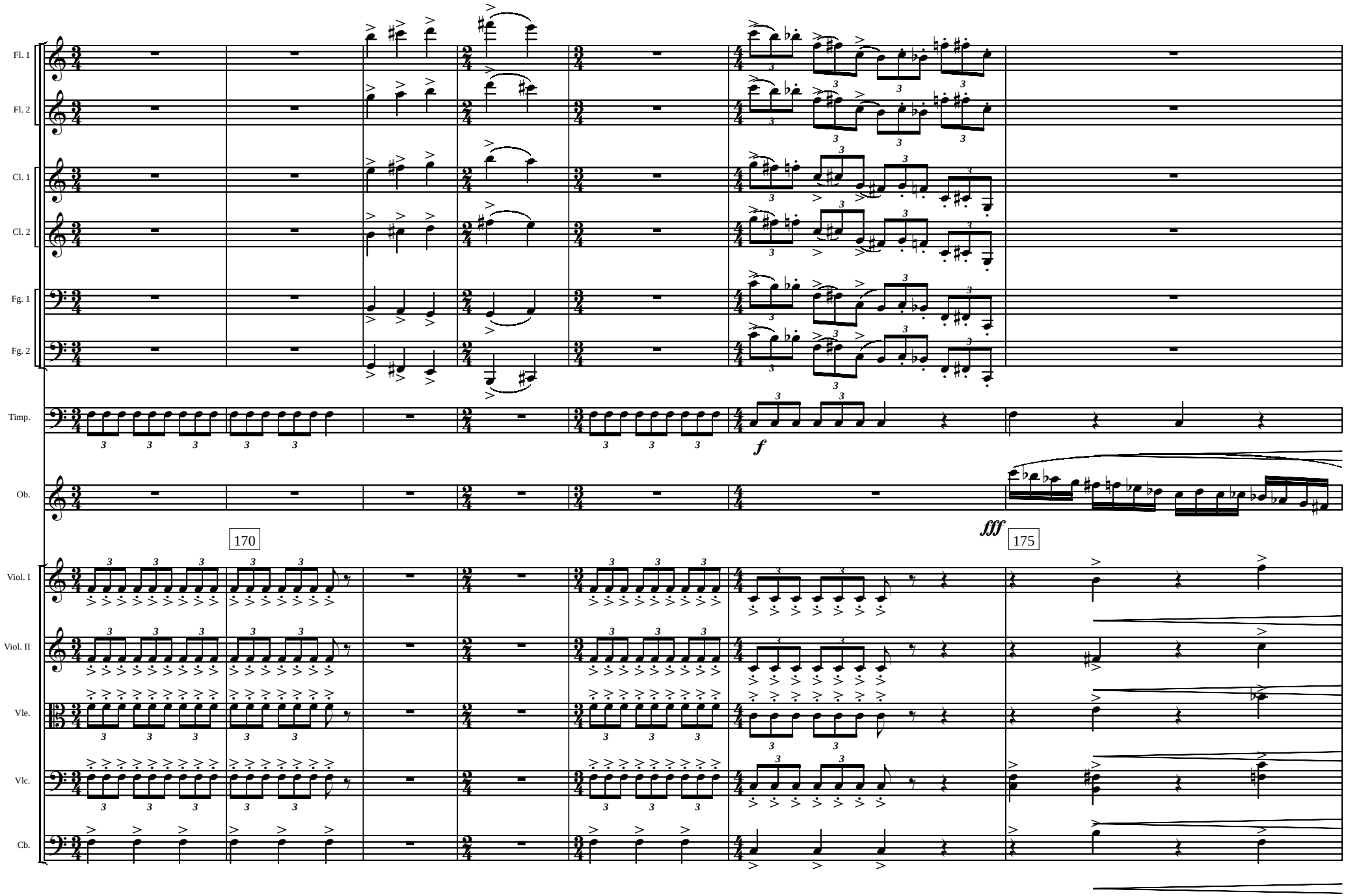

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
140
145
divisi
arco
pizz.

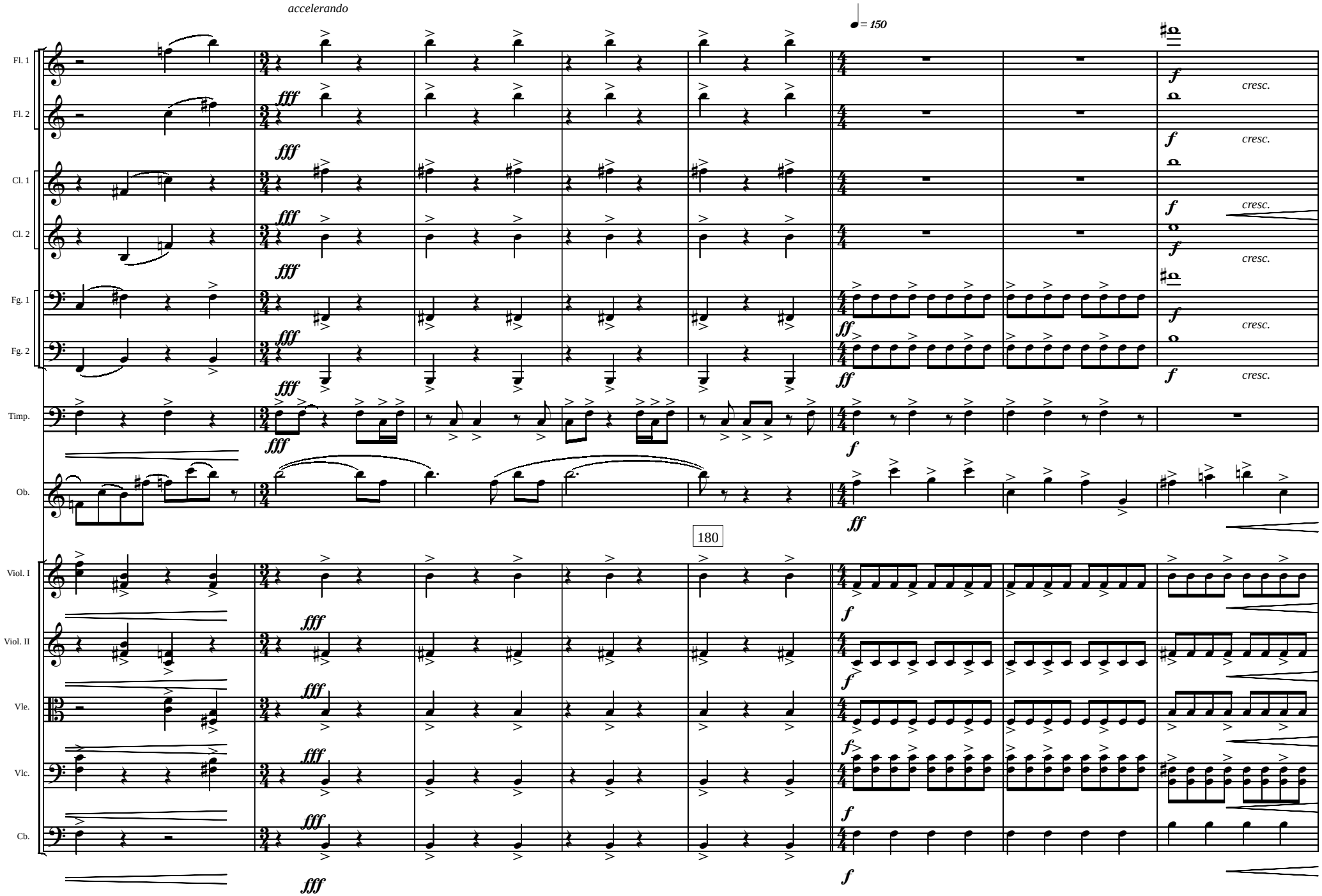

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
150
pizz.
arco

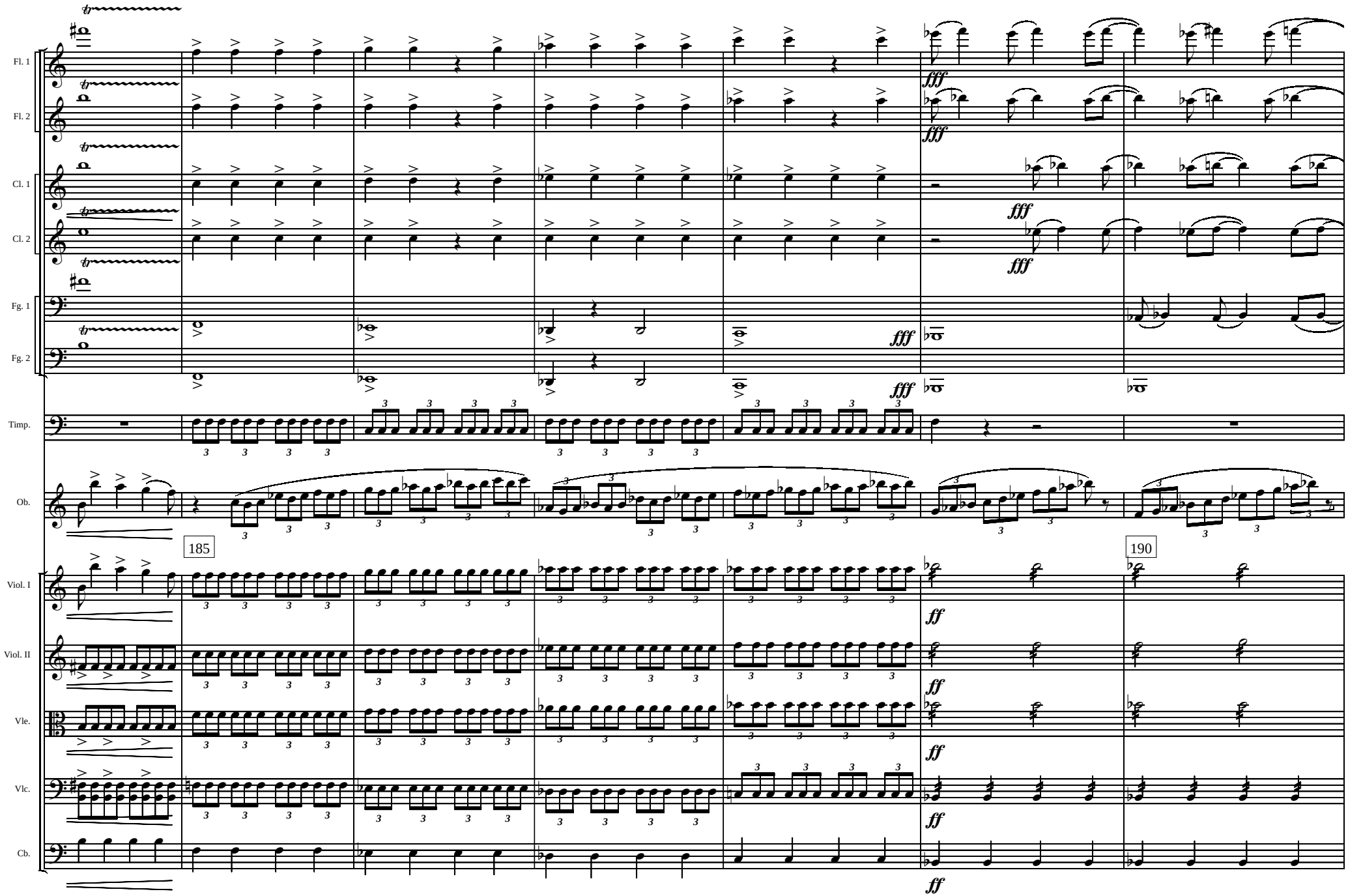

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
155

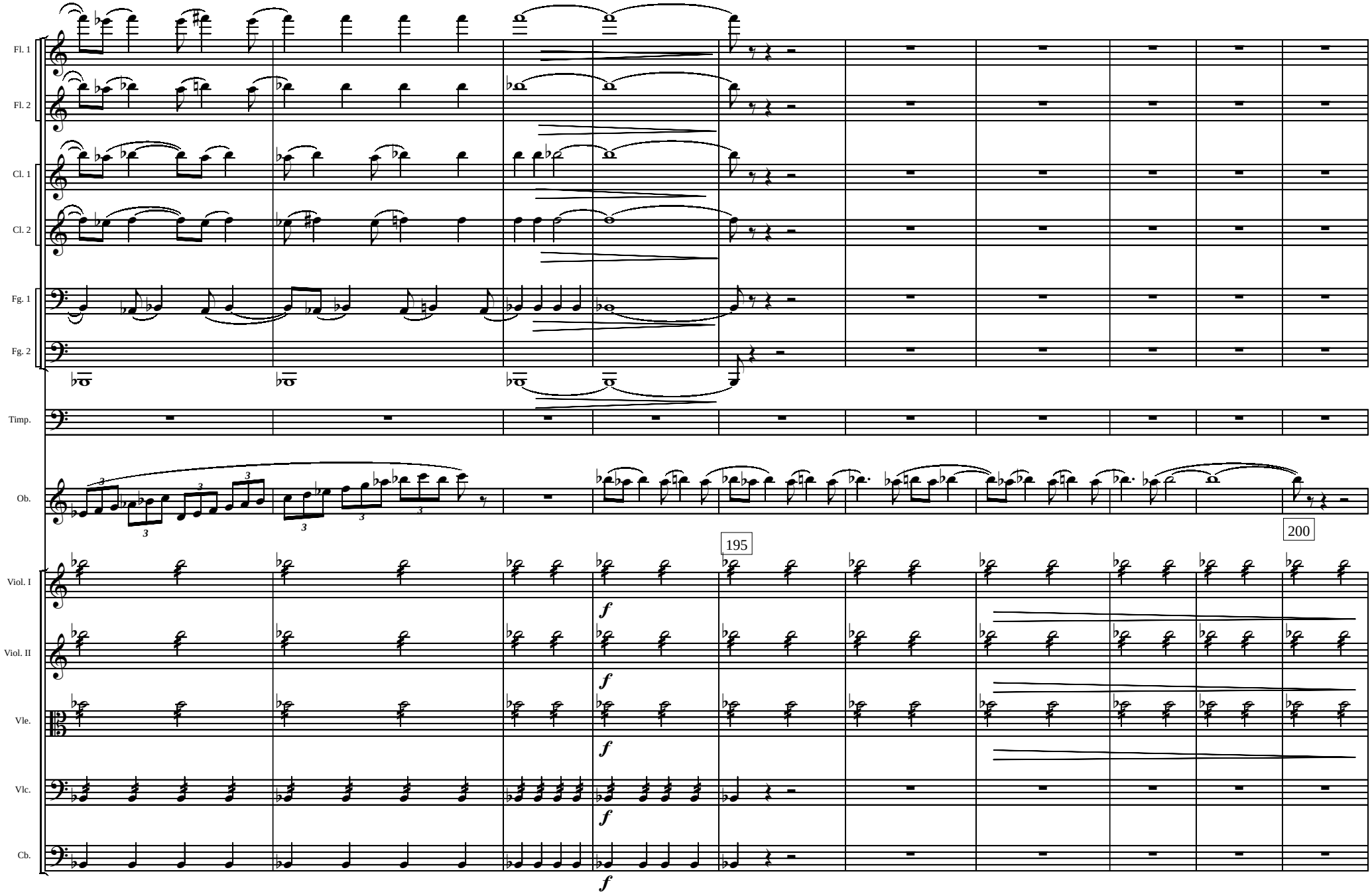

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
160

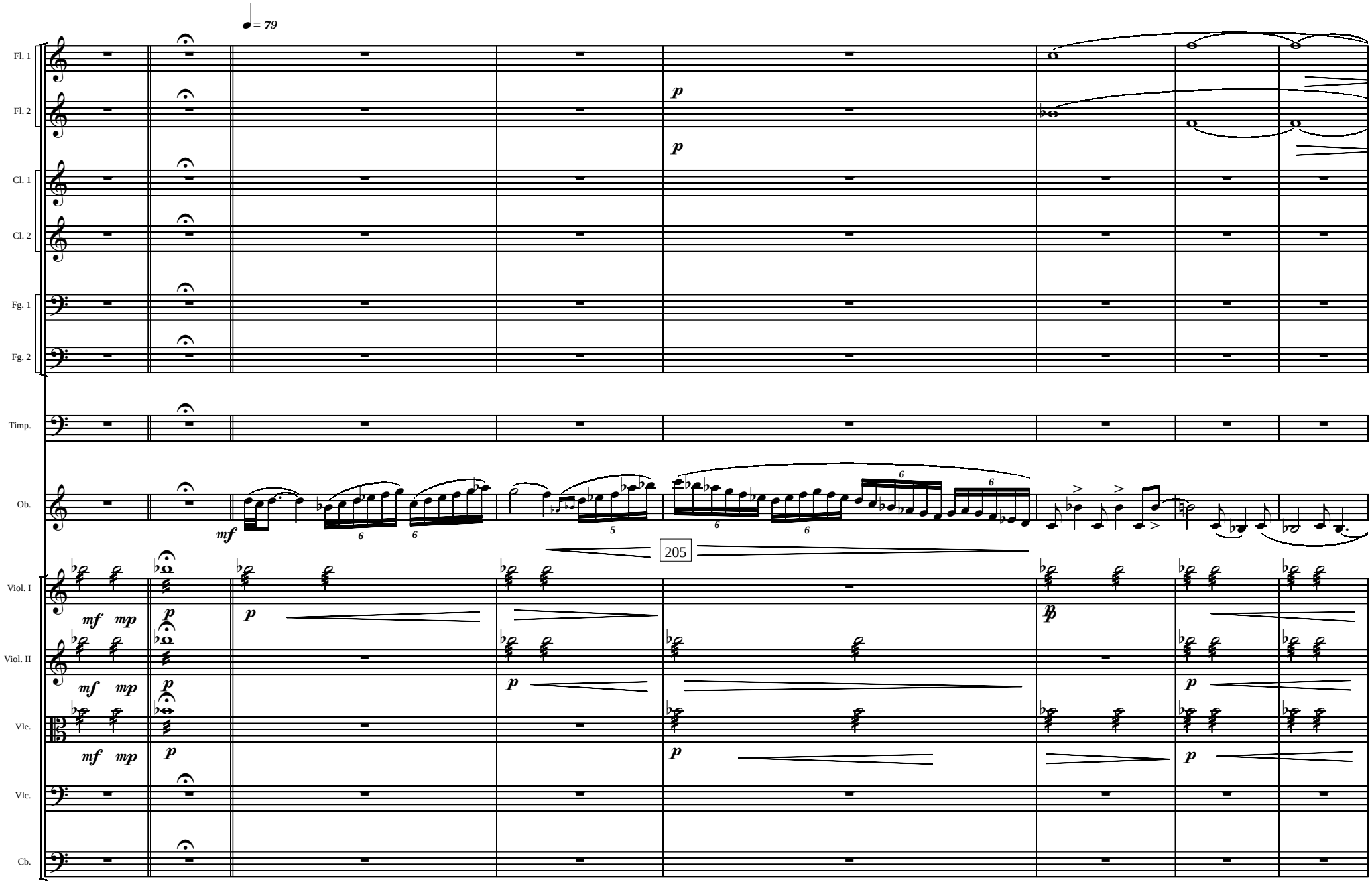

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
ff
sempre ff
p subito
165

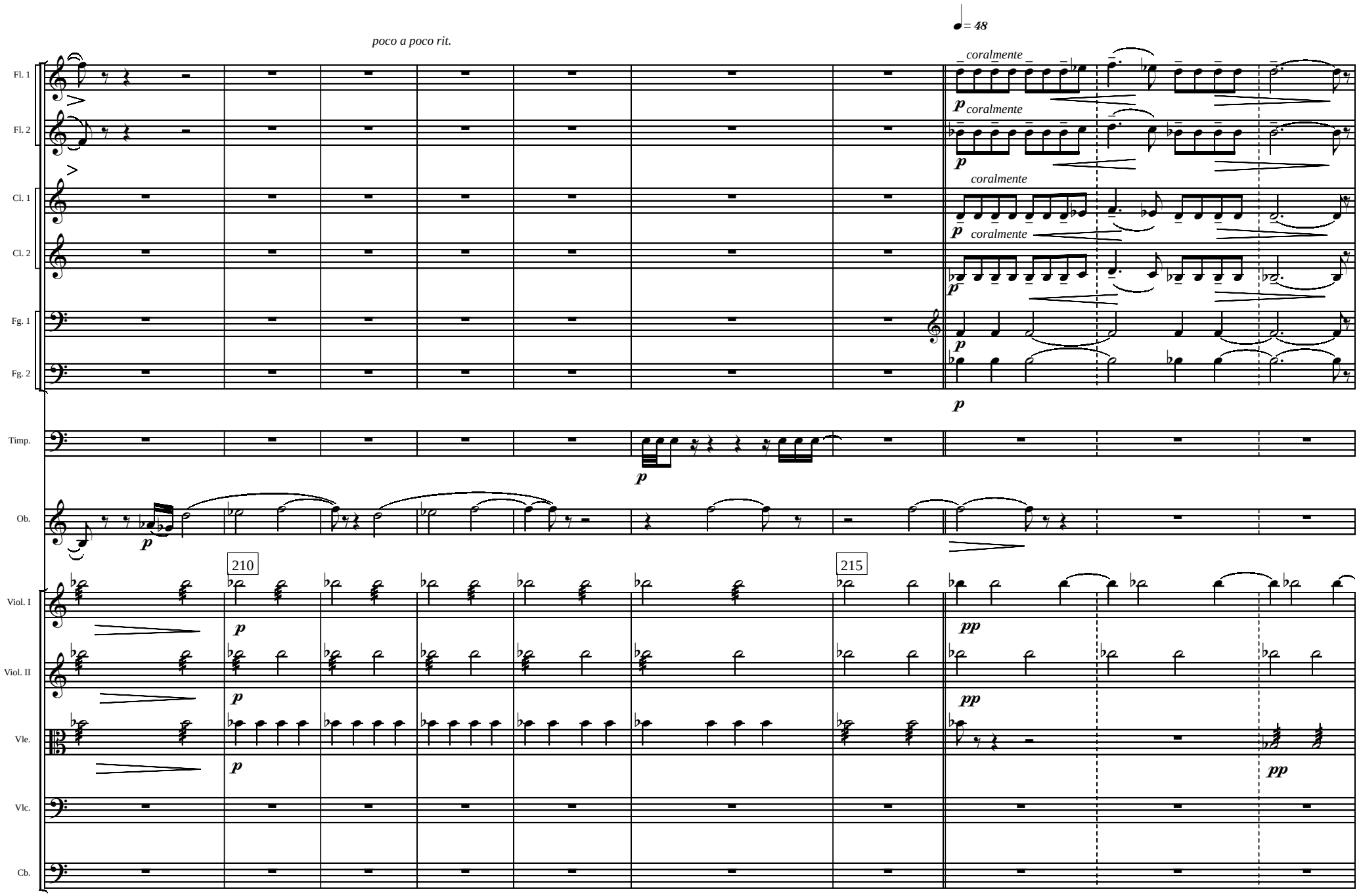

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
170
175
f
fff

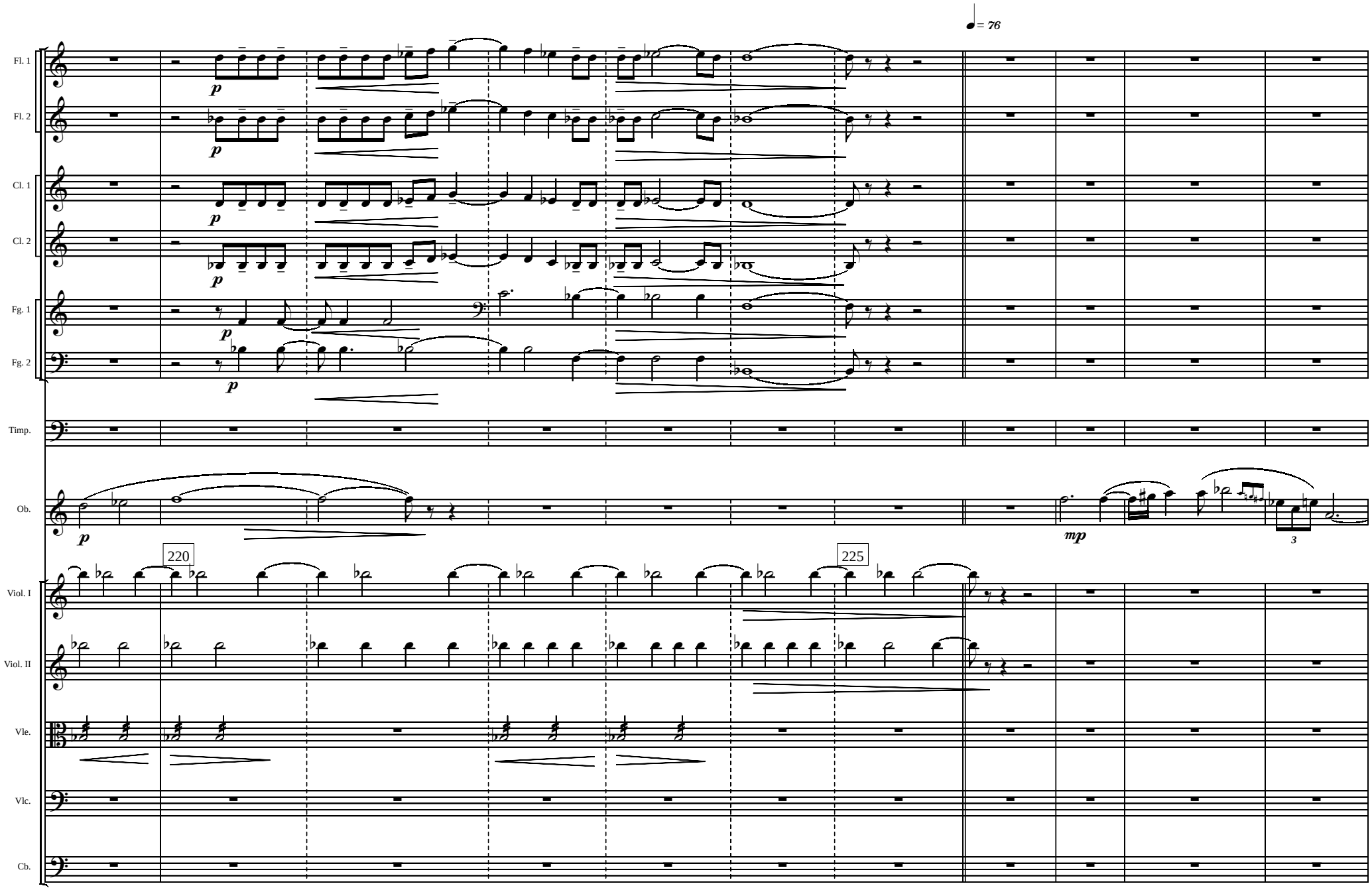

accelerando
♩ = 150
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
fff
ff
f
cresc.
180

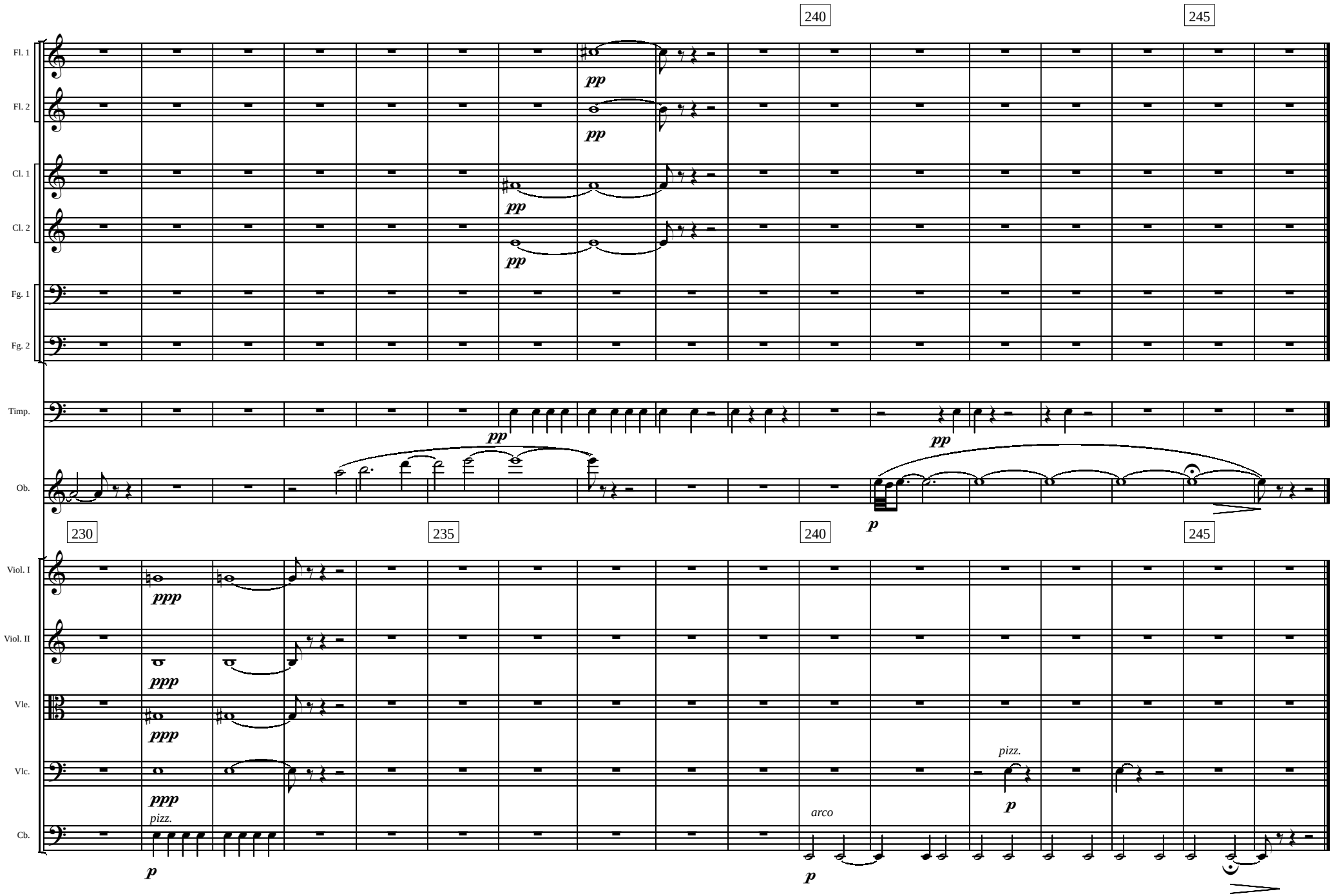

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
185
190
fff
ff


Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
195
200
Viol. I
Viol. II
Vle.
Vlc.
Cb.
f


♩ = 79
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
205


poco a poco rit.
♩= 48
coralmente
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
210
215
Viol. I
Viol. II
Vle.
Vlc.
Cb.


♩ = 76
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
Viol. I
Viol. II
Vle.
Vlc.
Cb.
p
mp
220
225
3


240
245
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Timp.
Ob.
230
235
240
245
Viol. I
Viol. II
Vle.
Vlc.
Cb.
pp
ppp
p
pizz.
arco