

Ave Maria

pro smíšený sbor

Jiří Churáček (*1960)

Andante (♩=76)

First system of the musical score for 'Ave Maria'. It features four vocal parts: Alto (A), Tenor (T), Bass (B), and Soprano (S). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The first four staves (A, T, B, and S) contain the lyrics 'A - ve, a - ve, Ma - ri - a, a - ve, a - ve'. The Soprano part (S) is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The Alto (A), Tenor (T), and Bass (B) parts also feature piano dynamics and various melodic lines.

Second system of the musical score for 'Ave Maria'. It continues with the four vocal parts (A, T, B, and S). The lyrics for this system are 'Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, a, gra - ti - a ple - na, Do - mi - nus te - cum,'. The Soprano (S) and Alto (A) parts have a '7' above the first measure, and the Tenor (T) and Bass (B) parts have an '8'. The Soprano part includes a triplet of eighth notes. The music continues with piano dynamics and various melodic lines for each part.

Durata cca 3'20''

13 *mp* *mf*

S a - ve, a - ve, Ma - ri a, a - ve, a - ve Ma-ri-a, gra -

A a - ve, a - ve, Ma - ri - a, a - ve, a - ve Ma-ri-a, gra -

T a - ve, a - ve, Ma - ri - a, a - ve, a - ve, Ma-ri-a, gra -

B a - ve, a - ve, a - ve, a - ve Ma-ri - a, gra -

19 *p*

S ti - a ple na, Do - mi - nus te - cum, be - ne -

A ti - a ple - na, Do - mi - nus te cum, be - ne - di -

T - ti - a ple - na, Do - mi - nus te - cum, be - ne - di -

B - ti - a ple - na, Do - mi - nus te - cum, be ne - di - cta,

25 *f*

S di - cta, be - ne - di - cta tu in mu - li - e - ri - bus, et

A cta, tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, et

T cta, be - ne - di - cta tu in mu - li - e - ri - bus, et

B be - ne - di - cta tu in mu - li - e - ri - bus, et

31

S be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

A be - ne - di ctus fru - ctus ven - tris tu - i Je - sus.

T be - ne - di ctus fru - ctus ven - tris tu - i Je - sus.

B be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

37

S *ff* San - - - cta Ma - ri - a, san - cta Ma - ri - a Ma - ter De -

A *ff* San - cta, san - cta Ma - ri - a Ma - ter De -

T *ff* San - - - cta, san - cta Ma - ri - a Ma - ter De -

B *ff* San - - - cta Ma - ri - a Ma - ter De -

43

S *mf* i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri -

A *mf* i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus

T *mf* i, o - ra, o - ra pro no - bis, no - bis pec - ca - to -

B *mf* i, o - ra pro no - bis, o - ra pro no - bis, no - bis pec - ca - to - ri -

49 *mp*

S bus nunc, et in ho - ra mor-tis, in ho - ra mor-tis, in ho - ra mor - tis

A nunc, et in ho - ra mor-tis, in ho - ra mor-tis no - strae.

T 8 ri - bus nunc, et in ho - ra mor-tis, mor - tis, mor-tis no - strae.

B 49 *mp* bus nunc, et in ho - ra, in ho - ra mor - tis, in ho - ra mor - tis

54 *p*

S no - strae. A - men, a - men, a - men, —

A 54 *p* A - men, a - men, a - men, a - men, a -

T 54 *p* A - men, a - men, a - men, a - men, a -

B 54 *p* no - strae. A - men, a - men, a -

60 *rit.*

S a - men, a - men.

A 60 men, a - - - men, a - - - men, a - men.

T 60 men, a - - - men, a - - - men, a - men.

B 60 men, — a - men, a - men, — a - men.