

Moderato (♩ = c. 108)

Kyrie

Descant Recorder 1

Descant Recorder 2

Alto Recorder

Tenor Recorder

Soprano

Alto

Baritone

f

mf

mf

p

This system contains the first five measures of the Kyrie. It features Descant Recorder 1 and 2 with trills and accents, Alto Recorder with a forte (f) dynamic, Tenor Recorder with a mezzo-forte (mf) dynamic, and Piano accompaniment starting with a piano (p) dynamic. The vocal parts (Soprano, Alto, Baritone) are currently silent.

Rec. 1

Rec. 2

A. Rec.

T. Rec.

S

A

B

Ky - ri - e e - lei - son, e - lei - son, e - - - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - - - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - - - lei - son,

This system contains measures 6 through 10. Recorder 1 and 2 have rests in measures 6-8. Recorder 1 and 2 enter in measure 9 with trills. The vocal parts (Soprano, Alto, Baritone) enter in measure 6 with the lyrics "Ky - ri - e e - lei - son, e - lei - son, e - - - lei - son,". The piano accompaniment continues with chords and moving lines.

24

Rec. 1

Rec. 2

A. Rec.

T. Rec.

24

S

son, Chi - ste, Chi - ste, Chi - ste e - lei - son, e - lei - son.

A

son, Chi - ste e - lei - son, Chi - ste e - lei - son, e - lei - son.

B

Chi - ste e - lei - son, e - lei - son, Chi - ste e - lei - son.

24

31

Rec. 1

Rec. 2

A. Rec.

T. Rec.

31

S

Ky - ri - e e - lei - son, e - lei - son,

A

Ky - ri - e e - lei - son, e - lei - son,

B

Ky - ri - e e - lei - son, e - lei - son,

31

4
37

Rec. 1

Rec. 2

A. Rec.

T. Rec.

S

A

B

37

e - - lei - son, Ky - ri - e e - lei - son, e -

e - - lei - son, Ky - ri - e e - lei - son, e -

e - - lei - son, Ky - ri - e e - lei - son, e -

37

43

Rec. 1

Rec. 2

A. Rec.

T. Rec.

S

A

B

43

lei - son, e-lei - son, e - - - lei - son, e - lei - son, e-lei - son, e - - - lei - son.

lei - son, e-lei - son, e - - - lei - son, e - lei - son, e-lei - son, e - - - lei - son.

lei - son, e-lei - son, e - lei - son, e - lei - son, e-lei - son, e - lei - son.

43

Gloria

Andante ♩=76

The musical score is arranged in a system with the following parts from top to bottom:

- Descant Recorder 1 (Treble clef, 4/4 time, *f*)
- Descant Recorder 2 (Treble clef, 4/4 time, *f*)
- Alto Recorder (Treble clef, 4/4 time, *f*)
- Tenor Recorder (Bass clef, 4/4 time, *f*)
- Soprano (Treble clef, 4/4 time, *f*)
- Alto (Treble clef, 4/4 time, *f*)
- Tenore (Treble clef, 4/4 time, *f*)
- Baritone (Bass clef, 4/4 time, *f*)
- Piano (Grand staff, 4/4 time, *f*)

The vocal parts (Soprano, Alto, Tenore, Baritone) sing the following lyrics:

Et in ter - ra pax ho - mi - ni - bus bo - nae vo -

The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

6

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

S

lun - ta-tis. Lau - da-mus Te. Be-ne - di - ci-mus

A

lun - ta-tis. Lau - da-mus Te. Be-ne - di - ci-mus

6

8

B

lun - ta-tis. Lau - da-mus Te. Be-ne - di - ci-mus

16

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

16

S
ca - - - mus Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - - -

A
f
Glo - ri - fi - ca - - - - mus Te, glo - ri - fi - ca -

16
8
B
f
Glo - ri - fi - ca - - - - mus Te, glo - ri - fi - ca - - - - mus Te,

16

f

20

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

mf

mf

mf

mf

20

S

mus Te, glo-ri-fi-ca - - - mus Te. Gra - ti - as

mf

A

- - - mus Te, glo-ri-fi - ca - mus Te. Gra - ti - as

mf

20

8

glo-ri-fi - ca - mus Te, glo-ri-fi - ca - mus Te. Gra - ti - as

mf

B

glo-ri-fi-ca - - - mus Te, glo-ri-fi-ca-mus Te. Gra - ti - as

mf

20

mf

26

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

p

26

S

A

26

B

a - gi-mus Ti - bi pro-pter ma - gnam glo-ri-am Tu - am.

a - gi-mus Ti - bi pro-pter ma - gnam glo-ri-am Tu - am.

8

a - gi-mus Ti - bi pro-pter ma - gnam glo-ri-am Tu - am.

a - gi-mus Ti - bi pro-pter ma - gnam glo-ri-am Tu - am.

26

p

GLORIA

Allegro ♩ = 120

33

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

33

mf

S

Do - mi - ne De - us, Rex cae - lé - stis,

mf

A

Do - mi - ne De - us, — Rex cae - - - stis,

33

mf

8

Do - mi - ne De - us. Rex - cae - le - stis,

mf

B

Do - mi - ne De - Tex cae - le - stis,

33

mf

40

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

40

S

A

8

B

De - us Pa - ter o-mni-po - tens.

De - us Pa - ter o-mni-po - tens.

De - us Pa - ter o-mni-po - tens.

De - us Pa - ter o-mni-po - tens.

40

48

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

48

S

A

8

B

Do-mi-ne, Fi - li u - ni - ge - ni-te, Je-su, Je -

Do-mi-ne Fi - li u - ni - ge - ni-te, Je-su, Je -

Do-mi-ne Fi - li u - ni - ge - ni-te, Je-su Chri - ste,

Do-mi-ne Fi - li u - ni - ge - ni-te, Je-su, Je -

48

56

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

mf

3

3

3

mf

3

mf

56

S

su, Je - zu Chri - ste!

A

su, Je - su Chri - ste!

56

8

— Je - su Chri - ste!

B

su, Je - su Chri - ste.

56

62

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

The recorder parts are arranged in four staves. The first two staves (D. Rec. 1 and 2) are in the treble clef, and the last two (A. Rec. and T. Rec.) are in the bass clef. The music consists of a series of rests, indicating that the recorders are silent for this section.

62

S

A

8

B

p

Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi -

Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi -

Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi - - li - us,

Do - mi - ne De - us, A - gnus De - i, Fi - - - - -

The vocal parts are arranged in four staves. The Soprano (S) and Alto (A) parts are in the treble clef, and the Tenor (T) and Bass (B) parts are in the bass clef. The music is marked with a piano (*p*) dynamic. The lyrics are: "Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi -". The Soprano and Alto parts end with a fermata over the final note. The Tenor and Bass parts have a longer line for the final note, indicating a sustained sound.

62

p

The piano accompaniment is shown in two staves (treble and bass clef). It is marked with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

69

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

f

69

S

A

8

B

li - us Pa - tris.

li - us Pa - tris.

Fi - li - us Pa - tris.

- li - us Pa - tris.

69

f

Meno mosso $\text{♩} = 96$

78

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

78

S *mp*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - - se -

A *mp*

Qui tol - lis pec - ca - - ta, pec - ca - ta mun - di, mi - - se -

78

B *mp*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se -

78

p

83

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

S

re - re no - - - - - bis. *p* Qui tol - lis pec - ca - ta,

A

re - re no - - - - - bis. *p* Qui tol - lis pec - ca - - - ta,

83

B

re - re no - - - - - bis. *p* Qui tol - lis pec - ca - ta, pec -

83

p

89

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

S

pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

A

pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

89

B

ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no -

89

95

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

p

95 *mf*

S
stram. Qui se - des ad de - xte-ram Pa - tris,

A
mf
stram. Qui se - des ad de - xte-ram Pa - tris,

95 *mf*

8
Qui se - des ad de - xte-ram Pa - tris,

B
mf
stram. Qui se - des ad de - xte - ram Pa - tris,

95 *mf* *p*

102

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

102

S

p

mi - se - re - re no - bis, mi - se - re - re no -

A

p

mi - se - re - re no - bis, mi - se - re - re no -

102

8

p

mi - se - re - re no - bis, no - - - bis,

B

p

mi - se - re - re no - bis, no -

102

109

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

S

A

109

B

p

mf

pp

- - - bis, mi - se - re - re no - - - - - bis. _____

- - - bis, mi - se - re - re no - - - - - bis. _____

8 no - bis, mi - se - re - re no - - - - - bis. _____

- - - bis, mi - se - re - re no - - - - - bis. _____

109

Andante $\text{♩} = 76$

118

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

f

S

Quo - ni - am Tu - so - lus San - ctus. Tu so - lus

A

Quo - ni - am Tu - so - lus San - ctus. Tu so - lus

118

8

B

Quo - ni - am Tu so - lus San - ctus. Tu so - lus

118

f

123

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

f

123

S

Do-mi - nus. Tu so - lus Al-tis-si - mus, Je - su Chri -

A

Do-mi - nus. Tu so - lus Al - si - mus, Je - su Chri -

123

8

Do - mi-nus. Tu so - lus Al-tis-si - mus, Je - su Chri -

B

Do-mi - nus. Tu so - lus Al-tis-si - mus, Je - su Chri -

123

129

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

129

S

ste. Cum San-cto Spi-ri-tu, in glo-ri-a

A

ste. Cum San-cto Spi-ri-tu, in glo-ri-a De-

129

8

ste. Cum San-cto Spi-ri-tu, in glo-ri-a De-

B

ste. Cum San-cto Spi-ri-tu, in glo-ri-a

129

133

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

133

S

A

8

B

De-i Pa - tris. A - - - - men, a - - - - men, a -

i Pa - tris. A - - - - - - - - - - men, -

i Pa - tris. A - men, a - - - -

De-i Pa - tris. A - - - - - - - - - - men a - - - -

133

138

D. Rec. 1

D. Rec. 2

A. Rec.

T. Rec.

S

138

- - - - - men, a - men, a - - - - men, a -

A

a - - - - - men, a - men, a - - - - - men,

8

- - men, a - - - - men, a - - - - men, a - men, a -

B

- - men, a - - - - - men, a - - - - men, a - - -

138

26

S San-ctus, San - ctus — Do - mi-nus, De - us Sa - ba - oth.

A San-ctus, Sa - - ctus — Do - mi-nus, De - us Sa - ba - oth.

26
8 San-ctus, San - ctus, San-ctus Do - mi-nus De - us Sa - ba - oth.

B San-ctus, San - ctus, San-ctus Do - mi-nus De - us Sa - ba - oth.

26



34

S

A Ple - ni_ sunt

34
8 Ple - ni_ sunt cae - -

B Ple - ni_ sunt cae - - - li et —

34

42

S Ple - ni sunt cae - - li et ter - ra glo - - - - ri - a tu -

A cae - - li et ter - ra, ple - ni sunt cae - li et - - - - ter - re glo - ri - a tu -

42
8 li et ter - ra, ple - ni sunt cae - li et ter - ra glo - - - - ri - a tu -

B - ter - ra, ple - ni sunt cae - li et ter - ra, et ter - ra glo - - - - ri - a tu -

50

S a. Ho - sa - na in - - - - ex - cel - sis, in - - - - ex - cel - sis. - - - -

A a. Ho - sa - na in ex - cel - si, ex - cel - sis, in - - - - ex - cel - sis. - - - -

50
8 a. Ho - sa - na in ex - cel - sis, in ex - cel - sis. - - - -

B a. Ho - sa - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

50

Benedictus

$\text{♩} = 60$

p

Soprano

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui

p

Alto

Be - ne - si - ctus qui ve - nit, be - ne - di - ctus qui

p

Tenore

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui

p

Baritone

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui



8

S

ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in

A

ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in

8

B

ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne



15

S no-mi-ne, no - - - mi-ne Do - mi - ni.

A no-mi-ne, no-mi-ne Do-mi - ni, Do - mi - ni.

15

8 Do - mi - ni, in no - mi - ne Do - mi - ni.

B Do - mi - ni - in - - no-mi - ne Do - mi ni.

15

24 $\text{♩} = 112$

S *f* Ho - sa - na in ex - cel - - - sis,

A *f* Ho - sa - na in - - - ex - cel - - - sis, ho - sa - na

24

8 *f* Ho - sa - na in ex - cel - - - sis, ho - sa - na - in ex -

B *f* Ho - sa - na in ex - cel - - - sis, ho - sa - na in ex - cel - -

24

31

S ho - sa - na in, ex - - - - - cel - sis, ho - sa - na

A in ex - cel - - - - - sis, ex - cel - sis, ho - sa - na

31

8 cel - - - sis, ho - sa - na in ex - cel - sis, ho - sa -

B - - sis, ho - sa - na in ex - cel - sis, ho - sa -

37

S in ex - cel - sis, ho - sa - na in ex - cel - sis.

A in ex - cel - sis, ho - sa - na in ex - cel - sis.

37

8 na in ex - cel - sis, in ex - cel - - - sis.

B na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Agnus

Andante ♩ = 76

Alto Recorder

Tenor Recorder

Soprano

Alto

f

A-gnus, A-gnus De - i, A-gnus, A-gnus De - - - i qui

f

A-gnus, A-gnus De - i, A-gnus, A-gnus De - - - i qui

p

8

Rec. 1

Rec. 2

A. Rec.

T. Rec.

mf

mf

mf

mf

mp

mp

mp

p

p

p

S

A

B

8

tol - lis pec-ca-ta mun - di, mi-se - re - re no - - -

tol - lis pec-ca-ta mun - di, mi-se - re - re no-bis, no -

mi - se - re - re no -

Agnus

2
16

Rec. 1

Rec. 2

A. Rec.

T. Rec.

16

S

A

B

f

bis, no - bis. A-gnus, A-gnus De-i, A-gnus, A-gnus De - i qui tol - lis pec-ca-ta

f

bis, no - bis. A-gnus, A-gnus De-i, A-gnus, A-gnus De - i qui tol - lis pec-ca-ta

bis, no - bis.

25

Rec. 1

Rec. 2

A. Rec.

T. Rec.

25

S

A

B

f

mun - di, mi-se-re - re no - - - bis. A-gnus, A-gnus De - i,

f

mun - di, mi-se-re - re no-bis, no - bis. A-gnus, A-gnus De - i,

mi-se-re - re no - bis.

35

Rec. 1

Rec. 2

A. Rec.

T. Rec.

mf

mf

mf

35

S

A-gnus, A-gnus De - - - i qui tol - lis pec-ca-ta mun - di, do-na

A

A-gnus, A-gnus De - - - i qui tol - lis pec-ca-ta mun - di, do-na

B

35

43

Rec. 1

Rec. 2

A. Rec.

T. Rec.

mp

p

mp

p

mp

p

mp

p

43

S

no - bis pa - - - - - cem, — pa - cem.

A

no - bis pa - cem, pa - - - - - cem, pa - cem.

B

43

do - na no - bis pa - - - - - cem, — pa - cem.