

# ORATIO AD SANCTUM MICHAEL

*pro dva hlasy s doprovodem varhan*

Jiří Churáček (\*1960)

♩. =72 (Tempo I.)

Canto I.  
Soprano

Canto II.  
Alto

Organ  
*mf*

Org.

Org.

18

S

A

Org.

*f*

San - cte Mi - - - cha-

24

S

A

Org.

*f*

San - cte Mi - - - cha - el,

el, San - cte

30

S

A

Org.

san - cte Mi - cha - el, san -

Mi - cha - el, San - cte

36

S  
- cte, san - cte ——— Mi - cha - el

A  
Mi - cha - el, san - cte Mi - cha - el Ar -

Org.

Detailed description: This system contains measures 36 through 41. The Soprano part begins with a half rest, followed by a melodic line for 'cte, san - cte' and another for 'Mi - cha - el'. The Alto part starts with a half note 'Mi - cha - el', followed by 'san - cte', 'Mi - cha - el', and 'Ar -'. The organ accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

42

S  
Ar - chan - ge - le.

A  
- - chan - ge - le.

Org.

Detailed description: This system contains measures 42 through 47. The Soprano part has a melodic line for 'Ar - chan - ge - le.' The Alto part has a similar line for '- - chan - ge - le.'. The organ accompaniment continues with a similar rhythmic pattern, featuring eighth notes and some grace notes.

48

S

A

Org.

Detailed description: This system contains measures 48 through 53. The Soprano and Alto parts consist of whole rests for the duration of the system. The organ accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, ending with a fermata.

♩ = 60 (Tempo II.)

55 *mp*

S de - fen - de nos in proe - li - o, con - tra ne - qui - ti - am

A de - fen - de nos in proe - li - o, con - tra ne - qui

Org. *p*

60 *f*

S et in - si - di - as di - a - bo - li

A am et in - si - di - as di - a - bo - li e -

Org. *mf*

66 *f* *rit.* *p* Tempo I.

S e - sto prae - si - di - um. Im - pe - ret il - li De - us,

A sto prae - si - di - um. Im - pe - ret

Org. *p*

72

S  
im-pe-ret il - li De - us, De - us,

A  
il - li De - us, De -

Org.

77

S  
De - us, De - - - us, *mf* sup -

A  
us, De - us, De - - - us,

Org.

83

S  
pli - ces, sup - pli - ces de - pre - ca -

A  
*mf* suppli - ces, sup - li - ces de - pre - ca - mur.

Org.

89

S

A

Org.

mur. *f* San -

San - cte Mi - cha - el,

95

S

A

Org.

cte Mi - cha - el Ar -

Ar - chan -

100

S

A

Org.

chan - ge - le, im - pe - ret il - li De - us,

ge - le, im - pe - ret il - li De - us, il - li

105

S  
il - li De - us, sup - pli - ces,

A  
De - us, sup - pli - ces de -

Org.

110

S  
de - pre - ca - mur:

A  
pre - ca - mur.

Org.

116

Org.

Tempo II.

122

S *p* tu - que prin-ceps mi - li - tae cae - le - stis, *f* Sa - ta -

A *p* tu - que prin-ceps mi - li - tae cae - le - stis *f* Sa - ta -

Org. *p* *f*

127

S *f* nam a - li - o - sque spi - ri - tus ma - li - gnos ad

A *f* nam a - li - o - sque spi - ri - tus ma - li - gnos, ma - li -

Org. *f*

132

S *f* per - di - ti - o - nem a - ni - ma - rum per - va gan - tur,

A *f* - gnos ad per - di - ti - o - nem a - ni - ma - rum per - va

Org. *f*



137 *rit.*

S per - va - gan - tum, per - va - gan - tur in mun - do,

A gan - tur, per - va - gan - tur - in mun - do,

Org.

141 *Tempo I.* *p*

S di - vi - na vir - tu - te,

A di - vi - na vir - tu - te, di - vi - na

Org.

146

S in in - fer - num, in - fer - num, in - fer -

A vir - tu - te in in - fer - num de -

Org.

151

S num de - - - tre - de, in in-fer -

A - - - tre - de, de - tre - de, in in - fer -

Org. *mf*

157

S - num de - tre - de, de - tre -

A num de - tre - de, de - tre - - - de.

Org.

163

S - - - de. San -

A San - cte Mi - - - cha - el,

Org. *f*

169

S  
cte Mi - - - cha - el,

A  
San - cte

Org.

Detailed description: This system covers measures 169 to 173. The Soprano part begins with a half note 'cte' followed by a half note 'Mi' with a long dash, then a quarter note 'cha' and a half note 'el'. The Alto part has a whole rest for the first two measures, then a half note 'San' and a half note 'cte'. The Organ part features a rhythmic accompaniment of eighth and sixteenth notes in both hands, with some chords and accidentals.

174

S  
san - cte Mi - cha - el, san -

A  
Mi - cha - el, San - cte

Org.

Detailed description: This system covers measures 174 to 179. The Soprano part has a whole rest for the first measure, then a half note 'san', a half note 'cte', a quarter note 'Mi', a quarter note 'cha', a half note 'el', and a half note 'san'. The Alto part has a half note 'Mi', a quarter note 'cha', a half note 'el', a whole rest for the next two measures, then a half note 'San' and a half note 'cte'. The Organ part continues with a similar rhythmic pattern, including some grace notes and slurs.

180

S  
- - - cte Mi - cha - el, san -

A  
Mi - cha - el, san - - - cte Mi - cha - el,

Org.

Detailed description: This system covers measures 180 to 184. The Soprano part has a whole rest for the first measure, then a half note 'cte', a quarter note 'Mi', a quarter note 'cha', a half note 'el', a whole rest for the next measure, then a half note 'san'. The Alto part has a half note 'Mi', a quarter note 'cha', a half note 'el', a whole rest for the next measure, then a half note 'san', a whole rest for the next measure, then a half note 'cte', a quarter note 'Mi', a quarter note 'cha', and a half note 'el'. The Organ part continues with the rhythmic accompaniment, featuring various chordal textures and melodic lines.

186

S  
- cte Mi - cha - el, san - cte Mi - cha - el, Ar -

A  
Mi - cha - el, san - cte Mi - cha - el Ar -

Org.

191

S  
- - chan - ge - le. *f*

A  
- - chan - ge - le. *f*

Org.

197

Org.