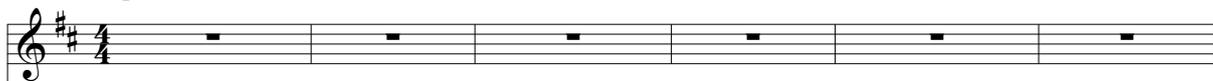


MISSA Beati omnes, qui timent Dominum „Habsburská“ KYRIE

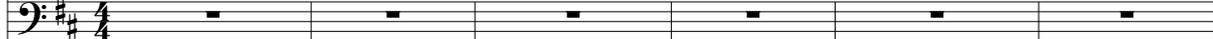
Jiří Churáček (*1960)

Allegro moderato (♩=96)

Trb. (C)



Timp. (D, A)

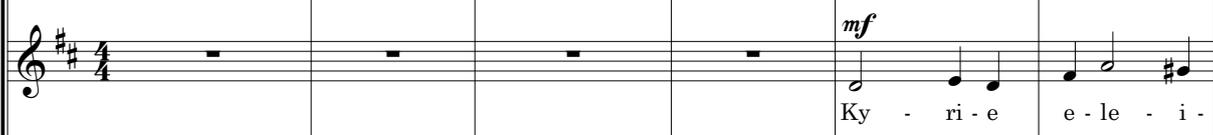


Soprani



mf
Ky - ri - e e - le - i -

Alti



mf
Ky - ri - e e - le - i -

Tenori



mf
Ky - ri - e e - le - i - son,

Bassi



mf
Ky - ri - e e - le - i - son,

Viol. I



mf

Viol. II



mf

Viola



mf

Organo



mf

Vcl.



mf

Cb.



mf

7

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Org.

Vcl.

Cb.

son, Ky - ri - e e - le - i - son. *solo mf*

son, Ky - ri - e e - lei - son. Ky - ri -

8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

mf

13

Trb.

13

Timp.

13

S. *solo mf* Ky - ri - e e -

A. e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

T. *solo mf* 8 Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -

B. *solo mf* Ky - ri - e e - le - i - son, e - le - i -

Vln. I

Vln. II

Vla.

13

Org.

13

Vcl.

Cb.

26

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Org.

Vcl.

Cb.

son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

C

L'istesso tempo (♩=96)

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Org.

Vcl.

Cb.

32

32

f

tr

Chri - ste e - le - i - son,

f

f

f

40

Trb.

Timp.

40

S

A

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri -

T

B

40

Vln. I

Vln. II

Vla.

40

Org.

40

Vcl.

Cb.

47

Trb.

Timp.

47

S

A

ste e - le - i - son, e - le - i - son, e - le - i - son e - le - i - son,

T

8

B

47

Vln. I

Vln. II

Vla.

47

Org.

47

Vcl.

Cb.

D

54

Trb.

54

Timp.

54

S

A

Chri - ste e - le - i - son.

T

B

54

Vln. I

Vln. II

Vla.

54

Org.

54

Vcl.

Cb.

61

Trb.

61

Timp.

61

S

A

T

8

solo
f

tr

Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i -

B

61

Vln. I

tr

3

61

Vln. II

3

Vla.

61

Org.

61

Vcl.

61

Cb.

69

Trb.

Timp.

69

S

A

T

8 son, Chri - ste, Chri ³ - ste e - le-i-son, e - le-i-son,

B

69

Vln. I

Vln. II

Vla.

69

Org.

69

Vcl.

Cb.

E

76

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Org.

Vcl.

Cb.

8

e - le - i - son, e - le - i - son,

Chri -

p

tr

p

p

p

p

p

p

83

Trb.

83

Timp.

83

S

A

ste, Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

T

8

Chri - ste, Chri - ste, Chri - ste e - le - i - son, e - le - is - son,

B

83

Vln. I

Vln. II

Vla.

83

Org.

83

Vcl.

Cb.

89

Trb.

Timp.

89

S

A

Chri - ste e - le - i - son, Chri - ste e - le - i - son.

T

e - le - i - son, e - le - i - son, Chri - ste e - le - i - son.

B

89

Vln. I

Vln. II

Vla.

89

Org.

Vcl.

Cb.

102

Trb.

102

Timp.

102

S
son, Ky - ri - e e - le - i - son. *solo mf*

A
son, Ky - ri - e e - lei - son. Ky - ri -

T
8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

B
Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

102

Vln. I

Vln. II

Vla.

102

Org.

102

Vcl.

Cb.

108

Trb.

108

Timp.

108

S. *solo mf* Ky - ri -

A. e e - le - i - son, e - le - i - son, Ky - ri - e e - le -

T. *solo mf* 8 Ky - ri - e e - le - i - son, e - le - i -

B. *solo mf* Ky - ri - e e - le - i -

Vln. I

Vln. II

Vla.

108

Org.

108

Vcl.

Cb.

114
Trb.

114
Timp.

114
S
e e - le - i - son. Ky - ri - e e -

A
- i - son, e - le - i - son. Ky - ri - e e -

8
T
son, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son,

B
son, e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son,

114
Vln. I

Vln. II

Vla.

114
Org.

114
Vcl.

Cb.

120

Trb.

120

Timp.

S

le - i - son, Ky - ri - e e - le - i - son.

A

le - i - son, Ky - ri - e e - le - i - son.

T

8 Ky - ri - e e - le - i - son, e - le i - son, e - le - i - son.

B

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

Vln. I

Vln. II

Vla.

120

Org.

120

Vcl.

Cb.

GLORIA

Allegro moderato (♩=106)

Trb.

Timp.

S

A

T

B

Violin I

Violin II

Organ

Violoncello

Double Bass

pp

f

p

f

p

f

f

f

f

f

f

The image shows a page of a musical score for the Gloria. It features a full orchestral arrangement with vocal parts. The instruments and voices are: Trumpet (Trb.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Organ, Violoncello, and Double Bass. The score is in G major (two sharps) and 3/4 time. The tempo is marked 'Allegro moderato' with a metronome marking of a quarter note equal to 106 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The Timpani part starts with a *pp* dynamic and increases to *f* by the end of the page. The Violin I and II parts start with *p* and increase to *f*. The Organ part starts with *f* and continues with *f*. The Violoncello and Double Bass parts start with *p* and increase to *f*. The vocal parts (S, A, T, B) are mostly silent in this section.

7
Trb. *v* *v*
7
Timp. *p*
7
S
A
T
B
7
Vln. I *f* 3
7
Vln. II *f* 3
7
Cb. *f*
7
Org.
7
Vc. *f*
7
D.B. *f*

Detailed description of the musical score: The score is for measures 7 through 12. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Trb. (Trumpet) with a dynamic of *v* and *v*; Timp. (Timpani) with a dynamic of *p* and a wavy line indicating a roll; S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass) are all silent, indicated by a horizontal line with a bar. Vln. I (Violin I) and Vln. II (Violin II) both play a rhythmic pattern of eighth notes with a dynamic of *f* and a triplet of eighth notes in measure 10. Cb. (Cello) plays a rhythmic pattern of eighth notes with a dynamic of *f*. Org. (Organ) provides harmonic support with chords in the right hand and sustained notes in the left hand. Vc. (Violoncello) plays a rhythmic pattern of eighth notes with a dynamic of *f*. D.B. (Double Bass) plays a rhythmic pattern of eighth notes with a dynamic of *f*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the start of their respective staves.

13

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

Org.

Vc.

D.B.

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Trb. (Trumpet):** Measures 13-18, featuring a melodic line with accents and slurs.
- Timp. (Timpani):** Measures 13-18, featuring a rhythmic pattern with a dynamic marking of *f* and a hairpin crescendo.
- Vocalists (Soprano, Alto, Tenor, Bass):** Measures 13-18, all parts are silent, indicated by a horizontal line with a bar.
- Vln. I (Violin I):** Measures 13-18, featuring a melodic line with triplets and accents.
- Vln. II (Violin II):** Measures 13-18, featuring a melodic line with triplets and accents.
- Org. (Organ):** Measures 13-18, featuring a harmonic accompaniment with a long note in the left hand.
- Vc. (Violoncello):** Measures 13-18, featuring a melodic line with triplets and accents.
- D.B. (Double Bass):** Measures 13-18, featuring a melodic line with triplets and accents.

A

19

Trb.

19

Timp.

19

S.

et in ter - ra

19

A.

et in ter - ra

19

T.

et in ter - ra

19

B.

et in ter -

19

Vln. I

3

tr

19

Vln. II

3

p

tr

tr

19

Org.

19

Vc.

19

D.B.

p

26

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

Org.

Vc.

D.B.

p

p

p

p

p

p

pax — ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -

pax ho - mi - ni - bus bo - nae vo - lun -

pax - ho - mi - ni - bus bo - nae vo - lun ta - tis, bo - nae vo - lun -

ra pax ho - mi - ni - bus bo - nae vo - lun -

tr

tr

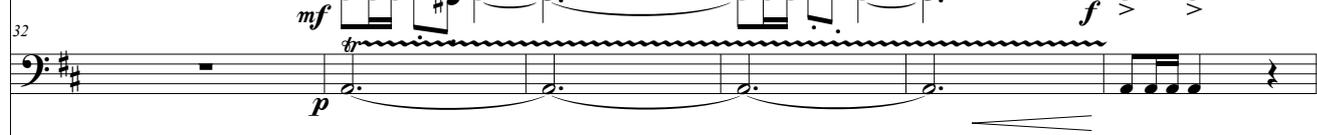
p

p

p

p

p

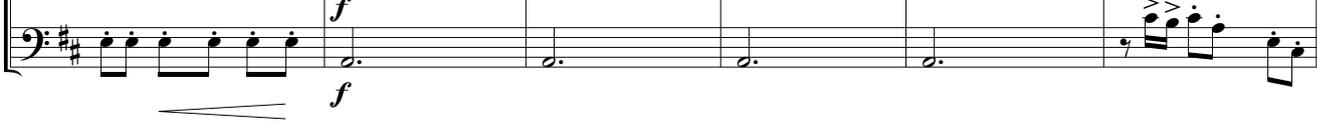
32
Trb. 
Timp. 

32
S ta - tis.
A ta - tis.
T ta - tis.
B ta - tis.

32
Vln. I 
Vln. II 

32


32
Org. 

32
Vc. 
D.B. 

38

Trb.

38

Timp.

38

S

A

T

B

38

Vln. I

Vln. II

38

Org.

38

Vc.

D.B.

mf

Detailed description of the musical score: The score is for measures 38 through 43. The key signature has two sharps (F# and C#). The Trb. part starts with a *mf* dynamic and features notes with accents. The Timp. part has a rhythmic pattern of eighth notes. The vocal parts (S, A, T, B) are currently silent. The Vln. I and Vln. II parts have complex rhythmic patterns with accents and triplets. The Cb. part has a steady eighth-note accompaniment. The Org. part provides harmonic support with chords and moving lines. The Vc. and D.B. parts have similar rhythmic patterns to the strings.

B

Trb.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Org.

Vc.

D.B.

44

f *tutti*

Lau - da - mus Te. Be - ne - di - ci - mus Te. A - do - ra - mus

f *tutti*

Lau - da - mus Te. Be - ne - di - ci - mus Te. A - do - ra - mus

f *tutti*

Lau - da - mus Te. Be - ne - di - ci - mus Te. A - do - ra - mus

f *tutti*

Lau - da - mus Te. Be - ne - di - ci - mus Te. A - do - ra - mus

mf

mf

50

Trb.

50

Timp.

50

S

Te. Glo - ri - fi - ca - mus Te.

A

Te. Glo - ri - fi - ca - mus Te.

T

8 Te. Glo - ri - fi - ca - mus Te.

B

Te. Glo - ri - fi - ca - mus Te.

50

Vln. I

50

Vln. II

50

Org.

50

Vc.

D.B.

56

Trb.

56

Timp.

S

mf Gra - ti - as a - gi - mus ti - bi *solo mf* pro - pter ma - gnam

A

mf Gra - ti - as a - gi - mus Ti - bi *solo mf* pro - pter ma - gnam

T

mf Gra - ti - as a - gi - mus Ti - bi *solo mf* glo - ri - am

B

mf Gra - ti - as a - gi - mus Ti - bi *solo mf* glo - ri - am

Vln. I

p *pp*

Vln. II

pp

56

p *p*

Org.

p

Vc.

p

D.B.

p *p pizz.*

63

Trb.

63

Timp.

63

S. *tutti* *f*
Do - mi-ne De - us, Rex cae - le - stis, De - us

A. *tutti* *f*
Do - mi-ne De - us, Rex cae - le - stis, De - us

T. *tutti* *f*
tu - am. Do - mi-ne De - us, Rex cae - le - stis, De - us

B. *tutti* *f*
tu - am. Do - mi-ne De - us, Rex cae - le - stis, De - us

Vln. I *f* *tr*

Vln. II *f* *tr*

63

Org. *f*

63

Vc. *f*

D.B. *f* *arco*

69

Trb.

Timp.

S
Pa - ter o - mni - po - tens.

A
Pa - ter o - mni - po - tens.

T
Pa - ter o - mni - po - tens.

B
Pa - ter o - mni - po - tens.

Vln. I

Vln. II

69

Org.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 69-72. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), all singing the Latin phrase "Pa - ter o - mni - po - tens." The instrumental parts include Trumpet (Trb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Organ (Org.), Viola (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics under the notes. The instrumental parts include various musical notations such as accents (>), slurs, triplets (3), and dynamics like *f* (forte) and *tr* (trill). The Organ part consists of block chords. The Viola and Double Bass parts have a similar rhythmic pattern with accents.

74 C

Trb.

Timp.

S. *solo mp*
Do - mi - ne Fi - li u - ni -

A. *solo mp*
Do - mi - ne Fi - li u - ni -

T. *solo mp*
Do - mi - ne Fi - li u - ni -

B. *solo mp*
Do - mi - ne Fi - li u - ni -

Vln. I *p*

Vln. II *p*

Org. *p*

Vc.

D.B.

80

Trb.

80

Timp.

80

S

ge - ni - te, Je - su Chri -

A

ge - ni - te, Je - su Chri - - - ste,

T

8

ge - ni - te, Je - su Chri - ste, Chri.ste, Je -

B

ge - ni - te, Je - su Chri - - - ste, Je - su Chri -

80

Vln. I

Vln. II

80

Org.

80

Vc.

80

D.B.

92

Trb.

92

Timp.

S

Chri - ste, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

A

Chri - ste, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

T

Chri - ste, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

B

Chri - ste, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

Vln. I

Vln. II

92

Org.

Vc.

pizz.

D.B.

pizz.

97

Trb.

Timp.

S
De - i, Fi - li - us

A
De - i, Fi - li - us

T
De - i, Fi - li - us

B
De - i, Fi - li - us

Vln. I

Vln. II

97

Org.

Vc.

D.B.

arco

f

f

f

D

Moderato (♩=79)

102

Trb.

102

Timp.

102

S

Pa - - - tris. mi - se re -

102

A

Pa - - - tris. mi - se -

102

T

Pa - - - tris. Qui tol - lis pec - ca - ta mun - di, mi - se -

102

B

Pa - - - tris. mi - se -

102

Vln. I

102

Vln. II

102

Org.

102

Vc.

102

D.B.

110

Trb.

110

Timp.

S

re no - bis. *p* su - sci - pe

A

re - re no - bis. *mp* Qui tol - lis pec - ca - ta mun - di, *p* su - sci - pe

T

re - re no - bis. su - sci - pe de - pre - ca - ti - o -

B

re - re no - bis. *p* su - sci - pe

Vln. I

Vln. II

110

Org.

110

Vc.

D.B.

118

Trb.

118

Timp.

S

de-pre-ca-ti-o-nem no-stram.

A

de-pre-ca-ti-o-nem no-stram.

T

8 - - - - - nem no-stram. *mp* Qui-se-des ad de-xte-ram Pa-tris,

B

de-pre-ca-ti-o-nem no-stram. *p* mi-se-

118

Vln. I

Vln. II

118

Org.

118

Vc.

D.B.

125

Trb.

125

Timp.

S

p mi - se - re - re no - bis, *tutti p* mi - se - re - re no -

A

p mi - se - re - re no bis, *tutti p* mi - se - re - re no -

T

p mi - se - re - re no - bis, *tutti p* mi - se - re - re no -

B

re - - - re no - bis, *tutti p* mi - se - re - re no -

Vln. I

p *pp*

Vln. II

p *pp*

125

Org.

125

Vc.

p *pp*

D.B.

E

Allegro moderato (♩ = 106)

Trb. *f*

Timp. *pp* *f*

S bis.

A bis.

T bis.

B bis.

Vln. I *pp* *f*

Vln. II *pp* *f*

Cb. *pp* *f*

Org. *f*

Vc. *pp* *f*

D.B. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 133. The tempo is 'Allegro moderato' with a quarter note equal to 106 beats. The score includes parts for Trumpet (Trb.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (D.B.), and Organ (Org.). The key signature has two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *f* (forte). The Trb. part has a *f* dynamic. The Timp. part has a *pp* dynamic and a crescendo leading to *f*. The vocal parts (S, A, T, B) are marked 'bis.' and have a *f* dynamic. The Vln. I and II parts have *pp* dynamics and trills, with a crescendo leading to *f*. The Cb. part has a *pp* dynamic and a crescendo leading to *f*. The Org. part has a *f* dynamic. The Vc. and D.B. parts have *pp* dynamics and a crescendo leading to *f*.

139

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

139

139

Org.

Vc.

D.B.

f

f

f

f

144 F

Trb.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Org.

Vc.

D.B.

solo mp
Quo -

solo mp
Quo - ni -

solo mp
Quo - ni -

solo mp
Quo -

p

p

p

p

150

Trb.

150

Timp.

S

A

T

B

Vln. I

Vln. II

150

Org.

Vc.

D.B.

ni - am tu so - lus

am - tu so - lus San - ctus. Tu so lus, tu so - lus

am tu so - lus San - ctus, tu so - - - - lus

- - ni - - - - am tu so - - - - lus

tr

tr

tr

tr

p

p

p

157
Trb. *mf* *f*
Timp. *p* *f*

157
S
A
T
B
San - ctus.

157
Vln. I
Vln. II
f 3 3

157
Org.
f

157
Vc.
D.B.
f *f*

163

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

Cb.

Org.

Vc.

D.B.

mf

3

3

3

Detailed description: This page of a musical score covers measures 163 through 168. The score is for a full orchestra and includes parts for Trumpet (Trb.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Organ (Org.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 163. The Trumpet part features a melodic line with accents and a dynamic marking of *mf* starting in measure 168. The Timpani part has a rhythmic pattern of eighth notes. The vocal parts (S, A, T, B) are currently silent. The Violin and Cello parts have intricate patterns with accents and triplets. The Organ part provides harmonic support with chords and moving lines. The Cello and Double Bass parts also feature complex rhythmic figures with accents and triplets.

G

Trb.

169

Timp.

S

tutti
f
Tu so - lus Do - mi - nus. Tu so - lus Al - - - tis - si - mus,

A

tutti
f
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - - - si - mus, Je - su

T

tutti
f
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - - - si - mus,

B

tutti
f
Tu so - lus Do - mi - nus. Tu so - lus Al - - - tis - si mus, Je - su

Vln. I

Vln. II

mf

169

Org.

Vc.

D.B.

176

Trb.

Timp.

S. *mf*
Je - su Chri - ste. Cum San - cto

A. *mf*
Chri - - - ste. Cum San - cto

T. *mf*
Je - su Chri - ste. Cum San - cto

B. *mf*
Chri - - - ste. Cum San - cto

Vln. I *tr* *p*

Vln. II *tr* *p*

Org.

Vc. *p*

D.B. *p*

190

Trb.

190

Timp.

190

S

glo - ri - a, in glo - ri - a De - i Pa - tris, De - i Pa -

A

glo - ri - a, in glo - ri - a De - i Pa - tris, De - i Pa -

T

glo - ri - a De - i Pa - tris, De - i Pa - tris, De - i Pa -

B

glo - ri - a De - i Pa - tris, De - i Pa - tris De - i Pa -

190

Vln. I

190

Vln. II

190

Org.

190

Vc.

190

D.B.

200 *rit.*

Trb.

200

Timp.

200 *tutti ff*

S
a - men, a - - - - - men.

200 *tutti ff*

A
men, a - men, a - men, a - men, a - men.

200 *tutti ff*

T
men, a - men, a - men, a - men.

200 *tutti ff*

B
- - - - - men, a - men, a - men, a - men.

200

Vln. I

200 *ff*

Vln. II

200 *ff*

200 *ff*

200

Org.

200

Vc.

200 *ff*

D.B.

ff

CREDO

Allegro ♩=96

Trb. *f*

Timp. *f*

S. *tutti f*

A. *tutti f*

T. *tutti f*

B. *tutti f*

Pa - trem o - mni-po - ten-tem,

Viol. I *f*

Viol. II *f*

Vla. *f*

Org.

Vcl. *f*

Cb. *f*

8

Trb.

8

Timp.

8

S

fa - cto - rem cae - li et ter - rae

A

fa - cto - rem cae - li et ter - rae

vi - si -

T

8

fa - cto - rem cae - li et ter - rae

B

fa - cto - rem cae - li et ter - rae

Vln. I

Vln. II

8

Org.

8

Vcl.

Cb.

tr

tr

p

A

solo

16

Trb.

16

Timp.

S. *p* *solo*
vi - si - bi - li - um o - mni - um, et in - - - vi -

A.
bi - li - um o - mni - um, et in - vi - si - bi -

T. *p* *solo*
vi - si - bi - li - um o - mni -

B. *p* *solo*
vi - si - bi - li - um o - mni - um, et in-vi -

Vln. I *p*
3 3 3

Vln. II
3 3 3 3 3 3 3

16

Org.

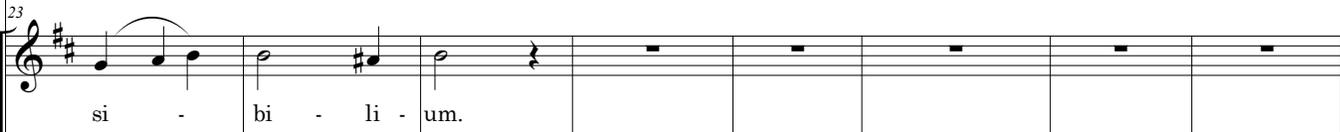
16

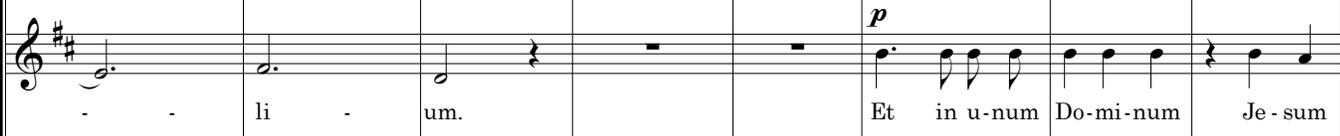
Vcl. *p*
3 3 3

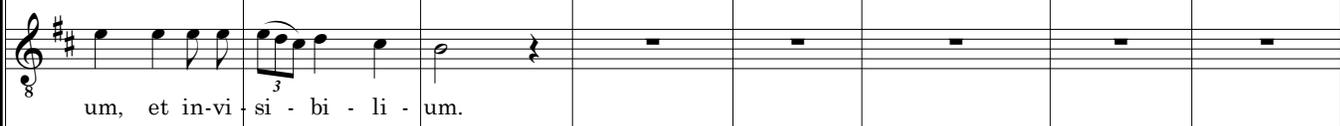
Cb. *p*
3 3 3

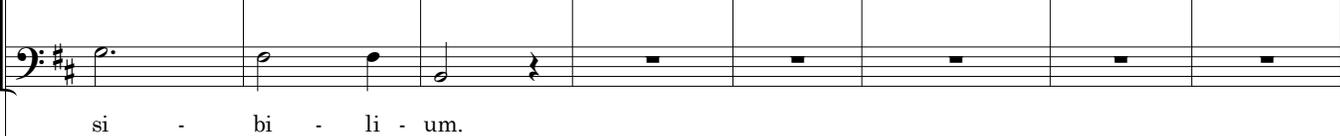
Trb. 

Timp. 

S 

A 

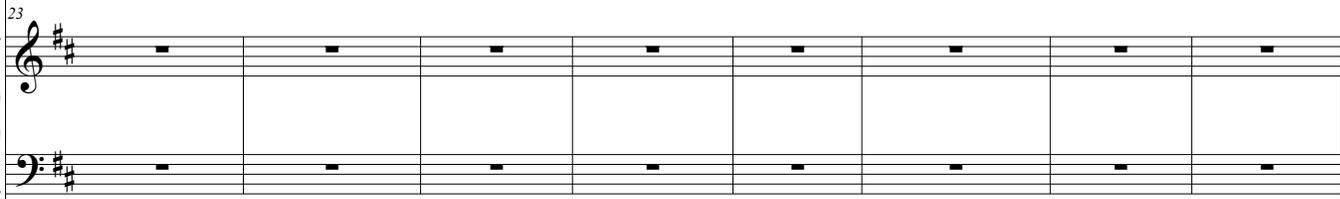
T 

B 

Vln. I 

Vln. II 



Org. 

Vcl. 

Cb. 

31 B

Trb. *f* *tr*

Timp. *f*

S. *tutti f* et ex Pa-tre na -

A. Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum, *tutti f* et ex Pa-tre na -

T. *tutti f* et ex Pa-tre na -

B. *tutti f* et ex Pa-tre na -

Vln. I *f* *tr*

Vln. II *f* *tr*

Org.

Vcl. *mf* *f*

Cb. *mf* *f*

39

Trb.

39

Timp.

S

tum, an - te o - mni - a sae - cu - la. —

A

tum, an - te o - mni - a sae - cu - la. —

T

8

tum, an - te o - mni - a sae - cu - la. De - um de De - o, Lu - men de

B

tum, an - te o - mni - a sae - cu - la.

39

Vln. I

tr

Vln. II

tr

39

p

39

Org.

39

Vcl.

Cb.

46

Trb.

46

Timp.

46

S

De - um ve - rum de De - o ve - ro,

46

A

De - um ve - rum de De - o ve - ro, ge - ni - tum, non

46

T

8 *tutti* lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni - tum, non fac -

46

B

De - um ve - rum de De - o ve - ro,

46

Vln. I

46

Vln. II

46

Org.

46

Vcl.

46

Cb.

54

Trb.

54

Timp.

54 *f*

S

ge - ni - tum non fa - ctum con - sub - stan - ti -

A

fa - ctum, con - sub - stan - ti - a - lem Pa -

T

8 tum, con - sub - stan - ti - a - lem Pa - - - - tri,

B

f ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem

54

Vln. I

Vln. II

54

f

Org.

54

Vcl.

f

Cb.

f

60

Trb.

60

Timp.

S

a - lem Pa - tri: per quem o - mni - a fa - cta sunt. *solo p* Qui pro - pter

A

- tri: per quem o - mni - a fa - cta sunt. *solo p* Qui pro - pter

T

8 Pa - tri: per quem o - mni - a fa - cta sunt. *solo*

B

Pa - tri: per quem o - mni - a fa - cta sunt. *solo*

60

Vln. I

3 3 3 *p*

Vln. II

60

Org.

60

Vcl.

60

Cb.

p

p

Detailed description: This is a page of a musical score, measures 60 through 64. The score is for a choral and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 60 with the lyrics 'a - lem Pa - tri: per quem o - mni - a fa - cta sunt.' The Soprano and Alto parts have a triplet of eighth notes on 'Pa - tri:'. The Tenor and Bass parts have a quarter note on 'Pa - tri:'. The instrumental parts (Trumpet, Timpani, Violin I, Violin II, Viola, Cello, Double Bass, and Organ) are mostly silent until measure 64, where they play a soft (*p*) chord. The key signature is D major (two sharps) and the time signature is 4/4. A rehearsal mark 'D' is in the top right corner. The page number '60' is written above the first staff.

rit.

67

Trb.

67

Timp.

67

S

nos ho - mi - nes, qui pro - pter nos ho - mi - nes,

A

nos ho - mi - nes, qui pro - pter nos ho - mi -

T

p

8 Qui pro - pter nos ho - mi - nes, qui pro - pter nos ho - mi -

B

p

Qui pro - pter nos ho - mi -

67

Vln. I

Vln. II

67

Org.

67

Vcl.

Cb.

E Adagio $\text{♩} = 40$

Trb.

Timp.

S
72 *tutti pp*
et pro-pter no - stram sa - lu - tem de-scen - dit, de-scen - dit de

A
tutti pp
nes, et pro-pter no-stram sa - lu - tem de-scen - dit, de-scen - dit de

T
8 *tutti pp*
nes, et pro-pter no-stram sa - lu - tem de-scen - dit, de-scen - dit de

B
tutti pp
nes, et pro-pter no-stram sa - lu - tem de-scen - dit, de-scen - dit de

Vln. I
pp

Vln. II
pp

Org.

Vcl.
pp

Cb.
pp

76

Trb.

76

Timp.

76

S
cae - lis.

76

A
cae - lis. *solo p* Et in - car - na - tus, et in - car - na - tus est de Spi - ri - tu

76

T
8
cae - lis.

76

B
cae - lis.

76

Vln. I
p

76

Vln. II
p

76

Org.

76

Vcl.
p

76

Cb.
p

80

Trb.

80

Timp.

80

S

A

San - cto, Spi - ri - tu San - cto, et in - car - na - tus, in - car - na - tus

T

8

solo
p

Et in - car - na - tus, et in - car - na - tus

B

80

Vln. I

3

p

Vln. II

3

p

80

Org.

80

Vcl.

p

Cb.

p

84

Trb.

84

Timp.

84

S

A

est de Spi - ri - tu Sa - cto ex Ma - ri - a Vir - gi - ne,

T

8

est de Sp - ri - tu, San - cto ex Ma - ri - a Vir - gi - ne,

B

84

Vln. I

3

3

f

Vln. II

3

f

84

Org.

84

Vcl.

f

Cb.

f

88

Trb.

88

Timp.

88

S.

A.

mf

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

T.

mf

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

B.

88

Vln. I

p

Vln. II

p

88

p

88

Org.

88

Vcl.

Cb.

p

F

Trb.

Timp.

S.

A.

T.

B.

et ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo,

et ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo

Vln. I

Vln. II

mf

mf

mf

Org.

Vcl.

Cb.

mf

mf

96

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

Org.

Vcl.

Cb.

tutti
p
Cru-ci-fi-xus e-ti-am pro no-

et ho-mo
p
fa-ctus est.
tutti
p
Cru-ci-fi-xus

mo, et ho-mo
p
fa-ctus est.

mp
p
mp
p
mp
p
mp
p
mp
p

99

Trb.

99

Timp.

S

bis sub Pon-ti-o Pi-la - to; pas - sus et se-pul - tus

A

e - ti - am pro no - bis sub Pon-ti-o Pi - la - to; pas - sus et se - pul - tus

T

tutti
p
8 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon-ti-o Pi-la - to pas - sus et se - pul - tus

B

tutti
pp
pas - sus et se - pul - tus

Vln. I

pp

Vln. II

pp

99

Org.

99

Vcl.

pp

Cb.

pp

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It consists of 11 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in Latin. The instrumental parts include Trumpet, Timpani, Violin I and II, Organ, Violoncello, and Contrabass. The score is marked with a '99' at the beginning of several staves. Dynamics include 'tutti', 'p', and 'pp'. The lyrics are: 'bis sub Pon-ti-o Pi-la - to; pas - sus et se-pul - tus' for Soprano; 'e - ti - am pro no - bis sub Pon-ti-o Pi - la - to; pas - sus et se - pul - tus' for Alto; 'Cru - ci - fi - xus e - ti - am pro no - bis sub Pon-ti-o Pi-la - to pas - sus et se - pul - tus' for Tenor; and 'pas - sus et se - pul - tus' for Bass. The instrumental parts include various rhythmic patterns and dynamics.

G Allegro ♩=96

103

Trb. *f*

103

Timp. *f*

103 *f*

S est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et

103 *f*

A est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et

103 *f*

T 8 est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et

103 *f*

B est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et

103 *f*

Vln. I *f*

103 *f*

Vln. II *f*

103 *f*

103

Org.

103 *f*

Vcl. *f*

103 *f*

Cb. *f*

III

Trb.

III

Timp.

III

S

a - scen - dit in cae - lum, se - det ad de - xte - ram, ad de - xte - ram Pa -

A

a - scen - dit in cae - lum, se - det ad de - xte - ram, ad de - xte - ram Pa - tris.

T

8

a - scen - dit in cae - lum, se - det ad de - xte - ram, ad de - xte - ram Pa -

B

a - scen - dit in cae - lum, se - det ad de - xte - ram, ad de - xte - ram Pa -

III

Vln. I

Vln. II

III

Org.

III

Vcl.

Cb.

118

Trb.

Timp.

S. *tris. solo p* Et i - te-rum ven - tu - rus est cum glo - ri - a iu-di-ca-re vi -

A. Et i - te-rum ven - tu - rus est cum glo - ri - a iu-di-ca-re vi - vos, iu - di -

T. *8* tris. Et i - te-rum ven - tu - rus

B. tris. Et i - te-rum ven - tu - rus est cum

Vln. I. *p*

Vln. II. *p*

Org.

Vcl. *mf*

Cb. *mf*

124

Trb.

124

Timp.

S

vos, iu - di - ca - re vi - vos et mor - tu - os: cu - jus

A

ca - re vi - vos et mor - tu - os: cu - jus

T

8 est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os: cu - jus

B

glo - ri - a iu - di - ca - re vi - vos et mor - tu - os. cu - jus

Vln. I

Vln. II

124

Org.

Vcl.

Cb.

pp

tutti pp

pp

pp

p

p

139

Trb.

Timp.

S

A

T

B

Vln. I

Vln. II

Org.

Vcl.

Cb.

num et vi - vi-fi-can - tem: qui ex Pa - tre Fi-li-o - que pro-ce - dit. *solo mf*

num et vi - vi-fi-can - tem: qui ex Pa - tre Fi-li-o - que pro-ce - dit. Qui cum Pa -

num et vi - vi-fi-can - tem: qui ex Pa - tre Fi-li-o - que pro-ce - dit.

num et vi - vi-fi-can - tem: qui ex Pa - tre Fi-li-o - que pro-ce - dit.

146

Trb.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

146

Org.

Vcl.

Cb.

tutti
f

et con glo - ri - fi -

tre et Fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -

tutti
f

et con glo - ri - fi -

tutti
f

et con glo - ri - fi -

152

Trb.

Timp.

S. *f* ca - tur. qui lo - cu - tus

A. *f* ca - tur. qui lo - cu - tus est per Pro - phe - tas,

T. *f* ca - tur, qui lo - cu - tus est per Pro - phe - tas,

B. *f* ca - tur. qui lo - cu - tus est per

Vln. I *f*

Vln. II *f*

152 *f*

Org.

Vcl. *f*

Cb. *f*

152

159

Trb.

Timp.

S
est per Pro - phe - tas, qui lo - cu - tus est per Pro - phe - tas,

A
— qui lo - cu - tus est per Pro - phe - tas,

T
8 qui lo - cu - tus est per Pro - phe - tas,

B
Pro - phe - tas per Pro - phe - tas, per Pro - phe - tas,

Vln. I

Vln. II

Org.

Vcl.

Cb.

165

Trb.

165

Timp.

165

S

per Pro - phe - tas.

165

A

per Pro-phe - tas.

165

T

8

Pro-phe - tas. Et in u-nam san - ctam, ca - tho - li - cam et a - po - sto - li -

165

B

Pro-phe - tas.

165

Vln. I

p

trm

165

Vln. II

p

trm

165

p

165

Org.

165

Vcl.

165

Cb.

p

173

Trb.

173

Timp.

S

tutti
f

Con - fi - te - or u - num bap - tis - ma in re - mis - si - o -

A

f

Con - fi - te - or u - num bap - tis - ma in re - mis - si - o -

T

tutti
f

8
cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si - o -

B

tutti
f

Con - fi - te - or u - num bap - tis - ma in re - mis - si - o -

Vln. I

f

Vln. II

f

173

Org.

173

Vcl.

f

Cb.

f

180

Trb. *ff*

Timp. *ff*

S
nem pec - ca - to - rum. et

A
nem pec - ca - to - rum. Et ex - spe - to re - sur - re - cti o - nem mor - tu o - rum, et *ff*

T
8
nem pec - ca - to - rum. et *ff*

B
nem pec - ca - to - rum. et *ff*

Vln. I *ff*

Vln. II *p* *ff*

180 *p* *ff*

Org.

180 *ff*

Vcl. *ff*

Cb. *ff*

187

Trb. *f* *ff*

Timp. *f*

S
vi - tam ven - tu - ri sae - cu - li. — A - men, a - men, a - men. *ff*

A
vi - tam ven - tu - ri sae - cu - li. — A - men, a - men, a - men. *ff*

T
8 vi - tam ven - tu - ri sae - cu - li. — A - men, a - men, a - men. *ff*

B
vi - tam ven - tu - ri sae - cu - li. — A - men, a - men, a - men. *ff*

Vln. I *ff*

Vln. II *ff*

187

Org.

Vcl. *f* *ff*

Cb. *f* *ff*

SANCTUS

Allegro moderato (♩ = 106)

Trb. *ff*

Timp. *ff*

S *ff*
San - - - ctus, San - - -

A *ff*
San - - - ctus, San - - -

T *ff*
San - - - ctus, San - - -

B *ff*
San - - - ctus, San - - -

Viol. I

Viol. II

Vla. *ff*

Org. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for the 'Sanctus' movement. The score is written for a full orchestra and a vocal quartet. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of 106 quarter notes per minute. The instruments listed are Trumpet (Trb.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Organ (Org.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal parts (S, A, T, B) are singing the word 'Sanctus' in a long, sustained manner. The instrumental parts are marked with a forte dynamic (*ff*). The score shows the first five measures of the piece.

6

Trb.

6

Timp.

S

ctus, San - ctus, Do - mi - nus De - us Sa - ba -

A

ctus, San - ctus, Do - mi - nus De - us Sa - ba -

T

ctus, San - ctus, Do - mi - nus De - us Sa - ba -

B

ctus, San - ctus, Do - mi - nus De - us Sa - ba -

6

Viol. I

Viol. II

Vla.

6

Org.

6

Vcl.

Cb.

A

Trb. *ff*

Timp. *ff*

S. oth! San - ctus, San - ctus,

A. oth! San - ctus, San - ctus,

T. 8 oth! San - ctus, San - ctus,

B. oth! San - ctus, San - ctus,

Viol. I *ff*

Viol. II *ff*

Vla.

Org. *ff*

Vcl. *ff*

Cb. *ff*

17

Trb.

Timp.

S

A

T

B

Viol. I

Viol. II

Vla.

Org.

Vcl.

Cb.

San - ctus, San - ctus, Do - mi - nus,

San - ctus, San - ctus, Do - mi - nus,

ctus, San - ctus, San - ctus, Do - mi - nus,

San - ctus, San - ctus, Do - mi - nus,

B

21

Trb.

21

Timp.

S.

De - us Sa - ba - oth.

A.

De - us Sa - ba - oth.

T.

8 De - us Sa - ba - oth. *solo mf* Ple - ni sunt coe - li et...

B.

De - us Sa - ba - oth. *solo mf* Ple - - - - ni sunt coe -

Viol. I

Viol. II

Vla.

Org.

21 *mf*

Vcl.

pizz.

mf pizz.

Cb.

mf

27

Trb.

27

Timp.

S.

solo
mf Ple - ni sunt coe - li et ter - ra glo - ri - a tu - *p*

A.

solo
mf Ple - ni sunt coe - li et ter - ra glo - ri - a tu - *p*

T.

8 ter - ra, et ter - ra glo - ri - a tu - a, *p*

B.

li et ter - ra et ter - ra glo - ri - a tu - *p*

Viol. I

mp *p*

Viol. II

mp *p*

Vla.

mp

Org.

27

Vcl.

arco

Cb.

arco

C

33

Trb.

33

Timp.

33

S

mf

a. Ple - ni sunt coe - li et...

A

mf

a, glo - ri - a tu - a. Ple - ni sunt coe -

T

8

glo - ri - a tu - a.

B

a, glo - ri - a tu - a.

33

Viol. I

3

3

3

Viol. II

3

3

Vla.

33

Org.

mf

33

Vcl.

pizz.

*mf*_{pizz.}

Cb.

mf

39

Trb.

Timp.

39

S.

ter - ra, et ter - ra glo - ri - a tu -

A.

li et ter - ra, et ter - ra glo - ri - a tu -

T.

8

mf

Ple - ni sunt cae - li et ter - ra

B.

mf

Ple - ni sunt cae - li et ter - ra

39

Viol. I

mf *p*

Viol. II

mf *p*

Vla.

mf *p*

39

Org.

39

Vcl.

Cb.

45

Trb. *ff*

Timp. *ff*

S *f* *ff* *tutti*

A *f* *ff* *tutti*

T *p* *f* *ff* *tutti*

B *p* *f* *ff* *tutti*

Viol. I *f* *ff*

Viol. II *f* *ff*

Vla. *f*

Org. *f* *ff*

Vcl. *p* arco *f* *ff*

Cb. *p* *f* *ff*

a, glo - ri - a tu - a, glo - ri - a tu - a. San -
a, glo - ri - a tu - a, glo - ri - a tu - a. San -
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a. San -
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a. San -

51

Trb.

Timp.

S

A

T

B

Viol. I

Viol. II

Vla.

Org.

Vcl.

Cb.

ctus, San ctus, ctus, San ctus, ctus, San ctus, ctus,

56

Trb.

56

Timp.

56

S.

San - - - ctus, Do - mi - nus, De - us Sa - ba -

A.

San - - - ctus, Do - mi - nus, De - us Sa - ba -

T.

8

San - - - ctus, Do - mi - nus, De - us Sa - ba -

B.

San - - - ctus, Do - mi - nus, De - us Sa - ba -

56

Viol. I

Viol. II

Vla.

56

Org.

56

Vcl.

Cb.

D

Allegro (♩ = 120)

61

Trb.

61

Timp.

61

S

oth!

61

A

oth!

61

T

oth!

solo
f

Ho - san - na in e -

61

B

solo
f

oth! Ho - san - na in e - - - xcel - sis, ho - san - na in

61

Viol. I

61

Viol. II

61

Vla.

61

Org.

61

Vcl.

61

Cb.

69

Trb.

69

Timp.

69

S.

69

A.

solo
f
Ho - san - na in e -

8

T.

xcel - sis, e - xcel - sis, in ex - cel -

B.

ex - cel - sis in e - xcel - sis, ex-cel - sis, in

69

Viol. I

69

Viol. II

69

Vla.

69

Org.

69

Vcl.

69

Cb.

75
Trb.



75
Timp.



75
S. *solo*
f
Ho - san - na in e - xcel -



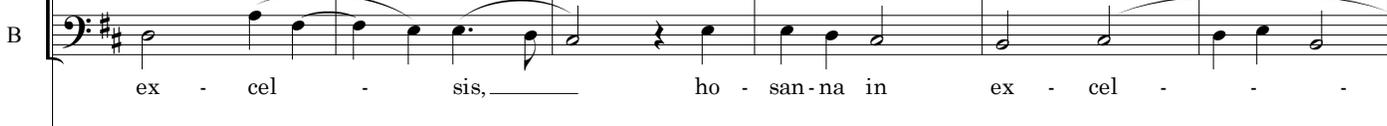
A. xcel - sis, ho - san - na in ex - cel -



8 T. sis, ho - san - na in e -



B. ex - cel - sis, ho - san - na in ex - cel -



75
Viol. I



Viol. II



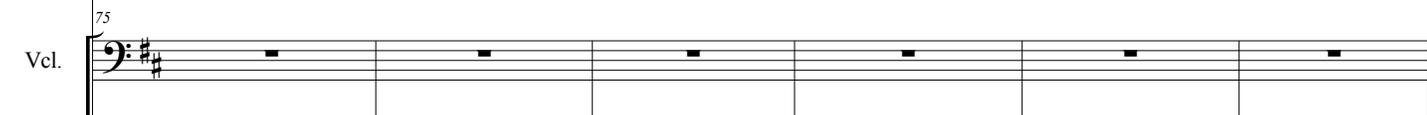
Vla.



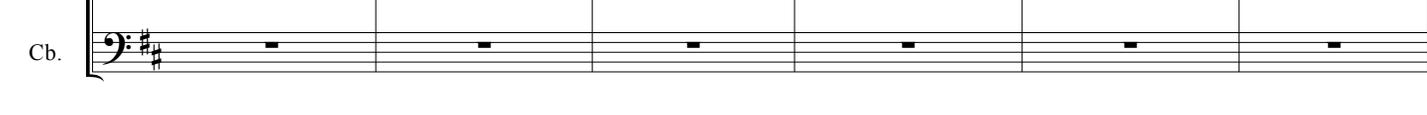
75
Org.



75
Vcl.



75
Cb.



81

Trb.

Timp.

S

A

T

B

Viol. I

Viol. II

Vla.

Org.

Vcl.

Cb.

sis, e - xcel - sis, in ex - cel - sis, ex - ce -

sis, in e - xcel - sis, ex - cel - sis, in e - xcel - sis,

xcel - sis, ho - san - na in e - xcel - sis. Ho -

sis. Ho - san - na in e - xcel - sis, ho -

tutti

f

87

Trb.

Timp.

S

A

T

B

Viol. I

Viol. II

Vla.

Org.

Vcl.

Cb.

sis, ho - san - na in e - sis, ho - san - na

ho - san na in - e - xcel - sis. Ho - san -

san - na in e - xcel - sis,

san - na in ex - cel - sis, in ex - cel - sis, e - xcel -

tutti
f

93
Trb.

93
Timp.

93 *tutti*
S

in ex-cel-sis. Ho-san-na in e-

A

na in e-xcel-sis, ex-cel-sis, in ex-cel-sis

8
T

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis

B

sis, ho-san-na in e-xcel-sis ho-san-na in ex-cel-

93
Viol. I

Viol. II

Vla.

93
Org.

93
Vcl.

Cb.

100

Trb.

100

Timp.

100

S

ff

— xcel - sis, ex - cel - sis, ho - san - na in ex - cel - sis, in

fff

A

ff

— ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in

fff

T

8

ff

— sis, ho - san - na in e - xcel - sis, in

fff

B

ff

sis, ex - cel - sis, Ho - san - na in ex - cel - sis, ex - cel - sis, in

fff

100

Viol. I

100

Viol. II

100

Vla.

100

Org.

100

Vcl.

100

Cb.

107

Trb.

107

Timp.

107

S

ex - - - cel - - - sis.

107

A

ex - - - cel - - - sis.

107

T

ex - - - cel - - - sis.

107

B

ex - - - cel - - - sis.

107

Viol. I

107

Viol. II

107

Vla.

107

Org.

107

Vcl.

107

Cb.

BENEDICTUS

Adagio (♩=40)

Trb. *TACET*

Timp. *TACET*

Soprano

Alto

Tenor

Bass

Viol. I *f*

Viol. II *f*

Vla. *f*

Org. *f*

Vcl. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the Benedictus. The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to 40 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, marked with 'TACET'. The instrumental parts are active, starting with a forte (f) dynamic. The Violin I part features a melodic line with some slurs and a triplet in the third measure. The Violin II and Viola parts play rhythmic patterns of eighth and sixteenth notes. The Organ part provides harmonic support with chords and single notes. The Violoncello and Contrabass parts play steady eighth-note patterns. The woodwinds (Trumpet and Timpani) are silent.

A

S
A
T
B

solo
p
Be - ne - di - ctus, Be - ne - di -

Viol. I
Viol. II

p
p

p

Org.

p

Vcl.
Cb.

p
p

8

S

A

T

B

ctus qui ve - nit, qui ve - nit, ve - nit,

8

Viol. I

Viol. II

8

Org.

8

Vcl.

Cb.

B

S

A *solo*
p
Be - ne - di - ctus, Be - ne - di - ctus qui ve - nit, qui

T
p
Be - ne - di - ctus, Be - ne - di - ctus qui ve -

B

Viol. I
p

Viol. II
p

Org.
p

Vcl.
p

Cb.
p

14

S

A

T

B

ve - nit in no - mi - ne Do - mi - ni.

nit, qui ve - nit in no - mi - ne Do - mi - ni, *p* qui

14

Viol. I

Viol. II

f *p*

f *p*

f *p*

14

Org.

14

Vcl.

Cb.

p

18

S

A

T

B

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

p

18

Viol. I

Viol. II

p

18

Org.

18

Vcl.

Cb.

D

21

S

A

T

B

Viol. I

Viol. II

Org.

Vcl.

Cb.

leggiere
p

Ho - - - san - na, ho - san - na, ho - san - na in ex - cel -

leggiere
p

Ho - - - san - na, ho - san - na in ex - cel -

p

p

p

p

p

p

p

pizz.

p

p

E

S
Ho-san-na in ex-cel -

A
sis, ho-san - na, ho-san - na in ex - cel - sis. Ho-san-na

T
8 sis, ho-san - na ho-san - na in ex - cel - sis.

B
Ho - san - na in

mp
p
p
p
tutti
mp

Viol. I
p

Viol. II
p

24
p

3
p

3
p

mp

Org.

24

Vcl.
p

Cb.
p

p

28

S
sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

A
in ex - cel - sis, ex - cel - sis, in ex - cel - sis.

T
tutti
mf
Ho - san - na in ex - cel - sis, in ex - cel - sis.

B
ex - cel - sis, in ex - cel - sis.

Viol. I
mf *p*

Viol. II
p

Org.

Vcl.
p

Cb.
p

AGNUS DEI

Moderato molto (♩ = 72)

Trb.

Timp.

S

A

T

B

solo
p

A - gnus —

Viol. I
p

Viol. II
p

Vla.

Organ
p

Vcl.
p

Cb.
p

The score is for a full orchestra and voice. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Moderato molto with a quarter note equal to 72 beats per minute. The instrumentation includes Trumpet, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Organ, Violoncello, and Contrabass. The vocal line (Soprano, Alto, Tenor, Bass) begins with the word 'Agnus'.

8

Trb.

Timp.

S

A

T

B

p *solo*
A - gnus De - i,

De - i,

8

Viol. I

Viol. II

Vla.

p *tr* *p* *tr* *p*

p *tr* *p* *tr* *p*

p *p*

8

Org.

8

Vcl.

Cb.

p *p*

p *p*

15

Trb.

15

Timp.

15

S

solo
p

A - gnus De - i,

A

T

p solo

A - gnus De - i,

B

15

Viol. I

tr

p

Viol. II

p

Vla.

p

15

Org.

15

Vcl.

p

Cb.

p

22 A

Trb.

Timp.

S. *mp*
A - gnus De - i, qui tol - lis pec - ca - ta

A. *p*
A - gnus De - i, qui tol - lis pec - ca - ta

T. *p*
A - gnus De - i, qui tol - lis pec - ca - ta

B. *p*
A - gnus De - i, qui tol - lis pec - ca - ta

Viol. I *tr* *p*

Viol. II *tr* *p*

Vla. *p*

Org.

Vcl. *mf* *p*

Cb.

29 B

Trb. *f*

Timp. 29

S. *tutti f* mun - di, mi - se - re - re no - - - bis. *mf* *A solo* gnus

A. *tutti f* mun - di, mi - se re - re no - - - bis.

T. *tutti f* mun - di, mi - se re - re no - - - bis.

B. *tutti f* mun - di, mi - se - re - re no - - - bis.

Viol. I *f* *tr*

Viol. II *f* *tr*

Vla. *f*

Org. 29 *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

36

Trb.

36

Timp.

36 De - i,

S

tutti f

A - gnus

mf solo

A - gnus De - i,

tutti f

A - gnus

T

8

mf solo

A - gnus De - i, A - gnus

tutti f

B

mf solo

A - gnus De - i,

tutti f

A - gnus

36

Viol. I

p

f

Viol. II

p

f

Vla.

p

36

Org.

36

Vcl.

p

f

Cb.

p

f

43

Trb. *f*

Timp.

S. De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di, *mf* mi - se

A. De - i, qui tol - lis qui tol - lis pec - ca - ta mun - di, *mf* mi - se -

T. De - i, qui tol - lis pec - ca - ta mun - di, *mf* mi - se -

B. De - i, qui tol - lis pec - ca - ta mun - di, *mf* mi - se

Viol. I *tr* *mf*

Viol. II *tr* *mf*

Vla. *mf*

Org.

Vcl. *mf*

Cb. *mf*

C

50

Trb.

Timp.

S

A

T

B

re - re no - - bis.

50

Viol. I

Viol. II

Vla.

50

Org.

50

Vcl.

Cb.

p

p

p

p

p

p

57

Trb. *mf*

Timp.

S

A

T *solo mf*
8 A - gnus, A - gnus De - i,

B

Viol. I *tr* *p* *pp* *f*

Viol. II *tr* *p* *pp* *f*

Vla. *pp* *f*

Org.

Vcl. *p* *f*

Cb. *p* *f*

64

Trb.

64

Timp.

64

S. *solo*
mf
A - gnus, A - gnus De - i, *solo*

A.

T.

8

B. *solo*
mf
A - gnus,

64

Viol. I *tr*

Viol. II *tr*

Vla. *mf*

64

Org.

64

Vcl. *mf*

Cb. *mf*

72

Trb. *mf*

Timp.

S.

A. *mf*
A - gnus, A - gnus De - i,

T. 8

B. A - gnus De - i,

Viol. I *mf* *pp* *f*

Viol. II *mf* *pp* *f*

Vla. *mf* *pp* *f*

Org.

Vcl. *p* *f*

Cb. *f*

78 **D**

Trb. *f*

Timp. *f*

S. *tutti f*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

A. *tutti f*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na

T. *tutti f*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na

B. *tutti f*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na

Viol. I *tr mf f*

Viol. II *tr mf f*

Vla.

Org.

Vcl. *f*

Cb.

85

Trb.

Timp.

S
do - na no - bis pa - cem, do - na no -

A
no - bis pa - cem, do - na no -

T
no - bis pa - cem, do - na no -

B
no - bis pa - cem, do - na no -

85 *tr* *p*

Viol. I

Viol. II

Vla. *p*

85

Org.

85

Vcl. *p*

Cb. *p*

92

Trb.

Timp.

S

A

T

B

Viol. I

Viol. II

Vla.

Org.

Vcl.

Cb.

tutti mp

p

mp

mf

tutti

pp

tr

bis, do-na no - bis pa - cem, do-na no - bis, do - na no - bis pa -

bis, do-na no - bis pa - cem, do na no - bis no - bis pa -

bis, do-na no - bis pa - cem, do - na no - bis pa -

bis, do-na no - bis pa - cem, do - na no - bis

mp

p

mp

tr

tr

pp

pp

mp

p

mf

pp

mf

pp

100

Trb.

100

Timp.

100

S

A

T

B

pa - - - - - cem.

100

Viol. I

Viol. II

Vla.

100

Org.

100

Vcl.

Cb.